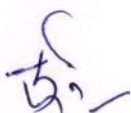
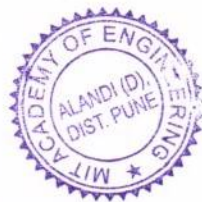


**5.3.3.1:** Number of sports and cultural events / competitions organized by the institution year - wise during the last five years.

2021-22	2020-21	2019-20	2018-19	2017-18
10	9	10	8	10



Dr. Mahesh D. Goudar  
Director,  
MITAoE, Alandi, Pune.  
**DIRECTOR**  
MIT Academy of Engineering  
Alandi (D.), Pune-412 105.



**REPORT**

<b>Activity</b>	: Social
<b>Details</b>	: Ganesha Idol Making
<b>Trigger Point</b>	: Pollution
<b>Date</b>	: 06 <sup>th</sup> September, 2021
<b>Venue</b>	: Online
<b>Level of the Event</b>	: National
<b>Coordinator</b>	: <b>Shailesh L. Gurav</b>
<b>Attendees</b>	: Open to all
<b>No. of Participants</b>	: 93
<b>Resource Faculty</b>	: Abhijit Dhondphale, Dhondphale Kala Niketan, Pune
<b>Objectives</b>	: <ul style="list-style-type: none"><li>• To inculcate the sense of social responsibility.</li><li>• To enhance the artistic skills of participants from engineering domain.</li></ul>
<b>Outcomes</b>	: <ul style="list-style-type: none"><li>• Familiarize with <i>Shadu Mati</i>, a non-pollutant soil.</li><li>• Propagate learnt skill in installation of Ganpati Idol during Ganpati Festival.</li></ul>
<b>Topics Discussed</b>	: <ul style="list-style-type: none"><li>• Description of special type of soil called Shadu Mati</li><li>• Demonstration of making of Ganpati Idol</li></ul>



## Other Remarks :

The program started with an inaugural session. The program was conducted with support from Dhondphale Kala Niketan, Pune. All the participants appreciated the overall organization and contents of the workshop. The demonstration of making of idol by the resource person was particularly lauded.

## Photographs :



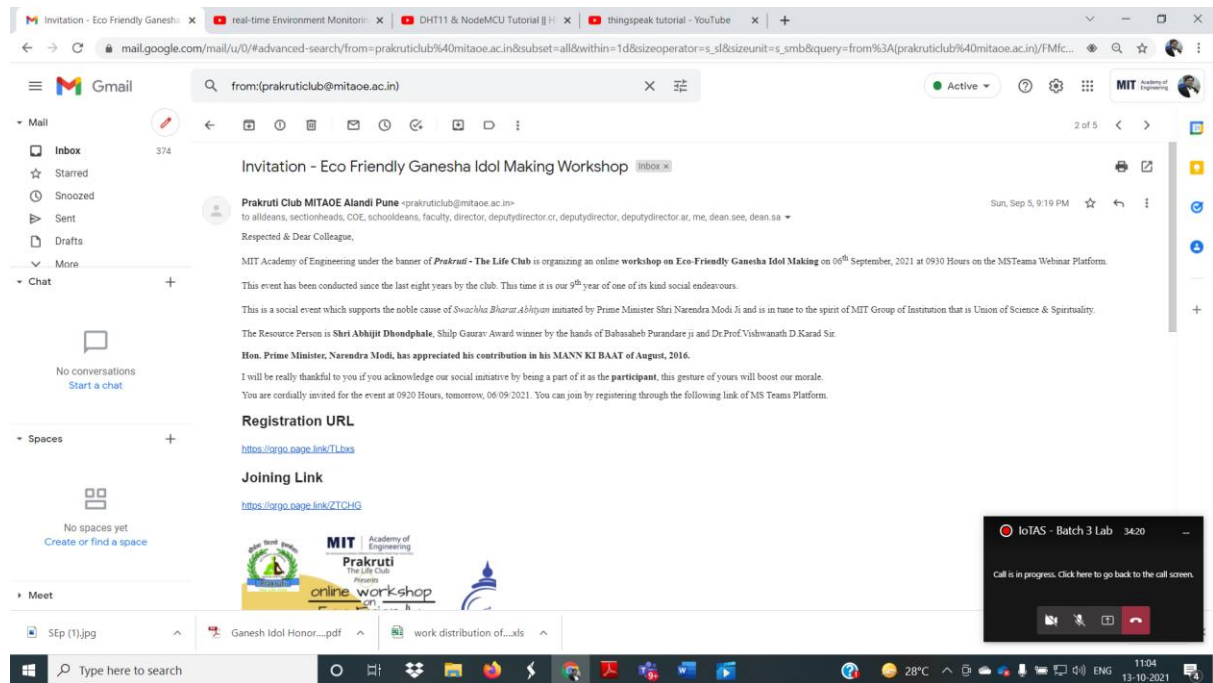
## Inauguration by Prof. Dr. Dipti Sakhare



## A Session in Progress

**Ashish S. Srivastava**  
**Coordinator**

## Notice



## Flyer

**MIT** | Academy of Engineering  
(An Autonomous Institute Affiliated to Savitribai Phule Pune University)

**Prakruti**  
The Life Club  
Presents

**online workshop**  
on  
**Eco-Friendly**  
**ganesh idol making**

**SEP**  
**06**  
MONDAY  
9:30 AM  
Onwards

Featuring  
**Shri Abhijeet Dhondphale**

**Convener**  
Ashish S. Srivastava  
Assistant Professor, SEE  
**Faculty Co-ordinator**  
Shailesh L. Gurav  
Lab Assistant, SEE

**Join Using**

**Student Co-ordinators**  
Pooja Sakpal 8080498418  
Sadaf Shaikh 8433589137

**MIT Academy Of Engineering, Alandi Road, Pune 412105, Maharashtra (India)**

## REPORT

**Activity organized:** Webinar On Shivkalin Shastre

**Details:** Informative session on weapons used by Ch. Shivaji Maharaj

**Trigger Point:** Shivjayanti

**Date:** 19th February 2022

**Venue:** Msteams

**Level of the Event:** Open for All

**Coordinator:** Literary Club

**Attendees:** College students

**No. of Participants:** 60

**Resource Person, if any:** Bhushan Nitin Mane (Eminent speaker and follower of Shivaji Maharaj )

**Objectives:** Give information to the millennial generation about the weapons used by Ch. Shivaji Maharaj.

**Outcomes:** Great response from the attendees as they got the new thinking process & historical eye-opening information.

**Topics Discussed:** Talwar, Danpatta, Dhal, Katyar, Khanjir, Bichava, Bhala, TOF, Ankush and Gupti

**Recording of Webinar:**

<https://mitaoepune.sharepoint.com/:v:/s/STRATEGYWEBINAR/EceNIPYVvU5NnmHczeeJK6kBgwTdxLSpcIRbCxLU-VENGO>

The poster is for a webinar titled 'शिवकालीन शस्त्रे' (Shivakalini Shastri) held by the 'Literary Club MITAOE'. The event is scheduled for 'On 19<sup>th</sup> February, 2:00 PM' on the 'Platform : Microsoft Teams'. A 'LIVE WEBINAR' badge is present. The speaker is 'Bhushan Mane', shown in a circular inset. To the right is a large image of a warrior in traditional attire. The bottom section provides a 'Join Here' link in the bio and description of '@mitaoe\_literary\_club', or contact 'Koustubh : 90228 64042' for any queries. A QR code is also included for easy access.

Literary Club  
MITAOE

शिवकालीन शस्त्रे

On 19<sup>th</sup> February, 2:00 PM

Platform : Microsoft Teams

LIVE  
WEBINAR

Speaker  
Bhushan Mane

Join Here

Link in Bio and Discription  
@mitaoe\_literary\_club

Or

For any query, Contact  
Koustubh : 90228 64042



School of Humanities and Engineering  
Sciences

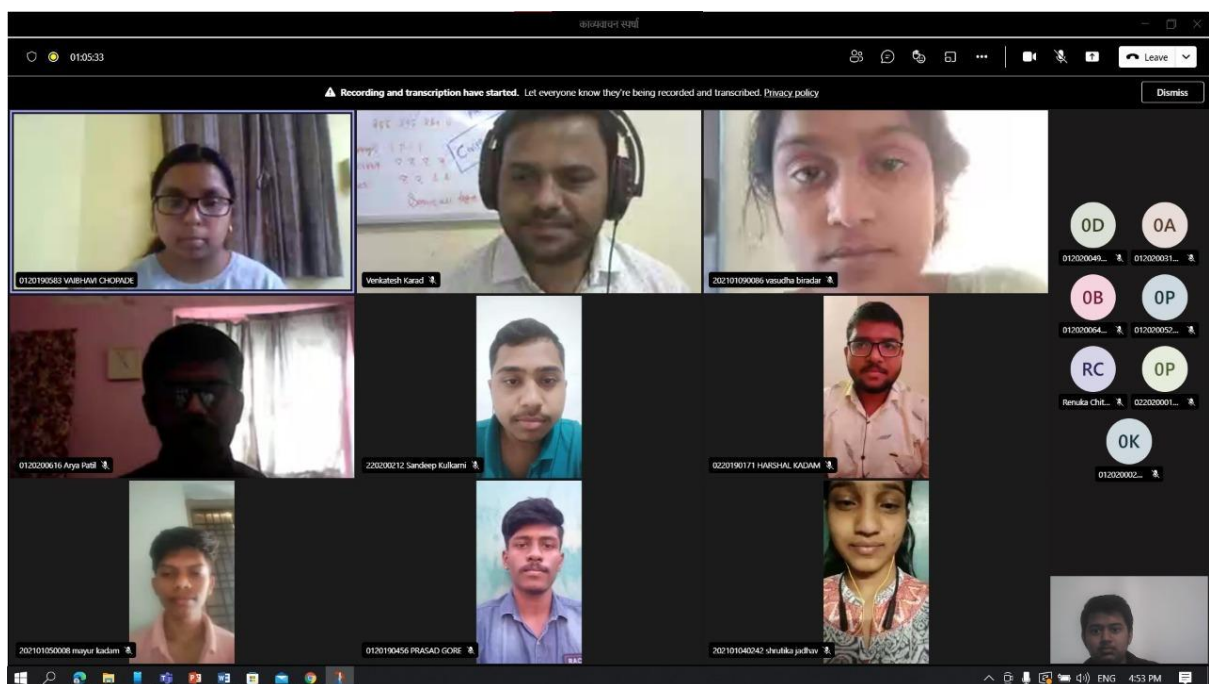
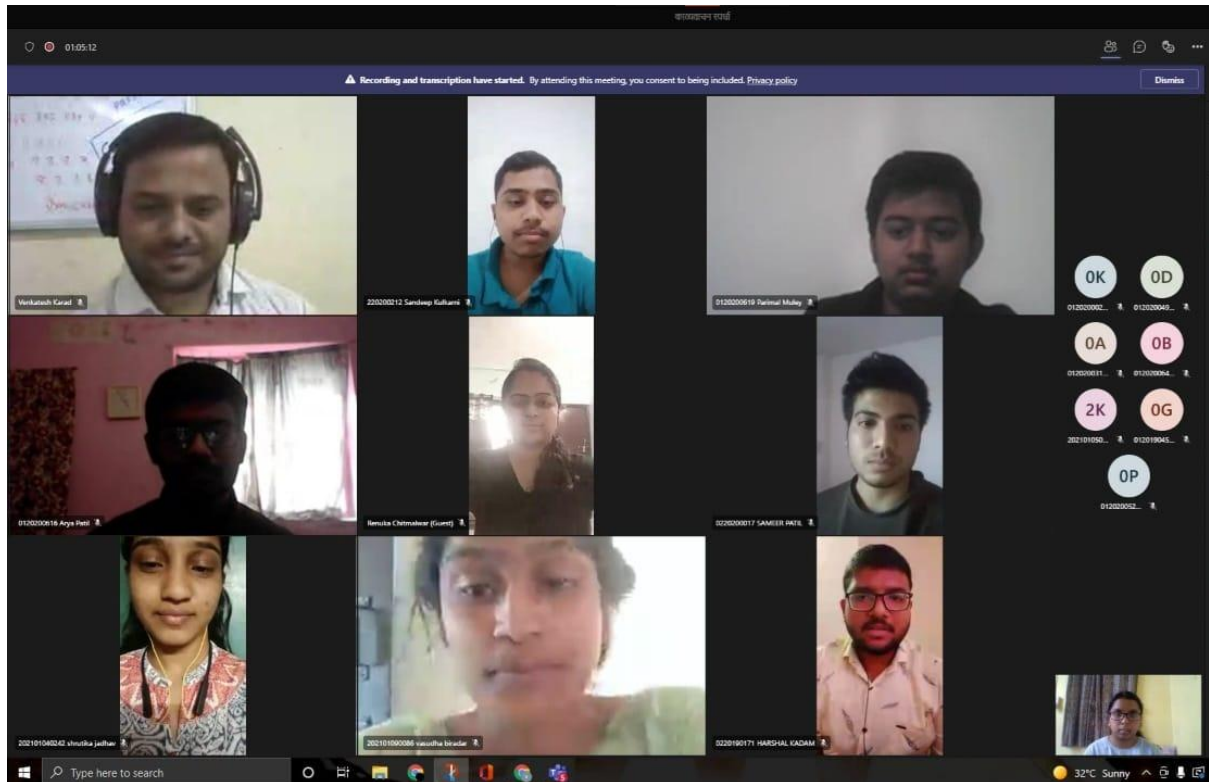
2) ☐ ☐ ☐ ☐ ☒ ☐ ☐ ☐ ☐ ☒ ☒ ☐ ☐ ☒ ☐ ☐



## Recording of the competition:

:

<https://mitaoepune.sharepoint.com/:v:/s/STRATEGYWEBINAR/ESFu9dfgszIKq3D5YMJW0RgB8FhOyqGz7kKz8tBjcX5TBQ>





**REPORT**

**Activity** : DIY Colours Making Workshop

**Details** : Natural organic color making workshop

**Trigger Point** : Awareness about natural colors

**Date** : 3/16/2022 To 3/16/2022

**Venue** : Online workshop

**Level of the Event** : International

**Coordinator** : Shailesh Gurav

**Attendees** : All Students of SY, TY and BTech

**No. of Participants** :

All Students of SY, TY and BTech	26
<b>Total</b>	26

**Resource Faculty** : Anushree A. Tendolkar

**Objectives** : To make aware about natural colors

**Outcomes** : Natural organic color made

**Topics Discussed** :

Different types of edible material used in color making.

Photographs

:



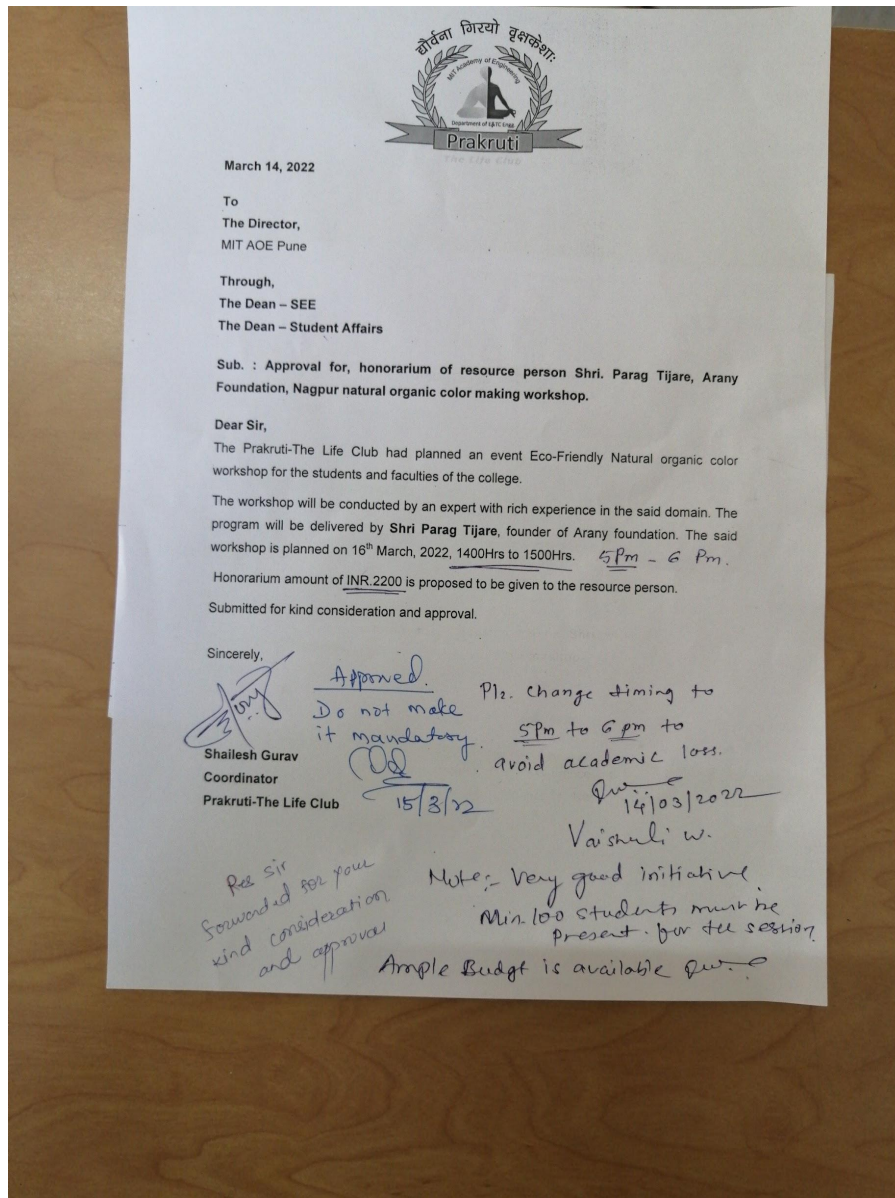
Program leaflet



Outcome from workshop

SLG  
Shailesh Gurav  
**Coordinator**

## Approval Letter:










































## Attendance Sheet:

4G 6.4 K/s 60 2:07

← About this call

People Information

	Ajay Krishnamurthy		
	Amit Vishwak		
	Anil Kumar		
	aruna bingi		
	Ashish Srivastava		
	Biswajit Saha		
	Neelima Desai		
	nishtha mahadik		
	Rishikesh Chapekar		
	Sachin Bhalsinge		
	saylee bidwai		
	Sejal abrol		
	Tanishka Nair		

◀ ○ □

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## Weekly report of sports from 27 May to 3rd JUNE

2 messages

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**Atul Waghmare** <adwaghmare@admin.maepune.ac.in>

Fri, Jun 3, 2022 at 10:27 AM

To: "Prof. Vaishali Wangikar" <dean.sa@mitaoe.ac.in>

Cc: Kavita Menon <ksmenon@mitaoe.ac.in>

Respected Madam

Like last year we have started started FCB ( football, Carrom, Basketball) intercollegiate online event on 1st JUNE 2022. Also on 3rd JUNE we are celebrating World Bicycle day. Students can participate by sending videos on the link share with them on mail.

I will send you the report of participants on Monday.

Thanks & Regards

A D Waghmare ( Sports Director)

3rd JUNE 2022

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**Director MIT Academy of Engineering** <Director@mitaoe.ac.in>

Sat, Jun 4, 2022 at 10:54 AM

To: Atul Waghmare <adwaghmare@admin.maepune.ac.in>

Cc: "Prof. Vaishali Wangikar" <dean.sa@mitaoe.ac.in>, Kavita Menon <ksmenon@mitaoe.ac.in>

Thank you for the mail.

[Quoted text hidden]

--

**Dr. Mahesh D Goudar**

**Professor**

**MIT Academy of Engineering**





**NEHRU YUVA KENDRA MUMBAI & PUNE**

**Ministry of Youth Affairs & Sports**

**Celebration Of**

**World Bicycle Day 2022**

**India Rides Bicycle 🚲,**

**Be the part of largest Bicycle Riding Event.**



**Shah Health Club,  
Indapur**

**Organised By :**



**Naryandas Ramdas Public  
Charitable Trust, Indapur**

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## World Bicycle day + Be a part of the largest Bicycle riding event today.

1 message

---

**Atul Waghmare** <adwaghmare@admin.maepune.ac.in>

Fri, Jun 3, 2022 at 10:38 AM

To: 2018students@mitaoe.ac.in, 2019students@mitaoe.ac.in, 2020students@mitaoe.ac.in

Cc: Nandini K <n Timer="PT1M" Kalkumbe@mitaoe.ac.in>, Registrar MITAOE <registrar@mitaoe.ac.in>, "Prof. Vaishali Wangikar" <dean.sa@mitaoe.ac.in>, Mahesh Goudar <director@mitaoe.ac.in>

Register and Participate for India Rides Bicycle - World Bicycle Day 2022 from anywhere in the world and get E-Certificate from NYKS (Ministry of Youth Affairs and Sports). Following is the registration link: <https://forms.gle/fRMLjqLxP9it5uDJ7> -Be the part of largest Bicycle Riding Event. Note: Free Registration and Participation.



IMG-20220528-WA0049.jpg

132K

## Invitation for 21 days yoga course and other activities

1 message

**Vandana Khandelwal** <vbkhanelwal@mitaoe.ac.in>

Tue, May 31, 2022 at 9:52 AM

To: 2018students@mitaoe.ac.in, 2019students@mitaoe.ac.in, 2020students@mitaoe.ac.in, 2021students@mitaoe.ac.in, 2021destudents@mitaoe.ac.in, design.2020@mitaoe.ac.in

Dear Students

Greetings

Thank you so much for showing your interest in the 21 days yoga session. Tomorrow's session will start at exactly 8.30 am, you are requested to please be present 5 minutes before the time. Yoga session timings for all days will be from 8.30 am to 9.30 am, Participants are requested to kindly be present on time so that others do not disturb in between the session and also we can end the session on time. Participants are further requested to kindly bring their own yoga mat for doing yoga.

I look forward to seeing you in session.

The institute is also organizing various other activities and competitions. Please see attached file and flyers.

Thanks and regards

Ms. Vandana Khandelwal

Event coordinator

### 10 attachments



**21 day yoga event .jpg**  
802K



**21 day yoga event web.jpg**  
394K

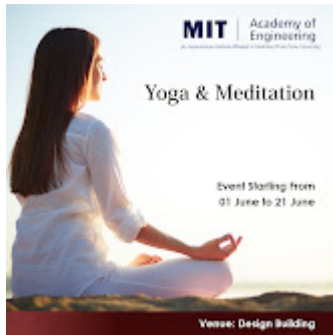


**21 day yoga event 1.jpg**  
639K

**21 Day POSTER.jpg**  
617K



**21 Day Yoga & Meditation 1.jpg**  
492K



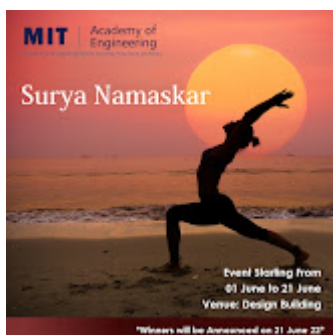
**21 Day Video.jpg**  
584K



**21 Day SLOGAN.jpg**  
496K



**21 Day Surya Namaskar.jpg**  
678K



**21 Day QUIZ.jpg**  
420K



**NOTICE YOGA 12.5.22.pdf**  
998K

**Name of the Event:** Simple Secrets of a Perfect Life Style

**Date:** 11<sup>th</sup> September 2021

**Level of the Event:** College Level

**Name of the Organizer:** Ignited Minds

**Organized for:** College Students

**Student Coordinators:** Rohit Mundhe (Computer), Sanket Kale (Chemical)

**Faculty Coordinator:** Mr. V. A. Tarange

**No of Participants:** 136

**Purpose or Achievement:** Unite students from all branches for a social cause by inviting them for such programs. Spiritual thought process development for the overall development of the youth.

## IMAGES:

Organised by  
Ignited Minds Club at MITAOE

**MIT** Academy of Engineering  
(An Autonomous Institute Affiliated to Savitribai Phule Pune University)

**FREE LIVE SESSION ON  
"SIMPLE SECRETS  
OF A PERFECT  
LIFE STYLE"**

**Capt Ram Prasad  
GUEST SPEAKER**

- Sailed in various ranks and as a Captain for 17 Years.
- Since 2017, working as Quality Supdt with Hafnia Tankers, Singapore.

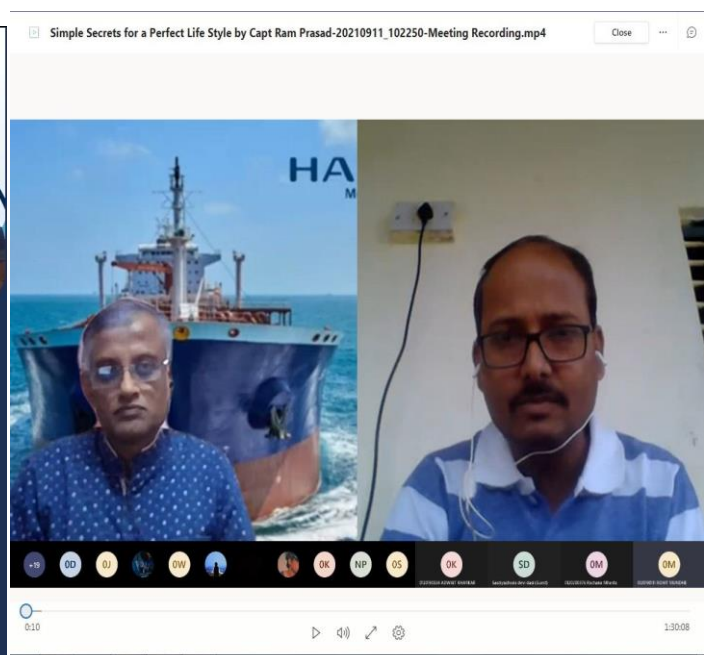
**11<sup>th</sup> Sept 2021 (Saturday)  
TIME : 10.15 AM TO 11.30 AM**

Session will happen on MS Teams

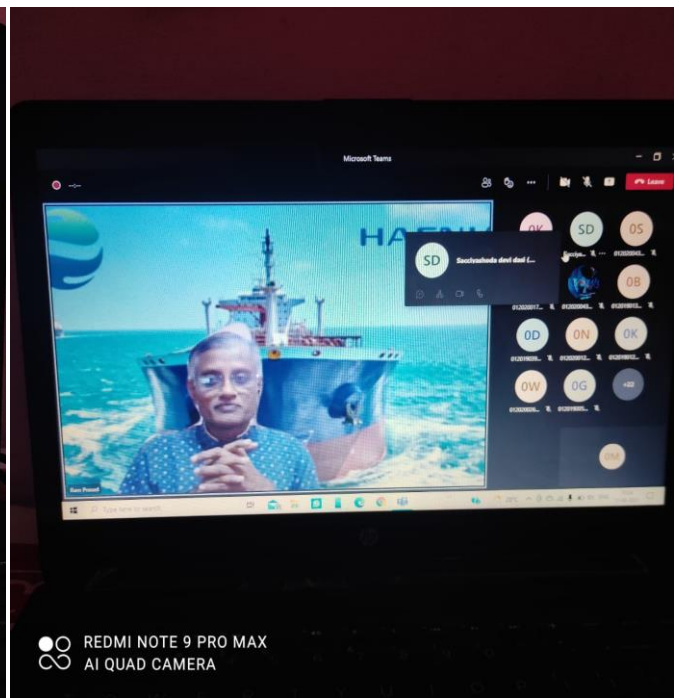
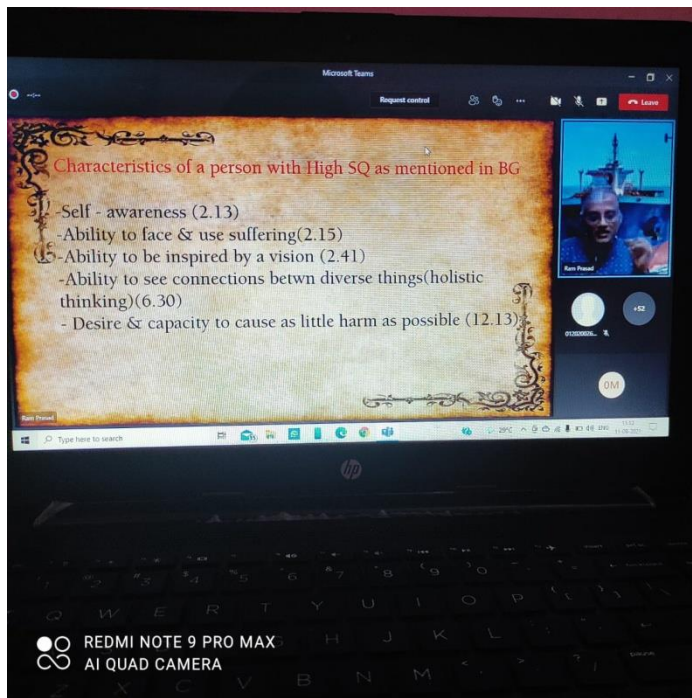
Link - <https://tinyurl.com/5fdyb333>

Team Code - qngb5jc

QR CODE







**Report:** On the occasion of the ‘Ganesh Festival’ Ignited Minds Club organized a live session on ***“Simple Secrets of a Perfect Life Style.”*** The said motivational webinar was delivered by **Captain Ram Prasad**, after graduation he joined the Merchant Navy in 1989. He has sailed in various ranks and as Captain for 17 years. Since 2017, working as Quality Supdt with Hafnia Tankers, Singapore.

He addressed the students that **“We have guided missiles and misguided men.”** This poignant remark by Martin Luther King, Jr, about the state of the modern world rings strikingly true. In recent times there has been an amazing increase in the human ability to control the outer world through science and technology. But with that has come an alarming decline in human ability to control the inner world. The resulting irrational passions lead to immorality and corruption at best and terrorism and brutality at worst.

As modern-day society is groping with problems of all sorts, we do not know where and how to find solutions. And because of these disturbances of mind caused by ethical and social conflicts, indecisions, confusions, material miseries, sufferings, etc, life has become filled with restlessness, dissatisfaction, and unhappiness. As we shall see, the Gita helps us make intelligent decisions in every sphere of our life. Bhagavad Gita is the ultimate guide to humanity. It contains words of wisdom and practical teachings that contain the answers to the above-mentioned condition of the present-day individual.

“When doubts haunt me when disappointments stare me in the face, and I see not one ray of hope on the horizon, I turn to Bhagavad-Gita and find a verse to comfort me; and I immediately begin to smile in the midst of overwhelming sorrow. Those who meditate on the Gita will derive fresh joy and new meanings from it every day” – Mahatma Gandhi

Based on the timeless wisdom of the Bhagavad Gita, we will try to present practical lessons that can help us make the right choices & intelligent decisions in every sphere of our life. It contains universal wisdom that can benefit everybody.

Finally he appealed to students that, kindly help people to make their life better, beautiful and meaningful based on the timeless wisdom of Bhagavad-Gita.

The program ends with by giving the vote of thanks to speaker and all participants.

\*\*\*\*\*End of Report\*\*\*\*\*

## EVENT

Sr no	Description	Time
1	Lezim performance	3:30pm
2	Speech and singing performance by students	5:00pm
3	Dance club performance	5:30pm
4	Prize distribution	5:45pm
5	Conclusion	6:00pm

### Event details:

- Place: Takshashila Lawn, MIT AOE
- Time: 19<sup>th</sup> February 4pm to 6pm

## COVID GUIDELINES

- ✓ Fully vaccinated (two dose) certificate checking
- ✓ Masks compulsory (checking)
- ✓ Chair arrangement such that social distancing is maintained (100 chairs)
- ✓ Sanitizer will be provided at entrance
- ✓ For participants and attendees prior registration is done
- ✓ Also vaccine certificates of Patnaik members will be checked to ensure safety

- Two competitions are arranged = reels competition and kille banva competition
- For online reels competition, students will submit reels video to instagram account.
- Deadline to submit video is 18<sup>th</sup> feb 6:00pm
- For kille banva competition, students can start making fort on 17<sup>th</sup> feb and need to complete by 18<sup>th</sup> evening.
- Both reels and forts will be evaluated on morning of 19<sup>th</sup> feb based on rubrics given.



## I. Reels Competition

- Participants need to prepare Instagram Reel in the memory of Chhatrapati Shivaji Maharaj
- You need to upload that video to your Instagram account and tag the students council's official page. @mitaoe.student\_council
- If you don't have Instagram account you can add your video to the drive link:  
<https://drive.google.com/drive/folders/1ZFnEzael-TzvAA1uqJhiYNYnDZVeiGzC?usp=sharing>
- You can make video individually or in group
- No time limit for video
- Reels can be in the form of:
  1. Conceptual act to pay tribute to Shivaji Maharaj or to spread their thoughts and beliefs
  2. Dance video on the song dedicated to Shivaji Maharaj
  3. Video of a song sung by you
  4. Influencing Dialogues related to life to Shivaji Maharaj
- Last date to upload video: 18<sup>th</sup> February 08.00pm

### Rubrics:

You will be judged on:

1. Confidence – 5marks
2. Concept – 10 marks
3. Look / Getup -10marks
4. Video editing -5marks



## I. “Kille Banva” Competition

- You need to make fort on sports ground
- Participants can start making fort from 17<sup>th</sup> February
- Group size: upto 5 members
- No material or equipment will be provided
- Deadline to make fort: 18<sup>th</sup> February 08.00pm

- Rubrics:

1. Aesthetics of fort -10marks
2. Innovative ideas used -5marks
3. Information you have about forts -10marks
4. Detailing – 5marks





# MIT

# Academy of Engineering

(An Autonomous Institute Affiliated to Savitribai Phule Pune University)

## NAKSHATRA-2022

23-26 MARCH 2022

### Organizing committee

Dr. M.G. Goudar – Director

Dr. Nitin Rane – Deputy Director

Mr. Sunil Bhagat – Registrar

Dr. Vaishali Wangikar – Dean, Student Affairs

Dean – All

Nutan V Bansode – Coordinator and Cultural Head

Mrs. M.R. Pokharna (co-coordinator)

#### Roles:

- To give suggestion & Guidelines to all other Committees, in case they require.
- To appoint a panel of judges to scrutinize the application for MAEstro'22 & select the one.
- To monitor the program schedule & eliminate (If required) the script/contents of cultural program/events that is to be staged. This shall be done only with the consent of cultural Committee chairman.
- Coordinator & Co-coordinator will be responsible for overall smooth conduct.



Dean Student Affairs



Nakshatra -Coordinator



Nakshatra co-coordinator

## Cultural Committee

Nutan V. Bansode (Chairman) (SEE)

Mrs. M.R. Pokharna (co-coordinator)

Mr. Amol Kapse (SHES)

Mr. Nikhil Sardar (SEE)

Mrs. Sinni

Mrs. Renu Shastri (SMCE)

Mrs. Asha Abhilash

Ms. Vithika Sidhbhatti (SHES)

Mrs. Farahana Shaikh (SCET)

Mrs. Shilpa Rudrawar (SEE)

Mrs. Shradha Admane (SCE)

Mr. R V Bade (Peon-SCET)

### Roles:

- To ensure that all the events start and ends in/on time
- To scrutinize the script, contents and rehearsals of all the events planned to be staged
- To identify and decide various events for NAKSHATRA as well as day celebrations
- To co-ordinate and manage the various events

Being the most important, this committee shall responsible for the smooth functioning of the NAKSHATRA and shall have the power to take any decision, as situation demands, with the consent of the organizing committee

## Students Council Committee

Dnyaneshwari Pacharane (SMCE)	General Secretary
Atharva Udawant (SCET)	Secretary
Shivali Gohad (SMCE)	Ladies Representative
Saurabh Ranawade (SMCE)	Sports secretary
Abhisangh Arora (SCET)	Cultural secretary
Gajanan Khande (SCET)	NSS Coordinator

### Roles:

- To ensure that all the events start and ends in/on time
- To coordinate with students coordinators and volunteers to make event successful
- To identify and decide various events for NAKSHATRA as well as day celebrations
- To co-ordinate and manage the various events

Being the most important, this committee shall responsible for the smooth functioning of the NAKSHATRA and shall have the power to take any decision, as situation demands, with the consent of the organizing committee





## Stage management committee

Mrs. Vaishali A Katkar (Chairman) (SEE)

Mrs. Mamta Sardare (SCE)	Mr. A B Belvekar (SMCE)
Mrs. Sharmila Kharat (SCET)	Mr. Aniket Kemalkar (SEE)
Mr. Vishal Bhosale (SMCE)	Mr. Manish Khandare (SMCE)
Mr. Yogesh Abhang (SMCE)	Mr. Amol Munde (SCE)
Mr. Vaibhav Panchal (SDC)	

Mr. Kiran Gundhare (Peon- SEE)

### Roles:

- Prepare stage, stage background and other necessary arrangement for required to conduct program
- Collect stage requirements of various programs from cultural committee
- To ensure proper stage arrangement as per the requirements of various events
- Strictly follow the program schedule in accordance with cultural committee with respect to sequence and timing
- To ensure generator backup for all stage events
- To ensure recording and photography of nakshatra event
- To make arrangement of Pooja and Rangoli etc.



*Stage management committee*

## Prize Distribution committee

**Mrs. Vandana Khandelwal (Chairman) (Library)**

Mr. Pranav Shriram (SCET)	Mrs. Rajashree Kaktikar (Library)
Mr. Sanjay Dhairwalkar (Library)	Mr. Mahesh Marab (Library)
Mr. Sunil Jadhav (Library)	Mr. B D Wabhitkar (SMCE)
Mr. Prasanna Kulkarni (SCET)	Mr. Nilesh Maske (Library)
Mr. Babu Dhakane (Library)	

### Roles:

- To collect the list of academic, sports and cultural prize winners from the respective heads
- 
- To enlist the various prizes and their recipients
- To inform passed out toppers of BE well in time
- To make arrangements for distribution of various prizes
- To get all certificate and other printed matter ready well in time
- To bring back all the remaining trophies, certificates and other prizes material and deposit it with the college



*Prize distribution committee*



<b>Infrastructure Facilitator</b>	
(Chairman) (Store)	
Mr. Chavan (Estate)	Mr. S k Ighe (Store)
Mr. Malge (Estate)	
All Peons	
<b>Roles:</b> <ul style="list-style-type: none"> <li>➤ To ensure that a proper arrangement/ shifting/ relocation of chairs, sofa, tables sound system or any other infrastructure requirement of Nakshatra</li> </ul>	
<b>Sound and light</b>	
Mr. Satish Kabra (Chairman) (SEE)	
Mr. Mahesh Karad (SMCE)	Mr. Sanjeev Ranjankar (SEE)
Mr. Gajanan Vyawahare (SEE)	Mr. B R Badhekar (SEE)
Mr. Yashawant Mungase (SEE)	Mr. Sudam Ugale
Mr. Narayan Gavhane (Peon-)	
<b>Roles:</b> <ul style="list-style-type: none"> <li>➤ To collect the sound and light requirements of various program from cultural committee</li> <li>➤ To ensure adequate light and sound arrangement for all the events of NAKSHATRA</li> <li>➤ To strictly follow the program schedule in accordance with cultural committee with respect to sequence and timing</li> </ul>	



*Sound and light committee*

<b>Discipline committee</b>	
Mrs. Bhagyashree Alhat (Chairman) (SCET)	
Dr. Sandip Shewale (SCET)	Mr. Mayura Kinikar (SCET)
Dr. Pramod Ganjewar (SCET)	Dr. M P Joshi (SMCE)
Dr. Aniket Gundecha (SEE)	Ms. Dipti Bhosale (SDC)
Ms. Apoorva Gijare (SDC)	Mrs. Vinaya Tapkir (SEE)
Mr. Pranav Shriram (SCET)	
All deans and dept. coordinators	
All department assistants	
<b>Roles:</b> <ul style="list-style-type: none"> <li>➤ To ensure that a proper action plan is formulated for maintaining discipline throughout Nakshatra and is meticulously carried out</li> <li>➤ To decide on remedial/corrective measures to be taken in case of proven act of indiscipline during the period of gathering</li> </ul>	



*Discipline committee*



<b>Sports</b>	
Mr Atul Waghmare (Chairman) (Sports)	
Mr. Kartik Kurhade	
<b>Roles:</b> <ul style="list-style-type: none"> <li>➤ To prepare a schedule of various sports events</li> <li>➤ To ensure the smooth conduct of events</li> <li>➤ To demand one person from each department of school for smooth conduction of games</li> <li>➤ To prepare and submit the list of winners to prize distribution committee</li> <li>➤ To submit the list of students participated at district, zonal and university level sports events</li> </ul>	
<b>Anchoring committee</b>	
Ms. Vithika Sidhbhatti (Chairman) (SHES)	
Mr. Manish Pansare (SHES)	Mrs. Tejal Trilokekar (ED Cell)
Mrs. Sinni (SHES)	Mrs. Asha Abhilash (SHES)
Mrs. S Kharat (SMCE)	
<b>Roles:</b> <ul style="list-style-type: none"> <li>➤ Responsible for overall formal and informal anchoring of NAKSHATRA'22</li> </ul>	



*Anchoring committee*



## Reception committee

Mr. Santosh Warpe (Chairman) (SCET)

Mrs. Jayashree Yadanwar (SCET)

Mrs. Ashwini Mane

Mr. Sudesh Powar (SMCE)

Mr. Sgar Mushan (SMCE)

Mr. Sumit thube (SCET)

Mrs. Jayashree Lavhare (SCET)

Mr. K D Mhaske (Peon-SCET)

### Roles:

- To identify and invite the Chief Guest/ or Guest of Honour for the prize distribution ceremony on 2<sup>nd</sup> day of nakshatra. The conveyance of the Guest will also be under its purview
- Arrangements of the refreshment for Chief Guest and/or Guest of Honour
- To get all the printed matter (including the invitation cards) and stationary materials ready well in time
- To send invitation cards well in time in various places
- To make arrangements for felicitation of guest



*Reception committee*

# NAKSHATRA'22 SCHEDULE

## 1.SPORTS

(8 MARCH- 20 MARCH)

Timetable for matches:

Sr. No.	Date	Day	Competition	Time
1	8 March	Tuesday	Chess (Girls)	4.30 to 8.00 pm
2	9 March	Wednesday	Chess (Boys)	4.30 to 8.00 pm
3	10 March	Thursday	Shotput (Boys)	4.30 to 8.00 pm
4	11 March	Friday	Shotput (Girls)	4.30 to 8.00 pm
5	12 March	Saturday	Throwball (Girls)	9.00 am
			Kabaddi (Boys)	9.00 am
6	13 March	Sunday	Volleyball	9.00 am
			Kho-Kho (Girls)	9.00 am
			Basketball (Boys)	9.00 am
7	14 March	Monday	Badminton (Girls)	4.30 pm
8	15 March	Tuesday	Badminton (Boys)	4.30 pm
9	16 March	Wednesday	Basketball (Girls)	4.30 pm
10	17 March	Thursday	Carrom (Both)	4.30 pm
11	18 March	Friday	Cricket	4.30 pm
12	19 March	Saturday	Kho-Kho (Boys)	9.00 am
13	20 March	Sunday	Football	9.00 am

































## 2. ANNUAL SOCIAL GATHERING

(23 MARCH- 26 MARCH)

Date	Event	Time
23 March	Prize distribution	3pm to 5pm
	Traditional day	5pm to 7.30 pm
24 March	Character day	4pm to 6.30pm
	DJ Night	7 pm to 8.30pm
25 March	Club mela and fun fair	10am to 2pm
	Cultural night (Day 1)	5pm to 9pm
26 March	Cultural night (Day 2)	5pm to 9pm



**MIT** Academy of Engineering

# Nakshatra'22

— Schedule —

Sr. no	Date	Event	Time
1.	23-03-2022	Prize Distribution	03 to 05 pm
		Traditional Day	05 to 07:30 pm
2.	24-03-2022	Character Day	04 to 06 pm
		Dj night	07 to 08:30 pm
3.	25-03-2022	CLUBMELA / FUNFAIR	10 AM to 02 pm
		CULTURAL NIGHT (DAY 01)	05 to 09 pm
4.	26-03-2022	CULTURAL NIGHT (DAY 02)	05 to 09 pm

**Faculty co-ordinator**  
**Nutan bansode**

**Council members**

**Abhisang arora**  
Cultural secretary

**Sourabh ranawade**  
Sports secretary

**Dnyaneshwari pacharne**  
President

**Shivali gohad**  
Ladies representative

**Atharv udawant**  
Secretary

**Gajanan khande**  
Nss coordinator



**MIT** Academy of Engineering

## Nakshatra 2K22

# TRADITIONAL DAY

**DATE-23 MARCH 2022**  
**TIME-03:00 PM TO 08:00 PM**  
**VENUE - TAKSHASHILA LAWN**

## COMPETITIONS

- 15 Minutes Performance
- Dumb Charades

**Faculty Co-Ordinator**  
Renu Shastri.



**Cultural Secretary**  
Abhisangh Arora.  
+91 7769848017



**Student Co-Ordinator**  
Yogesh Gaikwad.  
+91 8381019655



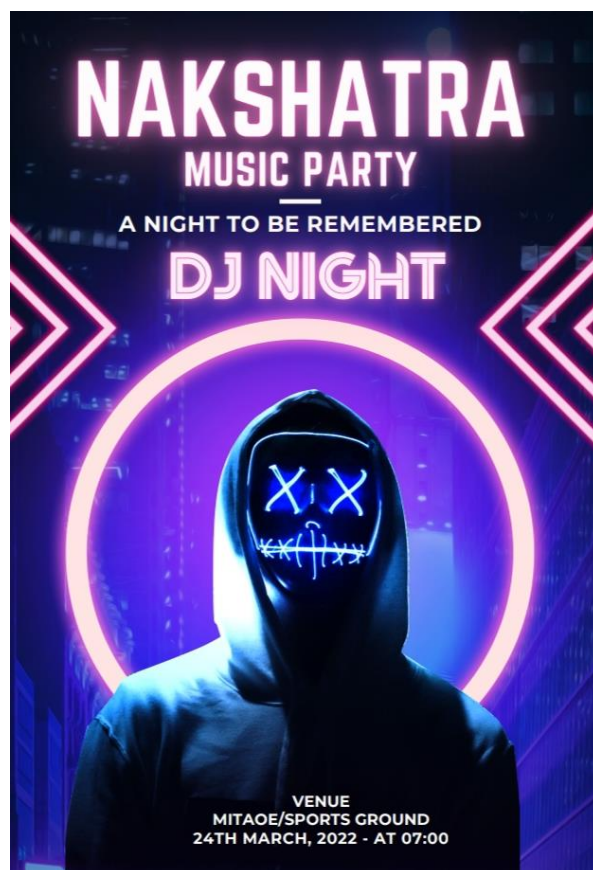
**Student Co-Ordinator**  
Yogesh Gaikwad.  
+91 8381019655



**Student Co-Ordinator**  
Yogesh Gaikwad.  
+91 8381019655







## CULTURAL SHIELD

Six schools will compete with each other on traditional day, character day and fun fair to get maximum points from the competitions held on respective days. School having maximum points at the end of fun fair (25th march) will get 1st cultural shield and school having second maximum score will get 2nd cultural shield. Team (competing for cultural shield) registrations needs to be done through department/school president

Competitions for cultural shield (150 points)

- 15 min performance representing your tradition (23rd March) (50 points)
- Scavenger hunt (24th March) (30 points)
- Reels faceoff (24th March) (20 points)
- Fun fair (25th March) (50 points)

Brownie points from character parade (24th March) (10 points for best character award)

## CULTURAL COMMITTEE

Sr No.	Event & Date	Description	Faculty In-charge	Student Coordinator
1	23-03-2022 <b>-Prize Distribution &amp; Traditional Day</b>	1)Inauguration of Nakshatra 22 2)Prize Distribution 3) Traditional Day Celebrating the various spread across the nation. Every tradition follows unique attire and thus MITAOE welcomes all such unique traditions. <b>Competition-</b> 15min performance representing your tradition.	<b>Traditional Day</b> – Mrs. Renu Shastri  <b>Prize Distribution –</b> Mr. Sanjay Ghodake	<b>Coordinators:</b> Yogesh Gaikawad Mugdha kamble  <b>Volunteers-</b> Gaurav rathod Atharv Ligade Pratik Pawar Mahesh Bhatkar  <b>Sound:</b> Atharva Kulkarni Shantanu Kadam Adwait Thangan
2	24-03-2022 <b>Character Day &amp; DJ Night</b>	<b>1)Character Day-</b> Competition- A) Scavenger Hunt B) Reels face-off <b>2) DJ Night-</b>	<b>Character Day –</b> Mrs. Shraddha Adhmane	<b>Coordinators:</b> Niranjan Wagh Gargi Pathare  <b>Volunteers:</b> Mangesh Bisen Raj Dhole Sushant Ingawale
3	25-03-2022 <b>Club Mela &amp; Fun Fair</b>	Club mela: where all clubs will have tents to represent their club. Fun fair: each school will have one tent for fund raising	<b>Club mela:</b> Mrs. Farhana Shaikh  <b>Fun Fair:</b> Jyoti Gunjatiwar	<b>Club Mela:</b> Shubham Patil  <b>Fun Fair:</b> Sonali Dhawade Swapnali Ghogare
4	25-03-2022 & 26-03-2022 <b>Cultural Nights</b>	Anchoring	Ms. Vithika Sidhbhatti – (SHES)	Ambuj Mishra Vidhi Thakare
		Dance	Mrs. Mayuri Pokharana	Suyash Shinde
		Singing	Mr Satish Gajbhiv Mr. Sanjay Arsole	Neha Chitrakar Harsh Agarwal Trushna Gaikwad
		Drama	Mr. Vyankatesh Karad Mr. Mandar Kulkarani	Atharva Joshi Shubham Kendre

		Fashion Show	Ms. Esha Singh Ms. Shatakshi Sinha	Brijesh Sangewar Trupti Bisen Dnyaneshwar Pagire
		Decoration for days, invitation cards, badges	Mrs. Farhana Shaikh	ALEKH Arts Club (all team members)
		Poster design and video making (Banner) and documentation		Mangesh Bisen Raj Dhole Manal Kamble Sushant Ingawale Niranjan Wagh Mayur Ghodekar Shubham Shikkhare



23 MARCH 2022

## 1) Prize Distribution (3pm To 5pm)

Prize distribution for academic, sports and cultural prize winners from the respective heads was held at Takshasheela lawn on 1<sup>st</sup> day of NAKSHATRA'22.

Students were honored by certificates, medals and trophies by hands of Director sir, deputy directors, COE, student affairs Dean, Deans of all departments, nakshatra coordinator



Budget sanctioned for prize distribution:

Committee head: Mr. Sanjay Ghodke sir & Prize distribution committee

Anchors for prize distribution: Ambuj Mishra and Vidhi Thakare

Comment:



## 2) Traditional day (5pm To 7:30pm)

Sr no	Event	Time
1	Inauguration of Nakshatra'22	5.00 pm
2	15 min performance representing your tradition	5.15 pm
3	Dumb charades	7 pm

Inauguration of NAKSHATRA'22 Days:



## 1. 15 min performance representing your tradition (50)

School wise themes for traditional day:

Sr no	School	Theme	Points (50)
1	School of computer engineering technology	Assam	19
2	School of electrical engineering	Maharashtra	36
3	School of chemical engineering	South Indian	27
4	School of mechanical and civil engineering	Gujrat	21
5	School of design	Bengal	37
6	First year	Punjab	0

### Rules:

1. In this competition, you need to come in college in the getup/look according to culture/theme assigned to you and need to present 15 min performance through which you need to show overview of culture of the tradition assigned to you.
2. There will be only one team (maximum - 30 members) from each school.
3. Team registrations needs to be done through department/school president
4. Must be performed between 13-15 minutes for each team
5. Props and costumes should be taken care of by respective teams

Rubrics for skit/ play:

Rubrics	3	7	10	Total
Performance	Poorly relevant	Partially relevant	Perfectly relevant to the theme	10
Presentation and information	Poorly Presented	Partially Presented	Perfectly Presented	10
Time and coordination	Over 15 mins Average	Less than 10 mins Good	Within 13-15 mins Excellent	10
Dance (5 points)	Singing (5 points)	Acting and script (5 )	Extra things (5 points)	20

## Financials:

Budget Sanctioned: 1000			Budget Utilised: 475	
Sr.	Item Description	Name of Vendor	Payment Mode (Cash/PO/WO)	Amount in Rs.
1.	Chocolate celebrations		Cash	300
2.	Chocolates		Cash	100
3.	Roses		Cash	75

## Winners:

1. School of Design
2. School of electrical engineering
3. School of Chemical Engineering

## Comment (What went good / What Went Wrong)

1. Due to shortage of time and lengthy scripts of schools for traditional day performance dumb charades was cancelled
2. Response to program was much higher than expected. Too much crowd of students was gathered. Shortage of place to accommodate such crowd
3. Due to very few council members (6) crowd handling was not done properly

## Photos:

















24 MARCH 2022

## 1. Character day (4pm To 7pm)

### 2. Scavenger Hunt: (30 points)

Team size: 5 students from each school

In this competition, participants (Team of 5) will be given a list of tasks. The team which will perform maximum number of fun tasks in given time (15 minutes) will be winner.

- Team participating should be in dress code of character day.
- All members should complete one task together at a time. Splitting of team is not allowed.
- Each task will carry 3 points.
- Do not take help of others besides team members
- No destruction of property (plants/tables/chairs etc) should be done while finding clues
- We are not liable for any injuries/loss/damages
- We reserve the right to disqualify any team/ team member if any of the above rules are violated
- All tasks need to be performed inside college premises only.
- The team must have a proof of task completion with them.
- There will be three reminders of timing, each at an interval of 5 minutes.
- If the team fails to report with the proof of task completion within 15 minutes of time, the team will be disqualified from the game, even if they have completed tasks.

#### Participants:

Sr no.	School	Group members	Character/ getup
1	School of computer engineering technology	Suraj, Kalyani, Ashwini, Atharva, Ismail	F.R.I.E.N.D.S
2	School of mechanical and civil engineering	Ganesh, Arnav, Himanshu, Kunjan, Pranav	Pirates of the Carribean
3	School of chemical engineering	Mayank, Akash, Kunal, Rahul, Nomesh	Zombies, Mummy
4	School of Design	Devika, Roli, Allen, Vaishnav, Adarsh	
5	School of electrical engineering	Harsh, parimal	

Photos:







### 3. Reels Face-off: (20 points)

- Team size – 1-5 members
- There will be 3 elimination rounds among six schools
- Each group needs to dance/perform on reel audio following choreography from latest trends.
- Reel songs/Audio guide will be provided one day prior to competition
- competitions will be based on this list only.
- 1<sup>st</sup> round – competition between 6 schools. Two schools will face each other a time. (5 points for qualifying this round)
- 2<sup>nd</sup> round – competition between 3 schools. One will be eliminated (5 points for qualifying)
- 3<sup>rd</sup> round – battle for winner (10 points)

Sr no.	School	Group members
1	School of computer engineering technology	Suraj, Kalyani, Ashwini, Atharva, Ismail
2	School of mechanical and civil engineering	Ganesh, Arnav, Himanshu, Kunjan, Pranav
3	School of chemical engineering	Mayank, Akash, Kunal, Rahul, Nomesch
4	School of Design	Devika, Roli, Allen, Vaishnav, Adarsh
5	School of electrical engineering	Harsh, parimal

Winners:

Financials:

Budget Sanctioned: 1000			Budget Utilised: 475	
Sr.	Item Description	Name of Vendor	Payment Mode (Cash/PO/WO)	Amount in Rs.
1.	Chocolate celebrations		Cash	300
2.	Chocolates		Cash	100
3.	Roses		Cash	75



Photos:





## 2. DJ Night (7.30pm To 9 pm)



**25 MARCH 2022**

**1. Club Mela and Fun Fair (10 am to 2 pm)**

1. This competition will be considered for cultural shield for 50 points
2. Each school will be given a stall in which you have to setup a food stall for competition.
3. Group registrations will be taken from school president.

Rubrics:

Rubrics	5	7	10
Quality and taste of food	Good	Better	Best
Food hygiene	Good	Better	Best
Tent decoration/design and cleanliness	Good	Better	Best
Stall/tent Marketing style	Good	Better	Best
Presentation and information about food	Good	Better	Best

## Fun fair participants:





Clubs participated in Club Mela:

1. ALEKH Arts Club



2. Yoga and meditation club



3. Ajanvriksha





#### 4. Foreign language club





## 5. Sparks club



## 6. LIT club





## 7. Under 25



## 8. MITAERO



## 9. INVICTUS Robocon





# ANNUAL GATHERING

25 march 2022 (Day 1)

Sr	Particulars	Persons Involved	Time
A	Puja	Director & all Dignitaries	5.00 pm
B	World Peace Prayer	All	5.05 pm
C	<b>Cultural Programme:</b>		
	1) Song – Ganesh Vandana	Singing Group	5.10 pm
	2) Dance – Solo	akanksha sarade	5.15 pm
	3) Song – Solo – othose chulo tum	Ayush Mahant	5.20 pm
	4) Dance – Solo	Rutuja Deokar	5.25 pm
	5) Song – Duet- Suraj Duba hain yaaro	khushi + Ajay with guitar	5.30 pm
	6) Drama –	Group 4	5.35 pm
	7) Song – Solo- soniyo	Vaishnav Katre	5.50 pm
	8) Dance-Solo	Vasudha kadam	5.55 pm
	9) Song – Solo- kaise hua	Divyansh Sawant	6.00 pm
	10)Dance – Duet	sayali and pratiksha	6.05 pm
	11)Song – Solo-jina jina kaise jina	Srihari	6.10 pm
	12)Song- Solo- neele neele amber par	Satyam Fulzele	6.15 pm
	13)Dance – solo	Arpita funde	6.20 pm
	14)Song –solo- gulabi ankhe jo teri dekhi	Parth Gorwadkar	6.25 pm
	15)Dance – Group	5 stars	6.30 pm
D	<b>Welcome Student Council</b>		6.35 pm
E	<b>Introduction Of Student Council</b>		6.45 pm
H	<b>Cultural program:</b>		
	16)Song – solo- Nakwa	Tanvi gaikwad	7.20 pm

	<b>17)Dance –solo</b>	Pranjali pandhare	7.25 pm
	<b>18)Song –Solo-Tuzya priticha ha inchoo</b>	Prem	7.30 pm
	<b>19)Drama-</b>	Collage Life	7.35 pm
	<b>20)Song – Solo- Bring it on</b>	Harshwardhan tilekar	7.50 pm
	<b>21)Dance – group</b>	PH 10	7.55 pm
	<b>22)Song – Solo-Rap</b>	Prathamesh Rajesh Katkhade	8.00 pm
	<b>23)Song – Solo- halgi wajati</b>	Prem pawar + Jayesh	8.05 pm
	<b>24)Dance – Solo</b>	Riddhi Arora	8.10 pm
	<b>25)Song –Solo- him for the weekend + Wo</b>	Ajay tribhuvan	8.15 pm
	<b>26)Dance – Solo</b>	Sanjana nagdive	8.25 pm
	<b>27)Song – Solo- Bidi Jaliale</b>	Trupty bisen	8:30 pm
	<b>28)Dance – Group</b>	Natrang	8:35 pm
	<b>29)Song – Duet- mash up (jiv rangala+</b>	Raj kasar+ tanvi	8:40 pm
	<b>30)Dance – Group</b>	Fab 4	8.45 pm
	<b>31)Dance – Solo</b>	Aarya kundale	8.50 pm
	<b>32)Song – Solo- sami sami from pushpa</b>	Aditi S	8.55 pm
	<b>33)Dance-group</b>	Armutya Boys	9.00 pm
	<b>34Dance - Solo</b>	Aditya dixit	9.05 pm
<b>F</b>	<b>End of Day 1 – Nakshatra - 2022</b>	<b>All</b>	<b>9.10 pm</b>

# ANNUAL GATHERING

26 march 2022 (Day 2)

S r	Particulars	Persons Involved	Time
<b>A</b>	<b>Cultural Programme:</b>		
	1) Song – Solo –Deva Shree Ganesha	Arvind Ramchandra Solanke	5 Pm
	2) Dance-Solo	Aarti deshpane	5.05 Pm
	3) Song – Solo-churaliya hain tumne jo dil ko	Vaishnavi rathod	5.10 Pm
	4) Drama	Comedy Wedding	5.15 Pm
	5) Song – Solo – dekha jo tuze yaar	Harsh agarwal	5.20 Pm
	6) Song –Solo-Rap	Harishchandra	5.25 Pm
	7) Song-Solo- Love yourself	Alden	5.30 Pm
	8) Dance-Solo	Shripad dahale	5.35 Pm
	9) Song – duet – Watermelon sugar+ Kasoor	Nakul + Rushikesh	5.40 Pm
	10)Dance – Solo	Mansi Navangul	5.45 Pm
	11)Song – Duet- Ye ishq haye	Neha+ Gayatri	5.50 Pm
<b>B</b>	Welcoming All The Dignitaries On Dias		6.00 Pm
<b>C</b>	Puja	Director And All Dignitaries On Dias	6.05 Pm
<b>D</b>	World Peace Prayer	All	6.10 Pm
<b>E</b>	Felicitation Of The Distinguished Guest	Director	6.15 Pm
<b>F</b>	Introductory Speech	Chief Coordinator – Nakshatra – 2022	6.20 Pm
<b>G</b>	Report – Nakshatra – 2022	General Secretary	6.25 Pm
<b>H</b>	Annual Report	Director	6.30 Pm
<b>I</b>	Address By The Guest Of Honor	Krishna Prakash ( commissioner of police )	6.35 Pm
<b>J</b>	Address By The Chief Guest	Ashok Deshmane ( founder of Snehwan )	6:45 Pm
<b>K</b>	Inaugration of Ajaan Vriksha	By The Hands Of The Guest & Director	6.55 Pm
<b>L</b>	Vote Of Thanks		7:00 Pm
	<b>Prize Distribution:</b>	By The Hands Of The Guest & Director	7:05 Pm
<b>M</b>	Maestro, Best All Rounder, Director Special,Shield. department & cultural		
	<b>Cultural Programme:</b>		
	12)Dance – Solo	Shreya Mahurkar	7.30 Pm



	13)Fashion Show	First Round	7:35 Pm
	14)Dance – Group	A.S.K	7.45 Pm
	15)Song – Solo-teri diwani+ye fitur mera	kadar dhongde	7.55 Pm
	16)Drama -	Pawan Khind	8.00 Pm
	17)Song –solo-ram chahe lila chahe	Mithali	8.05 Pm
	18)Dance- Solo -	Sayali chaudhari	8.10 Pm
	19)Song – Solo-apsara ali	Raj kasar	8.15 Pm
	20) Dance –group	Menace Dance Club	8.20 Pm
	22)Song- Solo-Bol na halke halke	neha chitrakar+ Raj Kasar	8.25 Pm
	23)Dance – Duet	Ruchi mutha & Samiksha shende	8:30 Pm
	24)Dance – group	3 Muskeeters	8.35 Pm
	25)Dance-Solo	Prachi Sathe	8.50 Pm
	26)Fashion Show	Round 2	8.55 Pm
	27)Dance-solo	Isha gorantiwar	9.00 Pm
	28)Art Club	Shubham	9.05 pm
	29)Instrumental- Solo	manoj-Flute	9.10 pm
<b>M</b>	Prize Distribution And Felicitation	Dance Drama Singing And Felicitation Of Anup And Orchestra	9.15 pm
<b>N</b>	End Of Day 2 Nakshatra - 2022	All	9.20 pm

Photos:













# Anchoring Team

## NAKSHATRA FORMAL ANCHORING TEAM- 2022

Name of the Student	Event
Ambuj Mishra	Prize Distribution Ceremony, Sports Shield
Parth Kavhale	Traditional Day, Sports Shield
Ranadeep Dey	Character Day, Cultural Shield
Triveni Gaidhane	Traditional Day, Cultural Shield
Shrividhya Iyer	Cultural Night - 2
Abhijeet	Cultural Night - 2
Raj Pandey	Cultural Night - 2
Snehal Patil	Cultural Night - 2
Shardul Bhabulkar	Cultural Night - 1, Cultural Night - 2
Vidhi Thakare	Prize Distribution Ceremony, Cultural Night- 1,2
Chandan Yadav	Character Day
Prasad Gore	Club Mela, Funfare
Nikhil Sanap	Club Mela, Funfare



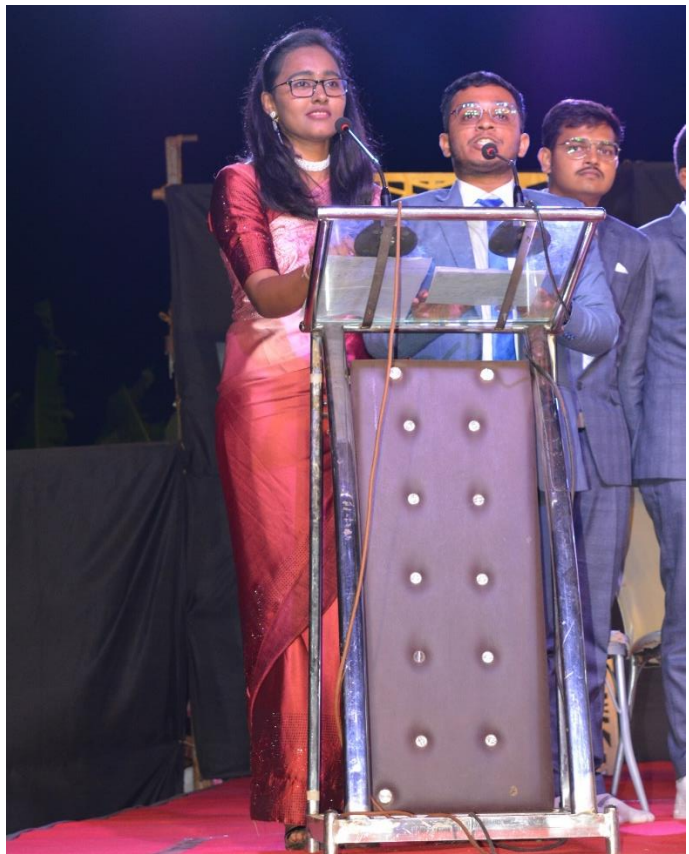
## NAKSHATRA INFORMAL ANCHORING TEAM- 2022

Name of the Student	Event
Anirudh Raina	Cultural Night – 1 And 2
Aqsa Tadvī	Cultural Night – 1 And 2
Nikhil kalme	Cultural Night – 1 And 2
Vatsal Jain	Cultural Night – 1 And 2
Pratik Rathod	Cultural Night – 1 And 2
Vaishnavi Rathod	Cultural Night – 1 And 2
Narayan Sonawane	Cultural Night – 1 And 2
Pratiksha Shinde	Cultural Night – 1 And 2
Vaibhav Ingle	Cultural Night – 1 And 2
Satyam Dange	Cultural Night – 1 And 2
Nikita Garudkar	Cultural Night – 1 And 2
Sushant Urane	Cultural Night – 1 And 2

Photos at time of event:







# Singing Team

Faculty coordinator: Mr Satish Gajbhiv

Mr. Sanjay Arsole

Student coordinators: Neha Chitrakar

Harsh Agarwal

Participants:

SR NO	NAME	Song Name
1	Group	Ganesh Wandana
2	prem	deva tuzya gabharyala
3	Prem pawar + Jayesh	halgi wajati
4	trupty	Bidi Jaliale
5	Mithali	ram chahe lila chahe
6	Ajay tribhuvan with guitar	him for the weekend + Wo lamhe
7	Raj kasar	apsara ali
8	Prathamesh Rajesh Katkhade	Rap-meri gali main
9	Arvind Ramchandra Solanke	deva shree ganesha
10	Tanvi gaikwad	Nakhwa
11	neha chitrakar	mathure chya bajari
12	Neha+ Gayatri	Ye ishq haye
13	Parth Gorwadkar	gulabi ankhe jo teri dekhi
14	Divyansh Sawant	kaise hua
15	Srihari	jina jina kaise jina
16	Harshwardhan tilekar	bring it on
17	Aditi S	same same pushpa (kanada + hindi)
18	Chanda	laila laila o laila
19	Alden	love yourself
20	Harsh agarwal	dekha jo tuze yaar
21	Vaishnav Katre	soniyo
22	manoj-Flute	insrtumrntal -flute
23	kadar dhongde	teri diwani+ye fitur mera
24	Ayush Mahant	athose chulu tum
25	khushi + Ajay with guitar	Matlabi
26	Nakul+Rushikesh	
27	Vaishnavi rathod	churaliya hain tumne
28	Raj kasar+ tanvi	mash up (jiv rangala + sairat)



Comment:

<b>MIT</b>	Academy of Engineering	<b>REQUISITION FORM Purchase / Work</b>	<b>Format No.</b>	<b>Revision No.</b>	<b>Date</b>
Alandi (D), Tal. Khed, Dist.Pune			MITAOE/ADMIN/S&P/F/01	05	25/11/2021
<b>TO</b>	Purchase Dept.	Sr. No.	<b>Date:-</b> 15/03/2022		
<b>FROM</b>	NAKSHTRA 2022	Requisition By Ext. No. :	Dr. Satish Gajbhiv / Prof. Nikhil Sardar		

Budget Note (2021-22):

Budget Head	Budget Sanctioned	Budget already spent	Balance Budget	This Expenditure (Including Tax)	Bal. after current Exp.
Nakshtra 22	1 Lakh	206213	893787/-	50,000/-	843787/-

Required for:

Sr. No.	Description	VOM (Nos./Kgs/Lits)	Quantity Demanded	Quantity available	App. Cost Rs.	Required By Date
1	PROVIDING OF ORCHESTRA	25 MARCH 2022	1 JOB	-	60,000/-	19 MARCH 2022
	5 MUSICIANS* 2 REHERSALS				50,000/-	
	2 FINAL SHOWS					
	ON 25 AND 26 MARCH 2022					
	TRANSPORT INCLUDING TEA AND SNACKS INCLUDING COORDINATIO CHARGES WITH ALL MUSIC INSTRUMENTS					
				Total	(60,000/-) 50,000/-	Fifty thousand only Dr.K
						Approved : Yes / No

Applicant Name :  <i>Dhanesh Gajbhiv</i> <i>In presence of Nikhil A. Sardar</i>	School Dean / Section Head:  <i>[Signature]</i> <i>15/03/2022</i>	Registrar MITAOE:  <i>[Signature]</i> <i>15/3</i>	Deputy Director MITAOE:  <i>[Signature]</i> <i>15/3/22</i>	Director MITAOE:  <i>[Signature]</i> <i>15/3/22</i>
--	--	--	---	--

*Pradeep*



Photos:







# Dance Team

Faculty coordinator: Mrs. Mayuri Munot

Student coordinators: Suyash Shinde

Abhisangh Arora

Participants:

1	name	year	form
2	Ruchi Mutha	4th	duet
3	sayali chaudhari & pratiksha	3rd	duet
4	sayali chaudhari	3rd	solo
5	sanjana nagdive	2nd	solo
6	Aarti deshpane	1st	solo
7	shreya mahurkar	1st	solo
8	arya kundale	1st	solo
9	rutuja deokar	1st	solo
10	PH10	4th	grp
11	esha gorantiwar	1st	solo
12	pranjali pandhare	2nd	solo
13	5 Stars	2nd	grp
14	Natarang	2nd	grp
15	prachi sathe	1st	solo
16	vasudha kadam	2nd	solo
17	akanksha sarade	1st	solo
18	arpita funde	3rd	solo
19	aditya dixit	1st	solo
20	Fab 4	2nd	grp
21	Riddhi Arora	1st	solo
22	shripad dahale	1st	solo
23	DSY Rockers		grp
24	Mansi Navangul	2nd	solo
25	Suyash/kaustubh/abhijeet		grp
26	3 muskeeters	3rd	duet
27			



Photos:



# Drama Team

Faculty coordinator: Mr. Vyankatesh Karad

Mr. Mandar Kulkarani

Student coordinators: Atharva Joshi

Shubham Kendre

## **Participants:**

Group No. 01: -

- Theme: - College Life
- Estimated Time: - 15min
- Members :- 10
- Team Leader:- Prathmesh Katkhade 8108509757

Group No. 02: -

- Theme: - Comedy Wedding
- Estimated Time: - 15min
- Members: - Chemical TY (9-10)
- Team Leader: - Vaibhav Ingle 9309863921

Group No. 03:

- Theme: - Pawan Khind
- Estimated Time: - 15min
- Members :- 4-5

Group No. 01: -

- Theme: - NOT DECIDED
- Estimated Time: - 12min
- Members :-
  1. Rohini Sontakke (ENTC – SY)
  2. Gaurav Kulkarni (Electronic – SY)
  3. Narayan Sonawane (Civil – SY)

## Budget:



To,

The Director,

MITAOE, Pune

Subject: Regarding budget for DRAMA EVENT

Sir,

As per the requirements of the events at Nakshatra 2022, a particular amount is required by our event coordinators for the "DRAMA EVENT", Please look into the below listed particulars with costings details.

1. Costumes - 5000 Rs
2. Makeup and Accessories - 500 Rs
3. Props - 500 Rs

As per above mentioned details we are looking forward for an amount of Rs 6000/- only.  
We further request you to please look into this at the earliest.

Hoping a positive response from your side.

Thanking you in anticipating.

Yours sincerely,

Vankatesh Karad  
Mandar Kulkarni  
(Faculty coordinator)

Nutan Bansode  
(Nakshatra coordinator)

## Photos:







# Fashion Show

Faculty coordinator: Ms. Esha Singh

Ms. Shatakshi Sinha

Student coordinators: Trupti Bisen

Brijesh Sangewar

Dnyaneshwar Pagire

## Participants:



(Members: Sanjana, Sumit, Rutuja, Adwait, Devika, Siddhant, Simran, Dnyaneshwar, Shantanu, Trupty, Honey, Bhavesh, Harish, Mansi, Anushka, Vaibhav, Bhavya, Yash, Riddhi)



Budget:

To,  
Account Section

Date: 31/03/2022

**ADVANCE SETTLEMENT/ REIMBURSEMENT NOTE**

Sr. No.	Bill No./ Date	Particulars	Amt. spent in Rs.
1	312	Clothes	5,500/-
2	312	Make-up	3000/-
3	312	Bindiya	900/-

Advance Taken : Rs. 9900/-  
Total expenses : Rs. 9400/-  
Balance/Excess Amt. : Rs. 500/-

Sign.:

Name: ( Shatakshi )

D:\bhagat\ACCOUNTS\advance-settle-note.doc

Total Deposit	7,100
	Net. Total
	For Decent Rent N Wear
Proprietor Sign.	

Happy Shopping !

having Sr. No. \_\_\_\_\_

and carry out any type of repair/

/ damages for the above item/items

> All the above items/material is found correct as per the bill /challan /specification please release the payment.

DATE:

APPLICANT NAME.  
SIGNATURE

SCHOOL OF DEAN / SECT  
SIGNATURE



## Photos:





# Decoration Team

Faculty coordinator: Ms. Farhanna Shaikh

Student coordinators: Shubham Patil

Madhura Bhatt

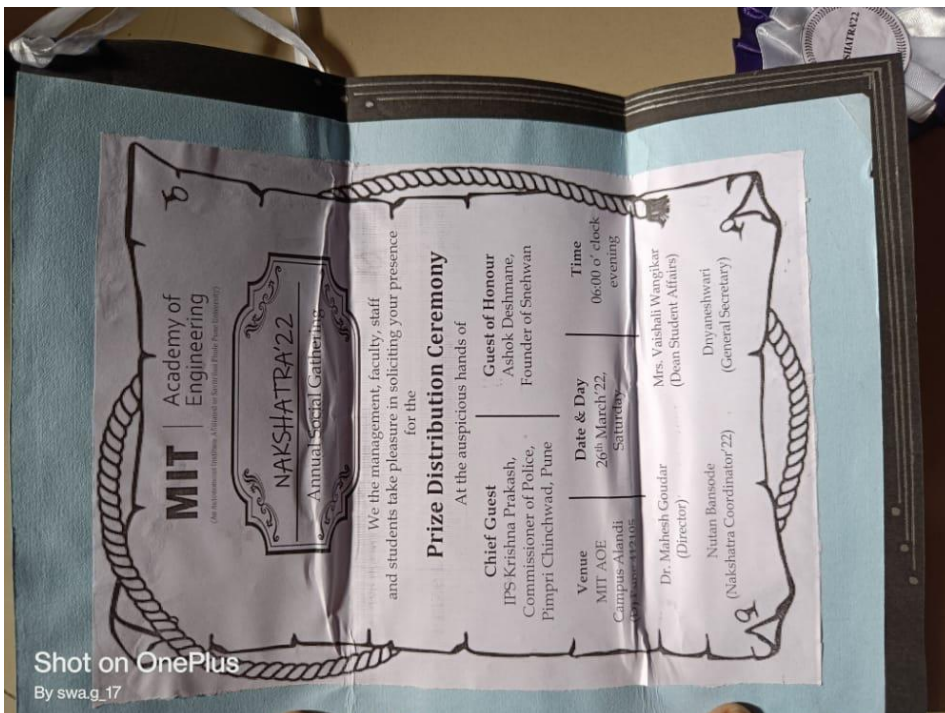
Responsibilities:

- i. To make and decorate Takshsheela Lawn and college premises for days celebration according to the theme of the day
- ii. To make badges for management committee and chief guest
- iii. To make invitation cards as per requirements





Photos:





## Awards and Shield Report

Sr no	Award	Winner
1	MAESTRO 2022	Simaran Kaul (SCET)
2	Best all rounder	1. Suyog Patil (SMCE) 2. Ambuj Mishra (SCET)
3	Director special award	1. Shantanu pabitwar (SMCE) 2. Randeep Dey (SCET)
4	Sports shield	1. Civil department 2. Mechanical department 3. ENTC department
5	Cultural sheild	1. SMCE 2. SEE

### Cultural shield points:

School	15 min skit	Reels faceoff	Scavenger hunt	Fun fair	Total
SDE	37	0	0	41	78
SEE	36	0	27	44	107 -1 <sup>st</sup> runnerup
SCE	27	5	25	29	86
SMCE	21	20	26	44	111 - winner
SCET	19	10	0	29	58

## Sports shield points

Sr n o	Depart ment	Winner (10)	1 <sup>st</sup> runner up (7)	2 <sup>nd</sup> runner up (5)	Tota l
1	Civil	<ul style="list-style-type: none"> <li>• Carrom (boys)</li> <li>• Cricket</li> <li>• Football</li> </ul>	<ul style="list-style-type: none"> <li>• Chess (girls)</li> <li>• kho-kho (girls)</li> <li>• kho-kho (B)</li> </ul>	<ul style="list-style-type: none"> <li>• Shotput (boys)</li> <li>• Kabaddi</li> <li>• Volleyball</li> <li>• Basketball (boys)</li> <li>• Carrom (girls)</li> </ul>	76 – 1 <sup>st</sup>
2	Mech	<ul style="list-style-type: none"> <li>• kabaddi</li> <li>• kho-kho (girls)</li> <li>• kho-kho (B)</li> </ul>	<ul style="list-style-type: none"> <li>• Shotput (boys)</li> <li>• Shotput (girls)</li> <li>• Throwball</li> <li>• Carrom (boys)</li> <li>• Cricket</li> </ul>	<ul style="list-style-type: none"> <li>• Chess (girls)</li> <li>• Chess (boys)</li> </ul>	75 – 2 <sup>nd</sup>
3	ENTC	<ul style="list-style-type: none"> <li>• Chess (boys)</li> <li>• Badminton (girls)</li> <li>• Carrom (girls)</li> </ul>	<ul style="list-style-type: none"> <li>• Basketball (boys)</li> <li>• Badminton (boys)</li> <li>• Basketball (girls)</li> <li>• football</li> </ul>	<ul style="list-style-type: none"> <li>• Chess (girls)</li> <li>• Cricket</li> <li>• kho-kho (B)</li> </ul>	73 – 3 <sup>rd</sup>
4	Comp	<ul style="list-style-type: none"> <li>• Chess (girls)</li> <li>• Shotput (girls)</li> <li>• Basketball (boys)</li> </ul>	<ul style="list-style-type: none"> <li>• Volleyball</li> <li>• Carrom (girls)</li> </ul>	<ul style="list-style-type: none"> <li>• kho-kho girls)</li> <li>• Badminton (boys)</li> <li>•</li> </ul>	54
5	Chem	<ul style="list-style-type: none"> <li>• Shotput (boys)</li> <li>• Throwball</li> <li>• Basketball (girls)</li> </ul>	<ul style="list-style-type: none"> <li>• Kabaddi</li> </ul>	<ul style="list-style-type: none"> <li>• Shotput (girls)</li> <li>• kho-kho (B)</li> </ul>	54
6	ETX	<ul style="list-style-type: none"> <li>• volleyball</li> </ul>			10

7	IT		<ul style="list-style-type: none"> <li>• Chess (boys)</li> <li>• Throwball</li> <li>• Badminton (girls)</li> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>• Basketball (boys)</li> <li>• Basketball (girls)</li> <li>• Carrom (boys)</li> </ul>	36
8	Design			<ul style="list-style-type: none"> <li>• Shotput (girls)</li> <li>• Badminton (girls)</li> </ul>	10
9	FY	<ul style="list-style-type: none"> <li>• Badminton (boys)</li> </ul>		football	15

### Photos:

























 <b>MIT Academy of Engineering</b>		<h2 style="text-align: center;">Club Activities Report</h2>		
<b>Alandi (D), Pune – 412105</b>				
<b>Club Name:</b>	<b>AALEKH</b>		<b>Academic Year:</b>	<b>2020-21</b>
<b>Club type:</b>	<b><i>Art Elated Club</i></b>		<b>Term:</b>	<b>I &amp; II</b>



No.	Activity	Details (In Brief)	No. of Participants/entries
1.	Artisia 2020	<p>Artisia 2020</p> <p>On occasion of World Art Day AALEKH organized Artisia 2020 event on ONLINE platforms. Platforms used for connecting maximum participants was Instagram (@mitaoe_aalekh). The competitions and workshop organized were open for all.</p> <p>The event was organized from 13th April – 17th April 2020.</p> <p>The event organized were:</p> <ol style="list-style-type: none"> <li>1) Artists in Action: Certified Video workshop for learning new artforms. The workshop was of Calligraphy, Origami, Mandala, Painting and Negative Sketching,</li> <li>2) Art Mystery: Art Quiz related to art facts and its basic knowledge</li> <li>3) Creative Snaps: Creative Photography Competition; In which one have to click the photo in creative manner using their creative mind.</li> <li>4) Art and You in A Flash: Personal Photo Booth; In this one need to post their artistic photography (such as face painting, nail art, photo from different dimensions, dress designing) on Instagram and tag @mitaoe_aalekh.</li> <li>5) ARTISTIC affair: The Art Factbook: facts related to facts were posted daily on our Instagram page</li> <li>6) State-of-the-Arts: art exhibition</li> </ol> <p>The winners for the competitions were:</p> <p>Art and You in a Flash</p> <ol style="list-style-type: none"> <li>1. Tejas Limbani</li> </ol> <p>Creative Snaps</p> <ol style="list-style-type: none"> <li>1. Shreyas Dhane 2. Abhinav Dãte 3. Suraj poche</li> </ol>	50
2.	Art Fair	During Country Wide Lockdown period, AALEKH - The Art Elated Club MITAOE, invited all the creative minds to work on their creativity. One initiative taken by the club was online Art Competition "Art Fair" for a	45

		<p>duration of 8 days from 13 June 2020 to 21 June 2020. The competition was open for all age groups. The competition was held in online mode using Instagram platform.</p> <p>There were 2 different topics for the competition: 1) ORIGINAL VS DRAWING 2) 3D-ARTWORKS</p> <p>There was 45+ registration for the competition, from all over the colleges and schools of India.</p> <p>The winners for the competitions were: Theme 1: Original Vs Drawing Group 1: Gotlur sai Snehitha Group 2: Sonali Dhawade (Winner); Akshat Bindal (Runner-up) Theme 2: 3D Artworks Group 1: Ashwin Patil Group 2: Amol More &amp; Tejal Jagtap</p>	
3.	Palm art Monday and Thursday.	<p>AALEKH - The Art Elated Club MITAOE, came up with a very new and interesting event to boost up the energy of the artists. In corona pandemic situation club organized the palm art Monday and Thursday for one month from 25 may 2020 to 25 June 2020. In this particular competition club had put some interesting palm art outline template along with an example and uploaded it on the club's Instagram handle @mitaoe_aalekh and were asked everyone to showcase their talent and creativity by creating some beautiful arts through the provided templates and for submitting the art club gave 24hr for participants and every art works submitted by participants were uploaded on Instagram story.</p> <p>The event was free and open for all In this, some went digital while some did it on paper. We found many different, creative ideas from the participants. It spoke that an artist can create a masterpiece from even a single point.</p>	30
4.	The Wednesday show: Artist in action.	<p>One initiative taken by the club was online Art Video Tutorials "THE WEDNESDAY SHOW" from 08 July 2020 to 05 August 2020. The video tutorials were open for all. The workshop was held in online mode using Instagram and YouTube platform. The Wednesday Show consisted of four different workshops: 1) CALLIGRAPHY 2) MANDALA 3) ORIGAMI 4) NEGATIVE SKETCHING. The Workshop was for all the art enthusiastic. The artists from the club itself skilled in particular arts were asked to conduct workshop providing the keen learners a platform to learn various arts</p>	30
5.	Appreciation ceremony	<p>AALEKH organized virtual farewell &amp; appreciation day, to celebrate the hard work, dedication and passion of the AALEKH artist Appreciation day was organized on SUNDAY, AUGUST 23RD, 2020. The event</p>	40

		was to celebrate the hard work the dedication of all our members, to reward member's dedication, to reward member's hard work, to boost their skills and much more, by distributing virtual prizes & certificates.	
6.	World suicide day:	Club took an initiative to spread awareness on suicide with theme 'Working together to prevent suicide' on the occasion of World Suicide Prevention on 10th September. Artist represented their message By their Art Works which were displaced on social media page. "Even the darkest night will end and sun will rise, have ray of HPPE note ROPE".	All club members
7.	Engineer's day: meet & greet session.	AALEKH - The Art Elated Club MITAOE, on Engineer's Day dated 15/09/2020 conducted a discussion with some of the known proud artists engineers where we mainly discussed the role of arts in the life of an engineer and their life experiences. The initiative was taken by the club to help some young artist who are pursuing engineering, to know how they can do exceptionally good by making a balance between engineering and arts The Artists who joined us in the discussion were: 1. Vivek Gurav – (Environmentalism, finest artist) 2. Rajitha Paidisetty (certified Zumba instructor, singer) 3. Viraj Patil (poet, mouth organ player , graphic designer ) 4. Apurva Chavan (gracefull Diva, one of the finest artists) The discussion was very inspiring and enjoyable.	All club members
8.	Navaratri	To make the virtual Navratri more interesting Aalekh thought of Why not make the celebration more colorful. Thus, club decided to post artworks having the specific color dominance according to the color theme of the day. Showing the significance of the color on that day.	All club members
9.	Lockdown wali Diwali	AALEKH - The Art Elated Club MITAOE, during the pre- Diwali period, CLUB came up with the beautiful tutorial video series in the name of "Lockdown wali Diwali" comprising of Diya décor, lantern making, home décor and more such stuffs. The initiative was taken by the club to make this lockdown Diwali some extra happening and a creative one. In this event, club members created some exciting simple DIY videos for home décor to have this Diwali, so as to inspire people to create their own décor for themselves to bring out an artist out of them.	35
10.	<b>Achievement by the club member</b>	1) Smita Jadhav secured 2nd Position in "Light It up" organized by Srijana- The Fine Arts Society of MAIMS on 29th Nov 2020, with cash prize 2) Shubham Patil secured Consolation Prize in online art contest by Creative Art Contest, with cash prize.	NA



		3) Nilesh Mitkar got selected top 5 out of 176 participants in ARTMANIAX organized by MESA Yeshwantrao Chavan College of Engineering, Nagpur. 4) Apart from achievement's students have participated in competition such as Mandala Art Competition (MOOD INDIGO IIT BOMBAY), HANDMADE TALES Impressions (COEP); and many online contests by different colleges.	
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Check List		Ms. Farhana J Shaikh		
Website /Facebook updated	Yes/No			
		Club Coordinator	Club Head	Dean-Students Affair
Photographs with caption (Event wise/Datewise)				

Artisia 2020



Art Fair



WINNERS

Original Vs Drawing

Group 1



Artist name  
Gotlur sai Snehitha

Group 2



Artist name  
Sonali Dhawade  
(Winner)



Artist name  
Akshat Bindal  
(Runner-up)

WINNERS

3D Artworks

Group 1



Artist name  
Ashwin Patil

Group 2



Artist name  
Tejal Jagtap



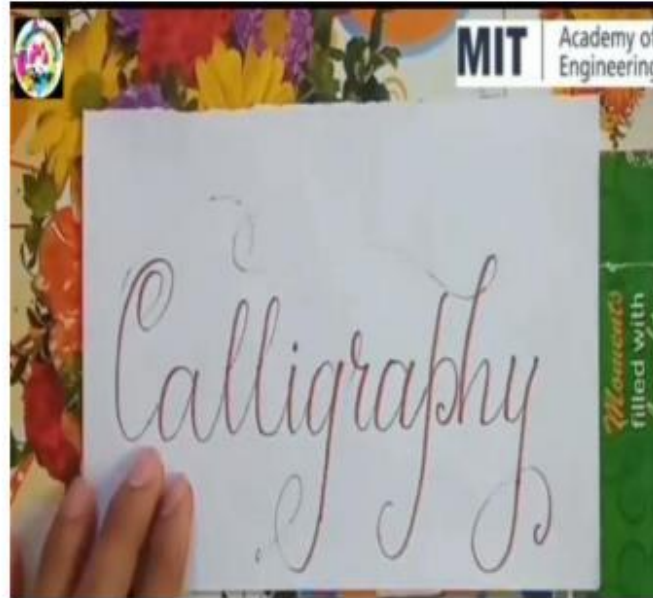
Artist name  
Amol More



Palm art Monday and Thursday:



The Wednesday show: Artist in action:








Presents

# THE WEDNESDAY SHOW: ARTIST IN ACTION AGAIN!!



"ART IS ANYTHING YOU CAN GET AWAY WITH."  
– ANDY WARHOL

08/07/2020:  
CALLIGRAPHY

15/07/2020:  
MANDALA

22/07/2020:  
ORIGAMI


29/07/2020:  
NEGATIVE SKETCHING



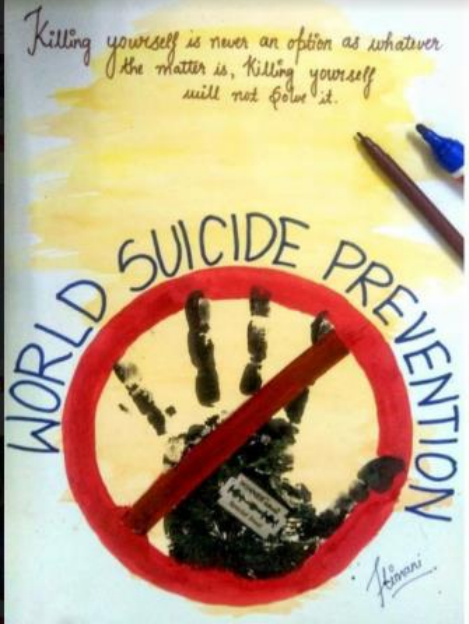
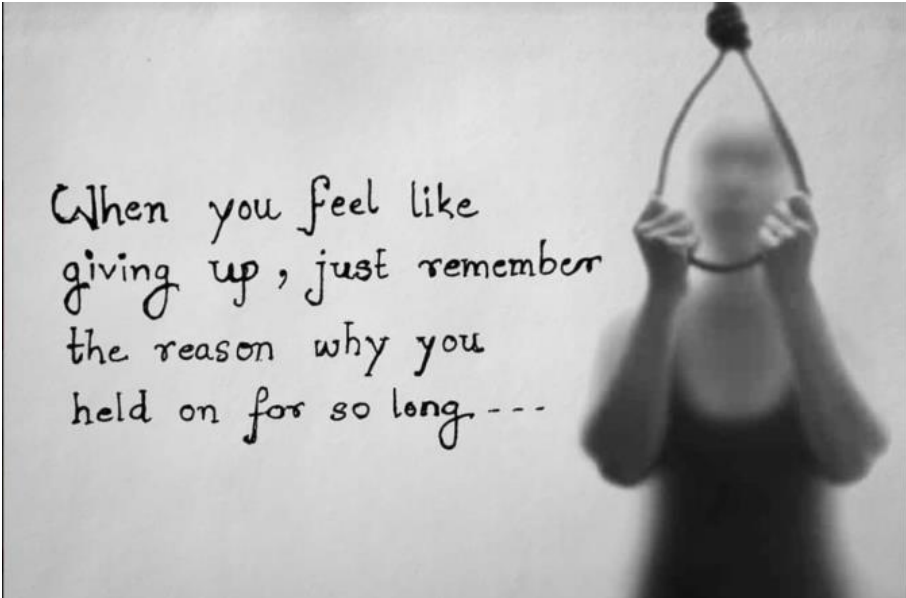
05/08/2020:  
PAINTING

EVERY WEDNESDAY AT 7 PM.

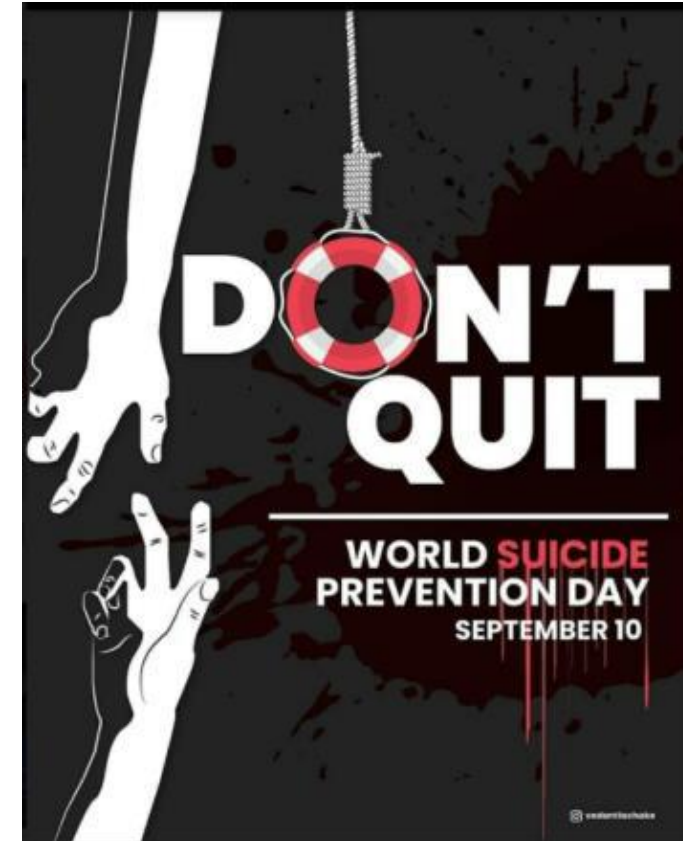
► The tutorial videos will be uploaded on our Instagram page and YouTube channel.

For more information, contact  
**Madura Bhatt**  
(7066351243)



 mitaoe\_aalekh

<p><b>Appreciation ceremony:</b></p>  <p>The banner is dark blue with the MIT Academy of Engineering logo at the top center. Below the logo, it says 'Appreciation Ceremony' in large yellow letters, flanked by two gold medals. At the bottom, it says 'Aalekh 2019-2020'.</p>	 <p>A group of students are performing a human pyramid outdoors at night. One student is standing on the shoulders of others, reaching up to a banner that says 'MITAOE'. The students are wearing colorful clothing, and the scene is decorated with flags and lights.</p>
<p><b>World suicide day:</b></p>  <p>The poster features a yellow background with the text 'Killing yourself is never an option as whatever the matter is, Killing yourself will not solve it.' at the top. Below this, the words 'WORLD SUICIDE PREVENTION' are written in a circular arrangement around a red prohibition sign. Inside the sign is a black handprint. The signature 'A. Amini' is at the bottom right.</p>	 <p>A black and white photograph of a person holding a noose around their neck. To the left of the person, the text reads: 'When you feel like giving up, just remember the reason why you held on for so long. ---'.</p>

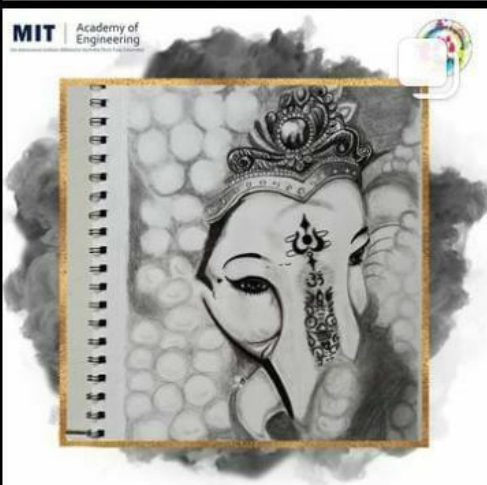
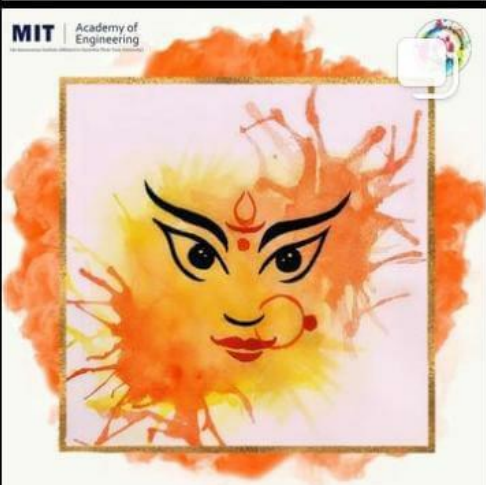
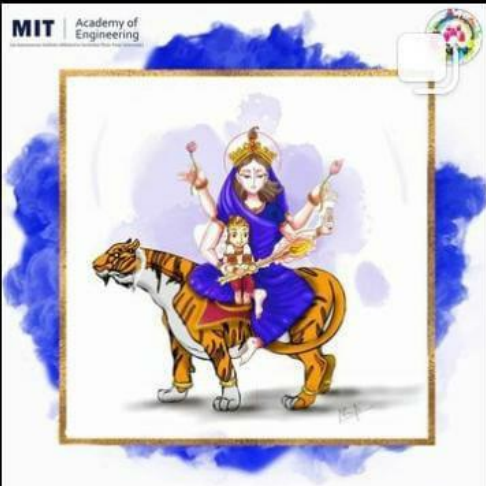
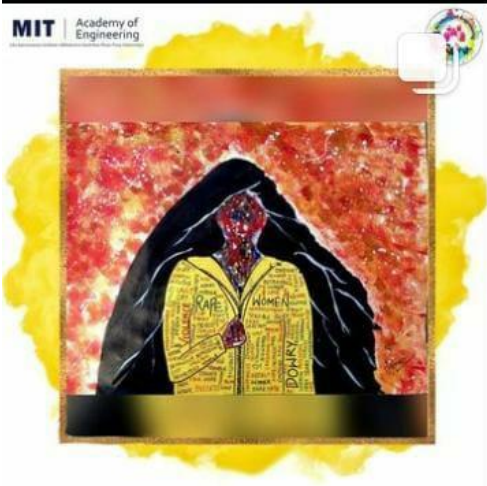
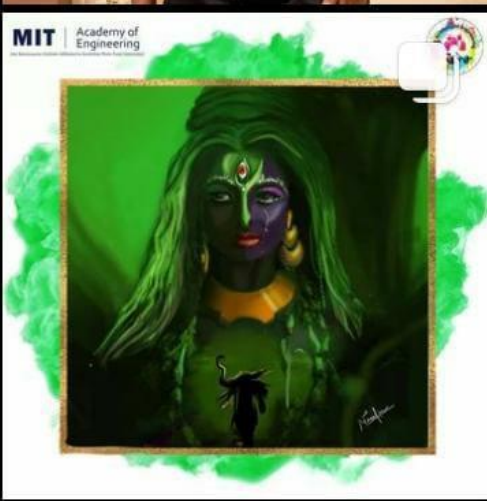
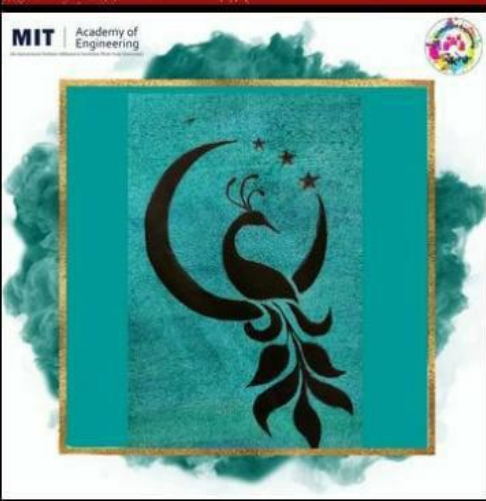




Engineers day: meet & greet session:

<div data-bbox="271 168 1198 706"></div>	<div data-bbox="1346 250 2429 651"></div>
<p>Navaratri</p>	







Lockdown wali Diwali



<p><b>ACHIVEMENTS &amp; PARTICAPTION</b></p>  <p>A certificate of achievement with a red border. The title 'CERTIFICATE OF ACHIEVEMENT' is at the top. Below it is the GAC logo. The text reads: 'THIS IS HEREBY AWARDED TO Mr / <del>Ms</del> <b>SHUBHAM PATIL</b> for participated in the <b>Online Art Contest</b> held in the month of <b>JUNE-AUGUST 2020</b>, organised by <b>CREATIVE ART CONTEST</b> and securing <b>CONSOLATION PRIZE</b>'. At the bottom, it lists 'AJAY PARMAR Artist' and 'RUSHABH CANATRA Art Contest Organizer' with a circular logo between them.</p>	 <p>A certificate of participation with a light blue and pink background. The title 'MAHARAJA AGRASEN INSTITUTE OF MANAGEMENT STUDIES' is at the top, followed by its establishment details. The title 'Certificate Of Participation' is in large blue letters. The text reads: 'This is Awarded to <b>Jadhav Smita Hanmant</b> For securing Second position in "LIGHT IT UP" on behalf of Srijana- The Fine Arts Society of MAIMS on 29th November 2020'. At the bottom are four signatures and names: Prof. Ravi Kumar Gupta (Director, MAIMS), Ms. Sumedha Dutta (MACS, Convener), Ms. Mansi Sachdeva (Faculty Coordinator), and Ms. Shikha Bharti (Student Coordinator).</p>
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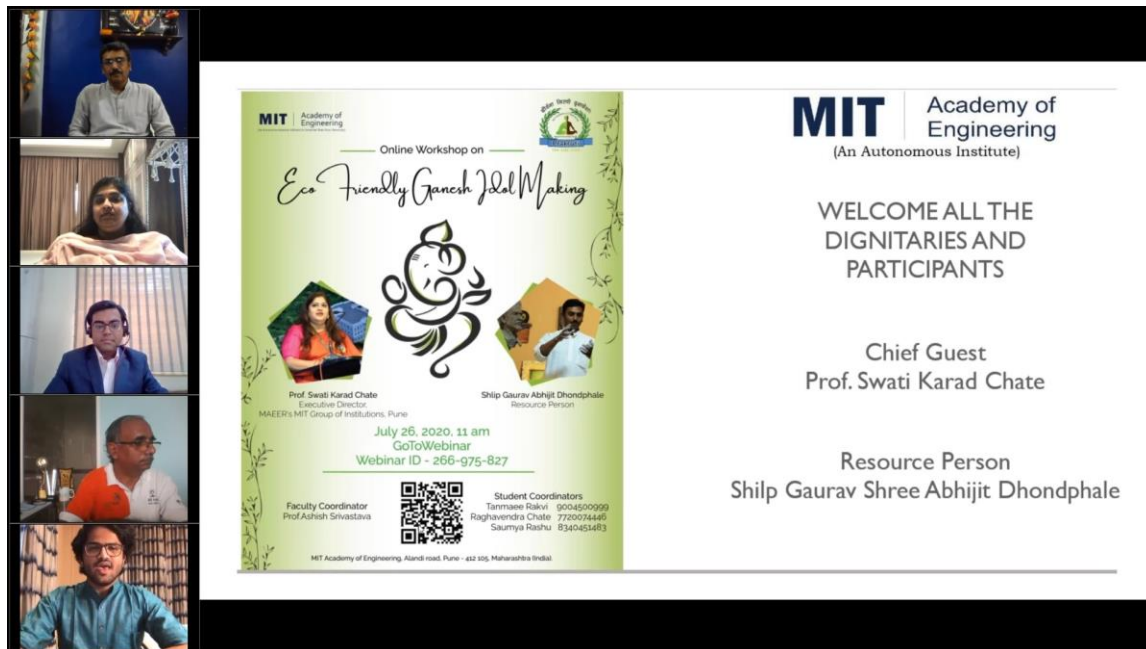
**REPORT**

<b>Activity</b>	: Social
<b>Details</b>	: Ganesha Idol Making
<b>Trigger Point</b>	: Pollution
<b>Date</b>	: 26 <sup>th</sup> July, 2020
<b>Venue</b>	: Online - GoToWebinar
<b>Level of the Event</b>	: National
<b>Coordinator</b>	: <b>Ashish S. Srivastava</b>
<b>Attendees</b>	: Open to all
<b>No. of Participants</b>	: 332
<b>Resource Faculty</b>	: Abhijit Dhondphale, Dhondphale Kala Niketan, Pune
<b>Objectives</b>	: <ul style="list-style-type: none"><li>• To inculcate the sense of social responsibility.</li><li>• To enhance the artistic skills of participants from engineering domain.</li></ul>
<b>Outcomes</b>	: <ul style="list-style-type: none"><li>• Familiarize with <i>Shadu Mati</i>, a non-pollutant soil.</li><li>• Propagate learnt skill in installation of Ganpati Idol during Ganpati Festival.</li></ul>
<b>Topics Discussed</b>	: <ul style="list-style-type: none"><li>• Description of special type of soil called Shadu Mati</li><li>• Demonstration of making of Ganpati Idol</li></ul>

## Other Remarks :

The program started with an inaugural session. The program was conducted with support from Dhondphale Kala Niketan, Pune. All the participants appreciated the overall organization and contents of the workshop. The demonstration of making of idol by the resource person was particularly lauded.

## Photographs :



## Inauguration by Prof. Dr. Swati Chate, ED, MAEERs



## A Session in Progress





**Vote of Thanks**



**Q & A Session**



**Participants**

**Ashish S. Srivastava**  
**Coordinator**

## Approval:

The screenshot shows a Gmail interface with the following details:

- Search Bar:** is:sent to:(dean.sa@mitaoe.ac.in)
- Left Sidebar:**
  - Compose**
  - Inbox:** 214
  - Starred**
  - Snoozed**
  - Sent**
  - Drafts:** 11
  - More**
  - Meet:**
    - New meeting
    - My meetings
  - Hangouts:** Ashish
- Email Content:**
  - Subject:** Approval for Ganesha Idol Making Workshop
  - From:** Ashish Srivastava <aksrivastava@entc.mitaoc.ac.in>
  - To:** Vaishali, Yogesh, Adhikari
  - Date:** Jul 20, 2020, 12:18 PM
  - Body:**

Dear Madam,

As discussed Prkruti-The Life Club is planning to organize Ganesha Idol Making Workshop on Sunday, 26th July, 2020 at 11:00 am. We will be using the GoToWebinar Dashboard of SEE for the event. I need your support for the mass publicity of the event as we are using the online platform.

After your, Dean SEE Sir and Director Sir's approval, the event details can be shared on MITAOE facebook and other social media platforms.

Following are the student coordinators for the event:

Raghvendra Chate : [rmchate@mitaoe.ac.in](mailto:rmchate@mitaoe.ac.in)

Tanmae Rakvi : [tmrakvi@mitaoe.ac.in](mailto:tmrakvi@mitaoe.ac.in)

Saumya Rashu : [srmishra@mitaoe.ac.in](mailto:srmishra@mitaoe.ac.in)

Thanks & Regards,

Ashish Srivastava, MIET

Assistant Professor

Coordinator - Corporate Relations,

School of Electrical Engg.

MIT Academy of Engg. (Formerly MAE), Alandi, Pune

(M)+91-8600325479

The screenshot shows a Gmail interface with the following details:

- Search Bar:** is:sent to:(dean.sa@mitaoe.ac.in)
- Left Sidebar:** (Same as the first screenshot)
- Email 1:**
  - From:** Prof. Vaishali Wangikar <dean.sa@mitaoe.ac.in>
  - To:** Yogesh, me, Adhikari
  - Date:** Jul 20, 2020, 6:33 PM
  - Body:**

Dear Ashish,

You can conduct it online, but please make sure students are well informed about material required for it.
- Email 2:**
  - From:** Ashish Srivastava <aksrivastava@entc.mitaoc.ac.in>
  - To:** Vaishali, Yogesh, Adhikari
  - Date:** Jul 20, 2020, 6:35 PM
  - Body:**

Respected Madam and Sir,

Sure, I will do that. Thank you for approving the event.

Thanks and Regards!

Ashish Srivastava MIET

CR Coordinator

School of Electrical Engineering,

MIT Academy of Engineering,

Alandi(D), Pune-412105
- Bottom Bar:** Reply, Reply all, Forward



Online Workshop on

# Eco Friendly Ganesh Idol Making



Prof. Swati Karad Chate  
Executive Director,  
MAEER's MIT Group of Institutions, Pune



Shlip Gaurav Abhijit Dhondphale  
Resource Person

July 26, 2020, 11 am  
GoToWebinar  
Webinar ID - 266-975-827

Faculty Coordinator  
Prof. Ashish Srivastava



Student Coordinators  
Tanmaee Rakvi 9004500999  
Raghavendra Chate 7720074446  
Saumya Rashu 8340451483

# Notice

Ganesha Idol Making Workshop - Register for Free Today to Join Tomorrow

Ashish Srivastava <aksrivastava@entc.mitaoe.ac.in>  
to 2020students, 2019students, 2018students, 2017students, Vaishali, Yogesh

Sat, Jul 25, 2020, 8:07 PM

Dear Students,

Join an Eco-Friendly Ganesha Idol Making Workshop by PM's MAAN KI BAAT featured, Sculptor Shri Abhijeet Dhondphale, tomorrow, 26/07/2020 at 11:00 am by following the mentioned link - <https://attendee.gotowebinar.com/register/4650365046847323660>

As ambassadors of MITAOE you can share this link with your family and friends from outside MITAOE too. **Anyone can join this online workshop who wishes to support this noble cause of preventing pollution through PoP Ganesha Idol.**

You can practice using wheat flour as mentioned in the attached video. Please watch this 3 minutes video ([https://drive.google.com/file/d/14VnI1hen\\_fthiy53AvPTZKPYv9Q-44BY/view?usp=sharing](https://drive.google.com/file/d/14VnI1hen_fthiy53AvPTZKPYv9Q-44BY/view?usp=sharing))

This event is organized by *Prakruti* - The Life Club of MIT Academy of Engineering for the 8th consecutive year. e-Certificates will be issued to all the participants.

Prof. Swati Chate Madam, ED, MIT Group of Institutions, is going to grace the event as Chief Guest.

Online Workshop on  
*Eco-Friendly Ganesha Idol Making*

<https://attendee.gotowebinar.com/register/4650365046847323660>

**Name of the Event:** Bringing Out the Best in Worst Times

**Date:** 23<sup>rd</sup> August 2020

**Level of the Event:** College Level

**Name of the Organizer:** Ignited Minds

**Organized for:** College Students

**Student Coordinators:** Rohit Mundhe (Computer), Adwait Kharkar (Computer), Mohit Solanki (Mechanical) and Riddhesh Madhukar (Mechanical)

**Faculty Coordinator:** Mr. V. A. Tarange

**No of Participants:** 83

**Purpose or Achievement:** Unite students from all branches for a social cause by inviting them for such programs. Spiritual thought process development for the overall development of the youth.

## IMAGES:



The image is a composite of two parts. On the left is a photograph of a man, Sanatana Dharma Das, with a shaved head and a white tilak on his forehead, wearing an orange kurta. He is seated at a desk with a microphone in front of him and a laptop. On the right is a promotional poster for a webinar. The poster features the MIT Academy of Engineering logo at the top, followed by the text 'ON THE OCCASION OF GANESH UTSAV 2020' and 'IGNITED MINDS CLUB Presents Webinar on'. The main title of the webinar is 'Bringing out the Best In Worst Times'. Below this, it says 'Learning the Time-honored Technique from the Wisdom Literatures.' and '23<sup>rd</sup> August, 2020 11 AM TO 12.30 NOON'. There is a 'Register Now' button. The speaker's name, 'Sanatana Dharma Das', is prominently displayed. Below his name are his credentials: 'Life coach, mentor and Head, Bhakti Yoga Club - Kharadi', 'Graduate from Trinity School of Music, London', and 'B.Tech Graduate from NIT-Trichy'. At the bottom of the poster, it provides the 'GO-TO-Webinar ID: 792-022-571', a 'Webinar Link (Registration Link)' with a URL, and a QR code. The website 'www.mitaoe.ac.in' is also listed.

**MIT** | Academy of Engineering  
(An Autonomous Institute Affiliated to Savitribai Phule Pune University)

ON THE OCCASION OF GANESH UTSAV 2020  
IGNITED MINDS CLUB Presents Webinar on

**Bringing out the Best In Worst Times**

Learning the Time-honored Technique from the Wisdom Literatures.  
23<sup>rd</sup> August, 2020  
11 AM TO 12.30 NOON [Register Now](#)

**Sanatana Dharma Das**

- Life coach, mentor and Head, Bhakti Yoga Club - Kharadi
- Graduate from Trinity School of Music, London
- B.Tech Graduate from NIT-Trichy

GO-TO-Webinar ID: **792-022-571**

Webinar Link (Registration Link)  
<https://attendee.gotowebinar.com/register/4848937946847550989>

[www.mitaoe.ac.in](http://www.mitaoe.ac.in)

QR Code



**Report:** On the occasion of ‘Ganesh Festival’ Ignited minds Club presented webinar on ***“Bringing Out the Best in Worst Times”*** Learning the Time- honoured Technique from the Wisdom Literatures. The said motivational webinar delivered by **Mr Sanatana Dharma Das**, Life coach, mentor and Head, Bhakti Yoga club- Kharadi Pune. **Mr Sanatana Dharma Das** is Graduate from Trinity School of Music, London and B. Tech Graduate from NIT-Trichy.

He addressed the students that your mind begins to race, and you start reacting sensitively to little things. You become vulnerable, not just to the opinions of others but even to your own (limited) way of understanding. Thoughts can be your own best friend, or worst enemy. It is up to you. So develop your spiritual thought process make your minds strong so as you can accept the cutting age challenges and it do it all for betterment of your life.

The program ends with by giving the vote of thanks to speaker and all participants.

Timestamp	Name	Instagram ID Link	Contact No.	Employment Status	College / Workspace Name
8-23-2020 23:39:19	Vedant Lachake	<a href="https://www.instagram.com/mag">www.instagram.com/ mag</a>	9130554135	Student	MITAOE
8-23-2020 15:29:27	Sourabh bhandari	<a href="https://instagram.com/imsr">https://instagram.com/imsr</a>	8698728888	Student	Mgm collage nanded
8-24-2020 10:08:15	Samruddhi Sankpal	<a href="https://www.instagram.com">https://www.instagram.com</a>	7447361544	Student	MITAOE
8-24-2020 10:51:42	Aniket Kandalkar		7038553316	Student	MIT Academy of Engineering
8-24-2020 18:11:52	Patel Sanketkumar Ketanbhai		9428659098	Faculty	Swaminarayan College of Engineerir
8-25-2020 21:27:58	Nilesh kulkarni	<a href="https://www.google.com/ur">https://www.google.com/ur</a>	7040220430	Student	Kisanveer mahavidyalay wai
8-25-2020 23:24:05	Aniket Amar Gunda	<a href="https://www.instagram.com">https://www.instagram.com</a>	9604856775	Other	Medline Industries
8-25-2020 23:37:47	Nilesh kulkarni	<a href="https://instagram.com/fusi">https://instagram.com/fusi</a>	7040220430	Student	Kisanveer college wai
8-26-2020 10:46:02	Samruddhi shinde		7219405433	Student	MIT ACSC Alandi Pune.39
8-26-2020 23:04:52	Kaustubh Rajkumar Barge	<a href="https://www.instagram.com">https://www.instagram.com</a>	9860807959	Student	MIT Academy of Engineering Alandi
8-26-2020 23:04:58	Kaustubh Rajkumar Barge	<a href="https://www.instagram.com">https://www.instagram.com</a>	9860807959	Student	MIT Academy of Engineering Alandi
8-27-2020 10:10:54	Dr Prachi Rohit Rajarapolu		9881211256	Faculty	MIT AOE Alandi
8-27-2020 10:55:37	Manish Giri		8446001900	Faculty	MITAOE
8-27-2020 12:35:30	Prasad gorde	<a href="https://www.instagram.com">https://www.instagram.com</a>	9773475137	Student	Mumbai university
8-27-2020 19:45:02	ambadas ighe		9822924093	Other	MITAOE, ALANDI
8-29-2020 8:20:21	Kshitij talekar		9420713427	Student	Symbiosis skills and open university
8-30-2020 13:21:45	Atharva Khonde	<a href="https://instagram.com/atharvakh">instagram.com/atharvakh</a>	9860210057	Student	MITAOE
8-31-2020 11:21:38	Prathamesh Chavan	<a href="https://www.instagram.com">https://www.instagram.com</a>	9970246655	Student	MITAOE
8-31-2020 21:34:00	Raiyan Attar	<a href="https://www.instagram.com">https://www.instagram.com</a>	8600589975	Student	International Institute of Hotel Manag
8-31-2020 22:47:08	Samiksha Laxman Murade	<a href="https://www.instagram.com">https://www.instagram.com</a>	7219652244	Student	MITAOE
8-31-2020 23:29:51	Vrushali Shinde		7972399751	Student	Modern College, Pune
9-1-2020 12:34:58	Piyush Gogawale	<a href="https://www.instagram.com/piyus">www.instagram.com/piyus</a>	8669331331	Student	Nowrojee Wadia
9-1-2020 12:47:24	Ashwini Chavan	<a href="https://instagram.com/_aa">https://instagram.com/_aa</a>	8329231480	Student	MITAOE
9-1-2020 20:04:07	Falguni Charde	<a href="https://instagram.com/_sp">https://instagram.com/_sp</a>	9527242054	Student	MIT academy of engineering
9-1-2020 20:28:47	Mrunal Kukade	<a href="https://instagram.com/mru">https://instagram.com/mru</a>	8530244725	Student	MIT ACEDAMY OF ENGINEERING
9-1-2020 20:50:59	Atharva Sanjay Raut	<a href="https://instagram.com/ath">https://instagram.com/ath</a>	9322589144	Student	Allen Classes
9-1-2020 21:54:53	Krishnakant Phate	<a href="https://instagram.com/_ph">https://instagram.com/_ph</a>	7354723076	Student	MITAOE
9-1-2020 22:21:57	Rishabh Raj		7260063444	Student	MIT Academy of engineering
9-1-2020 22:38:15	Sushil Kotwal	<a href="https://instagram.com/_the">https://instagram.com/_the</a>	7030549779	Student	MIT academy of engineering
9-1-2020 22:39:39	SEJAL ABROL		9622062917	Student	MIT ACADEMY OF ENGINEERING
9-1-2020 22:39:55	Lokesh Dhanraj Bhargale	<a href="https://instagram.com/_l">https://instagram.com/_l</a>	9158920423	Student	MIT Academy of Engineering, Alandi
9-1-2020 22:49:34	Pallavi Deshpande		8149233750	Student	MIT Academy of Engineering
9-1-2020 23:05:47	Priyanshu Tripathi		9324339840	Student	Priyanshu Tripathi
9-1-2020 23:09:46	Pranjal Gawali		9552581821	Student	MIT Academy of engineering
9-1-2020 23:12:41	Aparna Vishnu Fulsoundar	<a href="https://instagram.com/can">https://instagram.com/can</a>	7447385531	Student	Aayojan School of Architecture and I
9-1-2020 23:56:46	Gourav Gupta		9307787236	Student	MITAOE
9-2-2020 0:03:47	Vaishnavi Gaikwad	<a href="https://instagram.com/the">https://instagram.com/the</a>	7775830346	Student	MITAOE
9-2-2020 0:11:27	Atharva Sarode	<a href="https://instagram.com/ath">https://instagram.com/ath</a>	8623809693	Student	Kdmc akola
9-2-2020 11:50:43	Kalyani Khudsange	<a href="https://instagram.com/_su">https://instagram.com/_su</a>	9175843589	Student	MIT academy of engineering
9-2-2020 15:17:47	Amol M. Kapse	<a href="https://www.instagram.com">https://www.instagram.com</a>	9545456601	Faculty	MITAOE, Alandi
9-2-2020 15:41:28	Nilesh Kulkarni	<a href="https://www.instagram.com">https://www.instagram.com</a>	7040220430	Student	Kisanveer collage wai
9-2-2020 17:41:43	Mahesh Gaikwad		7769818735	Student	MITAOE
9-2-2020 18:09:35	Yash Shedje	<a href="https://www.instagram.com">https://www.instagram.com</a>	7738247234	Student	D.Y. Patil Jr. College
9-2-2020 19:59:00	yash sharma	<a href="https://instagram.com/p_i">https://instagram.com/p_i</a>	7073330948	Student	MIT academy of engineering
9-2-2020 21:23:08	Vasundhara Arya	<a href="https://www.instagram.com">https://www.instagram.com</a>	9075785113	Student	MITAOE
9-2-2020 22:03:01	Rutwik Deshmukh	<a href="https://instagram.com/rutw">https://instagram.com/rutw</a>	9890308449	Student	MIT Academy of Engineering
9-2-2020 22:16:17	Pratik Kale		8390165026	Student	MITAOE
9-2-2020 22:56:34	Sanket Sanjeev Sawai	<a href="https://instagram.com/may">https://instagram.com/may</a>	9130483100	Student	MIT ACADEMY OF ENGINEERING

Timestamp	Email Address	Name	Whatsapp No	Employment Status	Institute/ Workplace Name	Year (Applicable only for s	What else would you like to learn from these online sessions
5-12-2020 21:53:03	Impatel@mitaoe.ac.in	Fiza Mansoor Patel	9518329892	Student	MIT academy of engineering, Alandi.	First year	Macro photography
5-12-2020 22:52:40	surane@mitaoe.ac.in	Sanket Urane	750703930	Student	MITAOE	BTech	Basics of Photography
5-12-2020 22:57:09	vnlachake@mitaoe.ac.in	Vedant Lachake	9130564135	Student	MIT ACADEMY OF ENGINEERING	First year	Motion Blur varieties
5-12-2020 23:04:24	asjain@mitaoe.ac.in	Abhishek Jain	8275756464	Student	Mit	BTech	Creative ways to mobile photography
5-12-2020 23:10:08	rishabhrai@mitaoe.ac.in	Rishabh Raj	7260063444	Student	MIT ACADEMY OF ENGINEERING	Second year	To Take goods photos that will blow people's mind
5-12-2020 23:12:43	teja21adnav@gmail.com	Tejavi Pradip Jadhav	7972616781	Student	G.P.Nashik	First year	No, Nothing
5-12-2020 23:14:57	jaawale@mitaoe.ac.in	Jitesh Ashok Awale	9075612216	Student	MITAOE	First year	
5-12-2020 23:17:00	ljjharde@mitaoe.ac.in	Faiguni Charde	9527242054	Student	MIT AOE	First year	Macro photography and basics of night photography
5-12-2020 23:19:39	mpandey@mitaoe.ac.in	Muskan Pandey	9062009445	Student	MIT AOE	Third year	Basics of illustrator
5-12-2020 23:24:11	deshmukhss@mitaoe.ac.in	Shrikant	8806369134	Student	Mitaoe	First year	About different modes of DSLR like manual mode,apparature
5-12-2020 23:25:05	vrushabnaik1703@gmail.com	Vrushab Naik	8208054934	Job	GM	Alumni	NA
5-12-2020 23:31:44	aditya.birangal@gmail.com	Aditya Birangal	9890082434	Student	MIT Academy of Engineering	First year	Graphic Design
5-12-2020 23:32:52	vdwakade@mitaoe.ac.in	Vishal wakade	8007469153	Student	MITAOE	Third year	Nothing. Above mentioned topics mostly covers enough
5-12-2020 23:34:17	aachoudhary@mitaoe.ac.in	Ayush Choudhary	7875081635	Student	MIT Academy of Engineering	Second year	Not specific about this.
5-12-2020 23:34:28	akashanand@mitaoe.ac.in	Akash anand	8796346113	Student	Mitaoe pune	BTech	Video editing
5-12-2020 23:35:50	mpandey@mitaoe.ac.in	Muskan Pandey	9062009445	Student	MIT AOE	Third year	Basics of illustrator
5-12-2020 23:36:16	sgpardihi@mitaoe.ac.in	Sushant Pardihi	8080061597	Student	MITAOE	First year	Nothing more
5-12-2020 23:37:11	rajawate18@gmail.com	Raj Prabodh Awate	9850066089	Student	MIT AOE	Second year	More than enough
5-12-2020 23:38:23	prai@mitaoe.ac.in	Pranjal Rai	9131366577	Student	MIT Academy of Engineering	Second year	Photoshop, but beyond basics.
5-12-2020 23:39:37	akzamar@mitaoe.ac.in	Adarsh Zamwar	888865587	Student	MIT Academy of Engineering	First year	No thought yet.
5-12-2020 23:40:02	ppkale@mitaoe.ac.in	Pratik Pradip Kale	8390165026	Student	MITAOE	First year	Macro
5-12-2020 23:41:27	mvgawai@mitaoe.ac.in	Mayuresh Gawai	7447364376	Student	MIT Academy of Engineering	BTech	Different photography skills
5-12-2020 23:41:34	krbarge@mitaoe.ac.in	Kaustubh Rajkumar Barge	9868087959	Student	MITAOE Alandi Pune	First year	Time-lapse photography
5-12-2020 23:42:40	hpdeshmukh@mitaoe.ac.in	Harshal Padamrao Deshm	9307461262	Student	MITAOE	First year	How we can edit photos in smartphone like DSLR camera.
5-12-2020 23:43:03	ssdatal@mitaoe.ac.in	Saharsh Dalal	7620028066	Student	MIT Academy of Engineering	First year	Video editing
5-12-2020 23:44:38	kdlkhande@mitaoe.ac.in	Kunal Lokhande	7776887634	Student	P	First year	Landscape
5-12-2020 23:46:46	vaibhavshinde@mitaoe.ac.in	Vaibhav Sunil Shinde	7558732871	Student	MIT Academy of engineering,Alandi,Pune	First year	micro photography
5-12-2020 23:47:30	shsherikhane@mitaoe.ac.in	sanjay sherkhane	9075918207	Student	MIT Academy of Engineering	Third year	Advance level creative photography
5-12-2020 23:48:32	rrpawar@mitaoe.ac.in	RUTIK RAJENDRA PAWA	7744859014	Student	MIT ACADEMY OF ENGINEERING, PUNE	Second year	Flatlay photography,All function in DSLR in detail
5-12-2020 23:49:01	mabhtkar@mitaoe.ac.in	Maheesh Bhtkar	9175374937	Student	MITAOE	Second year	All about the photography
5-12-2020 23:49:16	hingmireesha14@gmail.com	Esha Sanjay Hingmire	7057622548	Student	Krishna Institute of Pharmacy, Karad	First year	Angles in photography
5-12-2020 23:51:56	hrshimpi@mitaoe.ac.in	Himanshu Shimpi	8237873292	Student	MIT AOE	First year	-
5-12-2020 23:55:53	nbkhandagale@mitaoe.ac.in	NIRANJAN KHANDAGALE	9325821092	Student	MITAOE	First year	I like want to learn musical instruments.
5-12-2020 23:56:12	nskumar@mitaoe.ac.in	Namrata Sunil Kumar	8177953178	Student	MIT	BTech	Let's see.
5-12-2020 23:57:38	gaursameer0751@gmail.com	Sameer Gaur	8087958449	Student	GHRCE	Third year	Art
5-12-2020 23:57:46	armaurya@mitaoe.ac.in	aditya maurya	9834878501	Student	Mit academy of engineering	Second year	Videography
5-12-2020 23:58:44	smilajadhav@mitaoe.ac.in	Smita	9307733037	Student	MITAOE	First year	Photoshop basics, mobile photography. i would like to learn ex
5-12-2020 23:58:53	nbthonge@mitaoe.ac.in	NIKHIL DHONGE	9175590100	Student	MITAO	Third year	None
5-13-2020 0:00:43	sbsbsbrocker@gmail.com	Sourabh bhandari	8698728888	Student	Mgm nanded	Second year	Everything
5-13-2020 0:05:28	dvbarbind@mitaoe.ac.in	Devesh Barbind	9370146492	Student	Parbhani	Second year	Nothing there is enough for me
5-13-2020 0:05:41	slmurade@mitaoe.ac.in	Samiksha Laxman Murade	7219652244	Student	MITAOE	Second year	Post processing on mobile phones and handling digital camer
5-13-2020 0:11:07	pranavg24@gmail.com	Pranav Gawade	9156896329	Student	MITAOE	Second year	Portraits and still images
5-13-2020 0:13:25	mmishra@mitaoe.ac.in	Mayank Rajkumar Mishra	7058187842	Student	MIT Academy of Engineering	Third year	Right now those things are sufficient for me right now.
5-13-2020 0:14:11	spchoudhary@mitaoe.ac.in	SHRADHA CHOUHDAR	9009768416	Student	Mit Academy Of Engineering	Second year	Monochrome Photography
5-13-2020 0:14:18	bhairavipatil@mitaoe.ac.in	Bhairavi Patil	8459458465	Student	MIT Academy of Engineering, Alandi,Pune	Second year	The effects of angles while taking a photo
5-13-2020 0:19:34	dkkanther@mitaoe.ac.in	Dhruv Kanther	9462039162	Student	MITAOE	Second year	Photograph editing after clicking
5-13-2020 0:27:54	sanketgore169@gmail.com	Sanket Gore	9422366051	Student	MITAOE	BTech	At that time this much more
5-13-2020 0:39:40	shashwatagrawal308@gmail.com	SHASHWAT AGRAWAL	9575243309	Student	MITs, GWL	Second year	Some what editing
5-13-2020 0:45:24	krishu@mitaoe.ac.in	Kumar Rishu	8862849014	Student	MIT ACADEMY OF ENGINEERING	Third year	Double Exposure
5-13-2020 0:45:26	adkhonde@mitaoe.ac.in	Atharva Khonde	8696764156	Student	MITAOE	First year	Silhouettes
5-13-2020 0:50:02	krpeth@mitaoe.ac.in	Kunal Peth	9139194771	Student	MITAOE	Second year	N.A
5-13-2020 0:56:10	sjbhatada@mitaoe.ac.in	Sahil Bhatada	7775885228	Student	Mit aoe	First year	Poster making for any event
5-13-2020 0:56:57	sanjay_copai111@gmail.com	Sanjay Gopal	9000295854	Employee	Digital Nirvana Inc.,	BTech	Detailed workshop on photography
5-13-2020 1:22:46	rutujapatil@mitaoe.ac.in	Rutuja Patil	9359749416	Student	MIT ACADEMY OF ENGINEERING	Second year	I think this will be enough for the basics
5-13-2020 1:25:53	ashwin2016nair@gmail.com	Ashwin Nair	7262043001	Student	Symbiosis Institute of Health Sciences	Third year	-
5-13-2020 2:43:27	rpchaudhary@mitaoe.ac.in	Rushikesh Pramod Chaudh	7038931370	Student	MIT ACADEMY OF ENGINEERING	BTech	Don't know much about photography.... Whatever u teach we
5-13-2020 3:02:01	zhanish@gmail.com	Hanish	7065244024	Faculty	Genpact		Photo editing
5-13-2020 6:17:41	rsdarade@mitaoe.ac.in	Darade Rutuja	9325895426	Student	MITAOE	Second year	
5-13-2020 6:22:31	sgshinde@mitaoe.ac.in	Sudam Gautam Shinde	9665129258	Student	Mit academy of engineering	Second year	
5-13-2020 7:20:15	vradkane@mitaoe.ac.in	Viraj Rajendra Adkane	7057246990	Student	MIT AOE	Second year	Low light photography and portraits (object being a person)
5-13-2020 7:31:25	pmdabhadre@mitaoe.ac.in	Prajwal Dabhadre	9011489185	Student	MIT Academy Of Engineering	Second year	Nothing
5-13-2020 7:52:14	salimnkt1207@gmail.com	Salim Mistan Kadmude	8796542615	Student	Annaaheh Dange Collage Of Engineering	Second year	Photoshoot of modelling
5-13-2020 8:00:34	ssagarkar@mitaoe.ac.in	Sanchit Agarkar	7059890878	Student	MITAOE	First year	Light Photography
5-13-2020 8:07:15	surajdesh5@gmail.com	Suraj Dadasaheb Deshmuk	7218426889	Student	Mauli group of institutions and technology s	Final year	Handling and usage of digital cameras
5-13-2020 8:15:19	sskotkar@mitaoe.ac.in	Shubham Kotkar	7507610921	Student	MITAOE	First year	Other
5-13-2020 8:26:23	aakale@mitaoe.ac.in	Ashish Anil Kale	7057720215	Student	MIT Academy of engineering, Alandi	Second year	How we can edit photos to be used in different places.
5-13-2020 8:26:46	padarsh@mitaoe.ac.in	Prakhar Adarsh	9102794214	Student	Mit academy of engineering	First year	Advanced Photoshop
5-13-2020 8:32:25	mpahade@mitaoe.ac.in	Ritik N Pahade	7507155704	Student	MIT Academy of Engineering	Second year	Different poses for photoshoot
5-13-2020 8:34:11	aniketsharma@mitaoe.ac.in	Aniket Sharma	9823143305	Student	MIT AOE	First year	Optimal use of light in Photography
5-13-2020 8:37:25	smghogare@mitaoe.ac.in	Surabhi Ghogare	9307734421	Student	MITAOE, Alandi	First year	Nature photography
5-13-2020 8:41:53	morekartik82@gmail.com	Kartik Sunil More	8999401051	Student	Pune institute of computer technology	First year	Trending technology in camera, how to buy cameras accordin
5-13-2020 8:41:57	sanketkale@mitaoe.ac.in	Kale Sanket Sakharam	8208233484	Student	MIT Academy of Engineering	First year	Still photography
5-13-2020 8:44:20	siroleaonkar@mitaoe.ac.in	Goleaonkar Shreyas Jana	9175761225	Student	MITAOE	First year	No
5-13-2020 8:52:40	mr.yashikolke2002@gmail.com	Yash Gorakshanath kolkeh	8605897972	Student	Dr.d.y.patil institute of technology_pimpri	First year	No
5-13-2020 8:58:53	ssachwale@mitaoe.ac.in	Satyam Achwale	9867056343	Student	Mit academy of engineering	Third year	Product photography
5-13-2020 9:06:21	pckulkarni@mitaoe.ac.in	Prathamesh Kulkarni	9373560787	Student	MIT Academy Of Engineering	First year	IR light photography
5-13-2020 9:07:05	garvitajain2511@gmail.com	Garvita Jain	8989553238	Student	PCTT	Third year	Camera basics
5-13-2020 9:18:48	saugale@mitaoe.ac.in	Siddhesh Arvind Ugale	8806215576	Student	MIT Academy of Engineering	First year	More About Mobile Photography
5-13-2020 9:22:57	avinashnarnaware786@gmail.com	Avinash Narnaware	7385211476	Student	JD College of engineering and management	BTech	creative photography
5-13-2020 9:25:22	sakhare@mitaoe.ac.in	Suraj Anil Khare	7758002183	Student	MIT Academy Of Engineering	BTech	Editing
5-13-2020 9:27:37	landgepratik26@gmail.com	Pratik Raju Landge	7489838990	Student	MITAOE	First year	I would like to learn about panning and portrait
5-13-2020 9:31:34	Pranavpatil@mitaoe.ac.in	Pranav Pramod Patil	7249596087	Student	Mit academy engineering	First year	Milky way
5-13-2020 9:34:29	vyadav@mitaoe.ac.in	Viraj Yadav	8857882527	Student	Mit academy of engineering	First year	Camera setting according to scene condition, edit and retouch
5-13-2020 9:45:07	mmhbhatt@mitaoe.ac.in	Madura Bhatt	7066351243	Student	Mit Academy of Engineering	Second year	Graphic designing
5-13-2020 9:56:01	ymkhabyia143@gmail.com	Yash Khabyia	9975284633	Student	Dr. D.Y. Patil Institute Of Technology, Pimpri	Third year	Anything
5-13-2020 9:56:34	agghotankar@mitaoe.ac.in	Ameey Prashant Ghotankar	9403900084	Student	MIT AOE, Alandi	First year	Light painting,motion blur etc.
5-13-2020 10:03:15	pareshtradhuvanshi99@gmail.com	Paresh Vasant Radhuvans	8149403359	Design Engineer	Ashtech Tooling & Stamping pvt ltd		Camera photo shoot handling
5-13-2020 10:05:14	shreyashchinikar@gmail.com	Shreyash Pramod Chinchik	7218327721	Student	PCE's Nutan Maharashtra Institute of eng	Third year	Editing
5-13-2020 10:07:40	aniketbang63934@gmail.com	Aniket Rajendra Bang	9226225749	Student	Pune Institute of Computer Technology	First year	Pixel by Pixel Editing
5-13-2020 10:07:54	pmpatil@mitaoe.ac.in	Pratik Patil	9309967892	Student	MIT Academy of Engineering	Second year	Long Exposure Photography
5-13-2020 10:12:18	pinakmapari@gmail.com	Pinak Suhas Mapari	9834737385	Student	PICT, Pune	First year	-
5-13-2020 10:14:04	achandelkar6@yahoo.com	Ankit Chandekar	8109303029	Student	Rgpv, Bhopal	Second year	Fundamentals of photography by experts
5-13-2020 10:16:14	sanvamchoriya2001@gmail.com	Sanyam Chhoriya	9307783836	Student	PICT	First year	Different Ideas for photoshoot or photoediting
5-13-2020 10:19:41	sakshipadad2912002@gmail.com	Phad Sakshi Deepak	8080003212	Student	K.V.N. Naik S.P. Santha's Institute of Phar	First year	Position for taking perfect shot
5-13-2020 10:25:25	bopardihi@mitaoe.ac.in	Bhaveshe Omprakash Pardi	9359701413	Student	MIT Academy of Engineering Alandi	Second year	At this time I know this much only so it is sufficient to learn
5-13-2020 10:25:34	psindalkar@mitaoe.ac.in	Pratiksha Shripatrao Indalk	9370676840	Student	MITAOE Alandi, Pune	Second year	Mobile photography
5-13-2020 10:28:35	Abhishekgaikar18@gmail.com	Abhishek Gajanan Gaiki	7758807797	Student	Csmss College, Aurangabad	Third year	Video Editing
5-13-2020 10:31:44	bsrusht25@gmail.com	Srushti Ramkrishna Bham	9307142532	Student	IIT Bombay	First year	DSLR handling
5-13-2020 10:33:30	dnyaneshwar112@gmail.com	Dnyaneshwar Nishikant Na	7744029112	Student	Dkt's textile and engineering institute	BTech	Astro photography
5-13-2020 10:37:48	bshardul28@gmail.com	Shardul Badave	7447294416	Student	Google	Second year	Still life photography ☐☐ Combining LEP and Still life would be
5-13-2020 10:45:17	droshni1229@gmail.com	Roshni Rajaram Deshmuk	7887612317	Student	KTHM college	First year	Nothing
5-13-2020 10:47:30	siddheshj0711@gmail.com	Siddhesh Jejurkar	7718987007	Student	VIT Pune	Second year	Abstract photography, astro photography
5-13-2020 10:48:39	tejasvihak07@gmail.com	Tejavi Ravindra hake	8850312605	Student	D.y.patil's Ramrao Adik institute of technol	Second year	1.Handling and uses of digital cameras 2.post processing edit
5-13-2020 10:51:56	pvchaudhari@mitaoe.ac.in	Prajwal Chaudhari	7020446746	Student	Mitaoe	Second year	Camera selection
5-13-2020 10:58:42	lvkatkar@mitaoe.ac.in	Lakshmi Kant V. Katkar	8530959877	Student	MITAOE	BTech	Whatever you want.
5-13-2020 10:59:49	shree.jadhav95@gmail.com	Shreenayan suresh jadhav	9665013140	Alumni	Volkswagen Ind.PVT.lmt		Live Entrepreneur call
5-13-2020 11:00:54	kul.pankaj38@gmail.com	Pankaj Prashant kulkarni	8976521315	Student	MITAOE	M.TECH	NA
5-13-2020 11:06:07	kadambarikriven4875@gmail.com	Kadambari	9284096972	Student	Symbiosis skills and open university	First year	Photographing.pets
5-13-2020 11:06:28	vtarya@mitaoe.ac.in	Vasundhara Tukaram Arya	9075785113	Student	MITAOE	Second year	Macro photography on mobile
5-13-2020 11:06:31	shraddhadolod0007@gmail.com	Shraddha Dolode	9067828016	Student	MITAOE		Basics of light in photography
5-13-2020 11:11:53	tejasdeshmukh2819@gmail.com	Tejas Dnyaneshwar Deshr	916898433	Student	Gokhale education society	First year	editing
5-13-2020 11:11:59	gmptile@mitaoe.ac.in	Pushpak Tile	7218437787	Student	MITAOE	Third year	-
5-13-2020 11:15:02	smrutikshirsagar2001@gmail.com	Smriti Surykant Kshirsag	8805855099	Student	Aayojan school of architecture and design	First year	Architectural photography
5-13-2020 11:20:26	darshanded63@gmail.com	DARSHAN HARIKISHAN I	8308570049	Student	PRYADARSHINI INSTITUTE OF ARCHIT	Second year	editings and photoshop skills
5-13-2020 11:27:03	runaj.17u591@vit.ac.in	Runaj Kshor Mutha	8888891193	Student	Vit	Third year	Nothing
5-13-2020 11:28:47	sajoshi@mitaoe.ac.in	Shantanu Ashwini Ajit Joshi	7030577449	Student	MIT Academy of Engineering	Third year	Pro mode on mobiles



5-13-2020 11:30:50	saivamsi9712@gmail.com	Sai Majety	9867562816	Student	Manipal Academy of Higher Education	First year	Photography in different light conditions
5-13-2020 11:33:03	anujagondane@gmail.com	Anuja Gondane	9975612787	professional	Pvt. Firm		Basics of Photography
5-13-2020 11:35:42	abiadhav.6634@gmail.com	Ajinkyaaji jadhav	9921180512	Faculty	Cellbeans health care pvt Ltd	First year	Maintenance of camera
5-13-2020 11:39:37	kiranyadav10@gmail.com	Kiran Bhargav Yadav	9673214454	Service at pvt.firm	Automag india pvt.ltd.		Basic photography skills
5-13-2020 11:41:32	rbsonar@gmail.com	Rushikesh Bharat Sonar	9822797882	Student	Rushikesh Sonar	Second year	Colors in black and white editing
5-13-2020 11:43:42	dhruv.patil94220@gmail.com	Dhruv Patil	9975860009	Student	Cusrow Wadia Institute o FCC Technology	First year	DSLR
5-13-2020 11:44:47	avchopde@gmail.com	Akhil Vijay Chopde	8895449002	Student	MITAOE	First year	Nothing
5-13-2020 11:49:44	porateharshita@gmail.com	Harshita Porate	7057528225	Student	PCE, Nagpur	First year	Colour calibration
5-13-2020 11:51:19	avgadre@mitaoe.ac.in	Atharva Gadre	7049940401	Student	MIT Academy of Engineering	Second year	Editing in photoshop
5-13-2020 11:53:29	rvbagal@mitaoe.ac.in	Bagal Rushikesh Vijay	8482998679	Student	MIT academy of engineering	Second year	Basics to pro
5-13-2020 11:55:19	kahkashab12.ks@gmail.com	Kahkasha Shaikh	9689999096	Student	MIT School of Management	MBA 1st year	Editing tools
5-13-2020 11:59:36	amitkumar@mitaoe.ac.in	AMIT KUMAR	8095071021	Student	MITAOE	Second year	levitation
5-13-2020 11:59:39	amyadav@mitaoe.ac.in	Ajit Kumar	7667695714	Student	MIT ace alandi	Second year	Photo editing
5-13-2020 12:00:25	skshajwal@mitaoe.ac.in	Shajwal Sakshi Kunal	9595748942	Student	MIT ACADEMY OF ENGINEERING	BTech	Professional photography
5-13-2020 12:02:26	nyathopte@gmail.com	Priya Pratap Thopte	9890045168	Faculty	Abhinav Polytechnic College		Don't know much details doing for first time.
5-13-2020 12:04:00	snehalsatav.75079.ss@gmail.com	Shruti Sanjay Satav	7507921700	Student	Creative science academy	11th std	Nothing apart from the topic mentioned
5-13-2020 12:07:49	akprabhat@mitaoe.ac.in	Adarsh Kumar Prabhat	8806212002	Student	MITAOE	Third year	Mobile Photography
5-13-2020 12:10:53	palashnapshade24@gmail.com	PALASH	7507350869	x MITIAN	MIT	Pass out	Advanced photography techniques, proper use of light
5-13-2020 12:11:17	masingh@mitaoe.ac.in	Madhu Singh	8669596164	Student	MITAOE	First year	Background and video editing
5-13-2020 12:15:56	devesh.goel1@gmail.com	Devesh Goel	9698862782	Student	IMED	First year	Fire Photography
5-13-2020 12:22:24	shubham.jadhav248@yahoo.com	Shubham jadhav	7058717372	Student	K k wagh college of engineering	Second year	Editing
5-13-2020 12:34:15	kevin@mitaoe.ac.in	Kevin Mathew	7776058338	Student	MITAOE	Second year	Editing
5-13-2020 12:36:19	mgandhale@mitaoe.ac.in	Mira Andhale	9806549994	Student	MIT Academy of Engineering	Third year	NA
5-13-2020 12:37:47	atharvad2000@gmail.com	Atharva Aniruddha Deshpande	9028447090	Student	Kotte College of Pharmacy, Bangalore	Second year	Long exposure shots and astrophotography
5-13-2020 12:41:58	vaibhav6321@gmail.com	Vaibhav Totale	9096656027	Student	Rajarshi shahu college of pharmacy,buldan	Bpharm Final year	Long exposure photography and editing
5-13-2020 12:43:47	abhiitmandadkar22@gmail.com	Abhiit Mandadkar	9112288588	Student	NAEMD Academy of event management at	First year	Importance of light
5-13-2020 12:46:26	rahu Rathod110511@gmail.com	Rahul Pratap Rathod	8380921232	Student	RSCP BUILDANA		I would like to learn photography nd all .
5-13-2020 12:51:15	kskhudsange@mitaoe.ac.in	Kalyani Khudsange	9175843589	Student	MITAOE	Third year	Macro photography
5-13-2020 12:52:27	ksingh@mitaoe.ac.in	Kajal Singh	8847734306	Student	MITAOE	Second year	Editing pictures
5-13-2020 12:53:51	abhilashazade@gmail.com	Abhilasha zade	8669562837	Student	International institute of Hotel management	Second year	Macro photography
5-13-2020 12:55:58	amitajaysingh22@gmail.com	Amitkumar. A. Singh	9136875531	Student	KJSCCE	First year	IOT
5-13-2020 12:57:28	amchavan@mitaoe.ac.in	Aditya Chavan	9172390803	Student	MITaoe	Third year	
5-13-2020 13:01:37	sandhyamal26@gmail.com	Sandhya Popat Mali	7558292409	Student	MIT Academy Of Engineering , Alandi	Second year	No, I think mentioned topics are sufficient .
5-13-2020 13:02:39	hikarad@mitaoe.ac.in	KARAD HARSHAL JANAR	7887738809	Student	MIT-AOE	Second year	Editing
5-13-2020 13:06:27	rohityer203@gmail.com	Rohit Iyer	9822039290	Student	Dastur	11th arts	Editing
5-13-2020 13:15:27	gs Gupta@mitaoe.ac.in	Gourav gupta	9307787236	Student	MITAOE	First year	Photoshopping
5-13-2020 13:24:12	pachavan@mitaoe.ac.in	Prathamesh Arun Chavan	9970246655	Student	MITAOE	First year	Macro photography
5-13-2020 14:04:04	vwanglikar@mitaoe.ac.in	Vishali Chandrakant Wan	9822976201	Faculty	MIT Academy of Engineering		basics of photography
5-13-2020 14:05:49	adityaashokgogawale@gmail.com	Aditya Ashok Gogawale	7721067678	Student	Sanjay Ghodawat Institute , kolhapur	BTech	Some more tips on framing, lighting, macro shots will help me
5-13-2020 14:17:20	noel.rocks16@gmail.com	Noel Mathew	8698390837	Student	Normal Bethany jr college	12th Commerce student	Editing of pics
5-13-2020 14:19:17	ajay-kumar@mitaoe.ac.in	Ajay Kumar	9431394859	Student	MIT Academy of Engineering	Third year	NA
5-13-2020 14:21:19	patilashish3033@gmail.com	Ashish	9922165843	Service	Mhril		Yes
5-13-2020 14:21:30	bryan.nonwar@gmail.com	Bryan Anand nonwar	9174563854	Business	Self employed		Sketching, Language
5-13-2020 14:21:40	apmuthath@mitaoe.ac.in	Abhishek Muthath	7020037142	Student	Mit academy of engineering	Third year	N
5-13-2020 14:22:10	vpshende@mitaoe.ac.in	Virag Shende	9921078796	Student	MITAOE	BTech	Nothing as such
5-13-2020 14:22:20	majinsiwale@mitaoe.ac.in	Mrudula Amit Jinsiwale	8484816834	Working professional	MIT AOE		Not yet decided
5-13-2020 14:24:11	ankita23gale@gmail.com	Ankita ugale	9075332842	Student	AISSMS college of engineering	Second year	Knowledge about lighting for photography
5-13-2020 14:24:21	pranavkuls@gmail.com	Pranav Kulshrestha	8406024030	Software professional	PRIVATE FIRM	BTech	Nie
5-13-2020 14:26:03	anitikasule@gmail.com	Anita kishor sule	9822307158	Faculty	Dr. D.Y.PatilACS.college_pimpri		Still And wild photography
5-13-2020 14:28:43	swamishalini@gmail.com	Dr. Shalini M. Swamy	8975082331	Faculty	JSPM'S Imperial College Of Engineering & Research -Department Of		Skills for Photography
5-13-2020 14:35:22	gundewaraj@gmail.com	Ajinkya Deepip Gundewar	9503983593	Student	Hingoli	First year	How to click sunset photo. I
5-13-2020 14:35:27	ompawaroppo@gmail.com	Ompawar	9226296666	Student	Mulund college of commerce	12th	More editing skills
5-13-2020 14:35:37	sumitparkor@gmail.com	Sumit Vasant Parkor	8007189070	Student	MIT Academy of Engineering	BTech	All about profession mode in a camera
5-13-2020 14:35:42	shivanimane@mitaoe.ac.in	Shivani Sunil Mane	7028834063	Student	MIT Academy of Engineering	Third year	Creativity in simple angles
5-13-2020 14:40:39	joel@mitaoe.ac.in	Joel Eldoe	8390876634	Student	MIT Academy of Engineering	Second year	Portrait photography using mobile phone
5-13-2020 14:55:28	pkpinkoo91@gmail.com	Vivek Vasantrao Mugalikar	9814029739	Other	Wakad police station		Crime photography
5-13-2020 14:57:10	yashshahpure1111@gmail.com	Yashraj Satish Shahpure	9075444867	Student	Sinhgad college of engineering, vadgaon, P	Third year	Mobile photography and Editing on mobile phone
5-13-2020 14:58:52	dghoke@mitaoe.ac.in	Dimple Thoke	9373033193	Student	MIT Academy of engineering alandi pune	Third year	Filmmaking
5-13-2020 15:00:37	KpPhirke@mitaoe.ac.in	KRTI PHIRKE	7038659294	Student	MITAOE	BTech	Photography ideas
5-13-2020 15:22:57	nranganwal@mitaoe.ac.in	Nakul aggarwal	6350552032	Student	Mit academy of engineering	Second year	Video editing
5-13-2020 15:48:45	saichakrawar@gmail.com	Sainath Chakrawar	8421343814	Student	PK technical campus chankan pune	Second year	I want deep info on mobile photography
5-13-2020 16:04:06	nichenisha@gmail.com	Nisha	9676540880	Homemaker	Na	Na	Primarily post processing
5-13-2020 16:09:33	harinakshi.kumbhare@gmail.com	Harinakshi Kumbhare	9763180990	Student	MIT Academy of Engineering	BTech	None
5-13-2020 16:33:06	dapagire@mitaoe.ac.in	Dhanashree Pagire	8180036484	Student	MIT Academy of engineering	Second year	Editing
5-13-2020 17:11:43	dmore@mitaoe.ac.in	Deepshikha More	9067170334	Student	MIT Academy of Engineering	Third year	Different photoshoot ideas
5-13-2020 17:16:05	salondhe@mitaoe.ac.in	Sakshi Londhe	9413687626	Student	MIT Academy of Engineering	First year	I want to learn aerial and macro photography, by mobile, if pos
5-13-2020 17:18:25	patilids@mitaoe.ac.in	DEEPAK S PATIL	9130402728	Student	MITAOE	Second year	Video making basics
5-13-2020 17:27:57	shashank.pandit01@gmail.com	Shashank Shirish Pandit	9921597105	IT Professional	Wipro Technologies		Video Editing
5-13-2020 17:32:19	gokp162023@gmail.com	Dorale Uttkarsh Balasaheb	7378924775	Student	Sinhgad collage of Engineering Vadgaon (	Third year	photography skills
5-13-2020 17:40:03	dakoshti@mitaoe.ac.in	Darshan Koshti	7083441919	Student	MITAOE	BTech	Lightroom PC
5-13-2020 17:45:30	raivanshsinh@mitaoe.ac.in	Raivansh singh	6006269065	Student	MIT Academy of Engineering	First year	something else
5-13-2020 17:55:45	akshigour12@gmail.com	Akshita Gour	6377199414	Student	Government Engineering College Ajmer	BTech	nothing
5-13-2020 18:03:22	radhika.jaysharma@gmail.com	Jay Dutt Sharma	7023693278	Student	Govt. Engineering College Ajmer	Third year	Night photography and video making tricks
5-13-2020 18:23:57	omkarbhujbal2424@gmail.com	Omkar Bhujbal	9689393245	Student	Nowrosjee Wadia College	Second year	How to deal with light adjustment problem and dust free image
5-13-2020 18:44:31	aakashchakole12@gmail.com	Aakash Chakole	8788241493	Student	Maharashtra National Law University, Nag	Second year	All the basics are included in the session. It's good to start wit
5-13-2020 18:49:32	dr.ophaldar@dypic.in	Prof. (Dr.) Omparakash Hal	7756883453	Faculty	Dr. D Y Patil School of Management Lohgaon Pune		Continuous improvement in the new stream.
5-13-2020 18:52:29	ruchikakale3268@gmail.com	RUCHIKA SURESH KALE	8007522682	Student	PVC COET, Pune	B.E	Mobile camera photography ,uses of pro mode
5-13-2020 19:06:35	Kenza.isomedia@gmail.com	Kenza Benmoussa	0033762931312	Student	UGA	PhD	Effective tools
5-13-2020 19:11:29	abdarade@mitaoe.ac.in	Anjali B. Darade	7775899435	Student	Chemical engineering	Third year	Only photography
5-13-2020 19:21:58	skilati@mitaoe.ac.in	Kashmira Surana	9822524660	Student	MIT academy of Engineering	Third year	Nothing
5-13-2020 19:22:26	kalyanighadge7@gmail.com	Kalyani Ankush Ghadge	9881654341	Student	Rajarshi shahu college. of pharmacy	Final yr	How to handle camera
5-13-2020 19:27:59	jasani.daksh@gmail.com	DAKSH JASANI	9673550555	Student	Symbiosis Institute of Technology	BTech	DSLR photography in Depth
5-13-2020 19:38:43	chinmayshah97@gmail.com	Chinmay shah	9326444255	Businessman	SUKHANAND TEXTILES		How to do best photography on iPhone
5-13-2020 20:00:41	jaylonte@gmail.com	Jayraj Rajesh Lomte	8108148160	Student	Currently studying	Just finished 12th board.	Street and portrait photography I possible.
5-13-2020 20:00:49	ssyewale@mitaoe.ac.in	Yewale Suvarna Subhash	9130366505	Student	Mit ace	Second year	Nothing, above topics for session are sufficient
5-13-2020 20:16:57	yashgedge002@gmail.com	Yash A. Shedge	7738247234	Student	D.Y. Patil Jr. College	First year	How to make a portfolio
5-13-2020 20:25:28	akram_raza@mitaoe.ac.in	Akram Raza	8986445600	Student	MIT Academy of Engineering	Third year	Exposure Triangle
5-13-2020 20:32:44	gmverma@mitaoe.ac.in	Govind Verma	8600161980	Student	MITAOE	Third year	Basics of Product shoot.
5-13-2020 20:55:12	hbchopade@mitaoe.ac.in	Himani Bhaskar Chopade	9762843337	Student	MIT Academy of Engineering	Second year	Graphic designing
5-13-2020 21:16:54	jaqdambesaurabh6701@gmail.com	Saurabh M Jagdambe	9112908235	Student	Jnec,aurangabad	First year	Photoshop
5-13-2020 21:18:13	kakadeabhi@gmail.com	Abhishek Kakade	9765917209	Employee at Tata technol	Tata technologies ltd		.
5-13-2020 21:21:02	shraddharaipalle@gmail.com	Shraddha Dattu Raipalle	9158416674	Student	Sinhgad college of engineering vadgaon, P	First year	How to make best videos
5-13-2020 21:45:22	niranjanpatil@mitaoe.ac.in	Niranjan Vinod Patil	9822125161	Student	MIT ACADEMY OF ENGINEERING ALAN	BTech	Selfie skill
5-13-2020 21:54:49	snpatil@mitaoe.ac.in	Sukrta Patil	7588332609	Student	MIT Academy of engineering Alandi Pune	BTech	Photo shop
5-13-2020 21:57:28	avshende@mitaoe.ac.in	Aditya Vijay Shende	8605046501	Student	MIT Academy of Engineering	BTech	Photo editing on Photoshop
5-13-2020 22:07:10	hrushikeshbadgular003@gmail.com	Hrushikesh Badgular	8551814225	Student	DYPIEMR, AKURDI	Third year	Some advance photography tips
5-13-2020 22:24:36	manisha.chalia.4@gmail.com	Manisha Chalia	9079127066	Student	Engineering College Ajmer	Third year	I would like to learn the hidden hacks that make a picture go f
5-13-2020 22:31:05	sasamrutwar@mitaoe.ac.in	Shirup Samrutwar	8446338837	Student	MITAOE	Second year	More of editing
5-13-2020 22:47:07	man.parekh@gmail.com	Manish parekh	9867886655	Student	Science kidz	BTech	Editing
5-13-2020 22:47:27	absonare@mitaoe.ac.in	Aniket Sonare	8856970375	Student	MIT Academy of Engineering, Pune	Second year	Only, The Workshop is Sufficient.
5-13-2020 22:59:39	praveen.dhuttargi@gmail.com	Praveen Dhuttargi	8814647671	Service	Pune		Learn about photography
5-13-2020 23:03:38	akkemalkar@entc.mitaoe.ac.in	Aniket Kemalkar	9309998528	Faculty	MITAOE, Alandi		Blurring backgrounds
5-13-2020 23:13:13	pdsuryawanshi@mitaoe.ac.in	Pratham Dattatray Suryaw	7745810672	Student	MIT ACADEMY OF ENGINEERING	Second year	Nature photography
5-13-2020 23:21:46	tmrakvi@mitaoe.ac.in	Tannaae Milind Rakvi	9004500999	Student	MIT AOE	Third year	Not that I can think of.
5-13-2020 23:25:17	lalitpradhan306@gmail.com	Lalit	9880566587	Alumni	CSGI	It professional	Creative photography
5-13-2020 23:31:39	udpawar19nsk@gmail.com	Unnattee Pawar	8275430362	Student	JIT Bombay	First year	A good knowledge in photoshop
5-13-2020 23:50:01	jatinsharma000111@gmail.com	Jatin Sharma	8619796772	Student	Government Engineering College, Ajmer	Third year	Lightroom, Making someone pose for photoshoot
5-14-2020 0:06:04	aniketgunda@gmail.com	Aniket Amar Gunda	9604856775	Private Job	Medline Industries		Double Exposure
5-14-2020 0:07:06	Aayushsonar5555@gmail.com	AAYUSH VIKAS SONAR	9921362417	Student	Nandurbar, maharastra	First year	Photos editing
5-14-2020 0:07:10	gouravkumawat658@gmail.com	Gourav Kumawat	9413330390	Student	M.L.V Textile college, Bhiwara, Rajasthan	BTech	Indoor shoots Lighting Setup
5-14-2020 0:16:46	sonaliolave767@gmail.com	Sonali Ankush Palve	8308366548	Student	Bharati vidyapeeth women college of engin	Second year	No
5-14-2020 0:34:45	rushikeshingale1158@gmail.com	Rushikesh	8180839982	Student	Symbiosis institute of health sciences	Third year	Best tech
5-14-2020 1:24:38	adityakhote16@gmail.com	ADITYA PRADEEP KHOT	9970408532	Student	P.E.S. MODERN COLLEGE OF ENGINEE	Second year	Videography
5-14-2020 7:29:33	tusmisal@gmail.com	Tushar G Misal	9665544369	Working	SSAC		Technical things used in camera in these days. u
5-14-2020 7:36:59	mohapatra.samir1998@gmail.com	Samir Mohapatra	7978185389	Student	Utkal University	First year	Street photography, candids and how to approach strangers i
5-14-2020 8:26:48	eldokuriakose88@gmail.com	Dr. Eldo Kuriakose	9995439333	Priest	MOC		Above mentioned
5-14-2020 9:29:26	chillajayant663@gmail.com	Jayant chillal	9623348349	Professional	Property dictionary		Musical instruments

5-14-2020 9:52:08	rpatali@mitaoe.ac.in	Patil Rupesh Jagdish	7666507060	Student	Maharashtra Institute of Technology AOE	Third year	Topics are enough
5-14-2020 10:12:18	ssssawa@mitaoe.ac.in	SANKET SANJEEV SAW	9130483100	Student	MITAOE	Second year	Astrophotography
5-14-2020 10:40:16	csrinivasan@mitaoe.ac.in	Charan Srinivasan	8308825937	Student	MIT Academy of Engineering	Third year	Photoshop course
5-14-2020 10:48:13	dipalivarpe@gmail.com	Dipal Murade	+917028928464	Homemaker	Unemployed		Technical features of photography that can be easily learnt
5-14-2020 11:14:51	pvjagtap@mitaoe.ac.in	Pratik Vitthal Jagtap	9696840101	Student	MIT Academy Of Engineering	Third year	Photo clicking and Editing
5-14-2020 11:18:32	csgraphi07@gmail.com	Saurabh Subhash Chavan	9657279533	Student	Mgm	First year	Photoshop, After effect
5-14-2020 11:34:41	abhishek_firodyia@gmail.com	Abhishek Firodyia	7588359030	Student	PICT, Pune	BE	How to do light adjustments
5-14-2020 11:45:32	ndmandal@mitaoe.ac.in	Nitesh Mandal	8104639866	Student	MIT AOE	BTech	Nothing
5-14-2020 12:16:42	parag_tara@gmail.com	PARAG KUMAR TARAI	8250919172	Student	JIEST SHIBPUR, HOWRAH	BTech	PHOTOSHOP EDITING ADVANCE
5-14-2020 12:38:04	pratikjadhav266@gmail.com	Pratik A. Jadhav	7400381247	Student	SIT	Third year	Video editing, time-lapse
5-14-2020 12:44:38	rutvikac2001@gmail.com	Rutvika Shirase	+919146118515	Employee	Bajaj Auto Ltd.		Nothing
5-14-2020 13:28:29	dkshreyas23@gmail.com	Shreya Kalburgi	7020139605	Student	Shri B M Kankanwadi ayurvedic mahavidya	First year	Only photography
5-14-2020 13:42:41	pjagdale@mitaoe.ac.in	Jagdale Piyush Jeevan	9923529899	Student	MIT Academy of Engineering	Second year	Mobile Photography and Fundamental of Photography
5-14-2020 14:52:31	adrasaheb37@gmail.com	Saheb Raja Adra	9588819221	Student	Govt. Engineering college Ajmer	BTech	How to bring that vision of finding a story in a frame to convert
5-14-2020 14:58:08	kakhajuria@mitaoe.ac.in	Karan Khajuria	8874539999	Student	MITAOE	Second year	How to compile the knowledge gained in these sessions so as
5-14-2020 15:14:38	hkbohra@mitaoe.ac.in	Husain sidhpunwala	8956768751	Student	MITAOE	Second year	Speed light photography
5-14-2020 23:31:07	shreyagath@gmail.com	Shreya Gath	7972367677	Student	Indira college of commerce and science	First year	Video editing
5-14-2020 23:31:58	srishti0201073@gmail.com	Srishti Sharma	6352002424	Student	Pandit Deendayal Petroleum University, Ga	Second year	Editing
5-14-2020 23:32:23	pooja.salve25@gmail.com	Pooja Salve	8625825106	Student	Pict	Third year	.
5-14-2020 23:32:34	sharvichavan2810@gmail.com	Sharvi Chauhan	9021213310	Student	JAWAHARLAL NEHRU MEDICAL COLLE	First year	Graphic design
5-14-2020 23:50:43	aniketatsarkar1779@gmail.com	Aniket Nikhil Satarkar	9145784269	Student	Indira College of Commerce & Science (IC	First year	Photo editing
5-15-2020 1:04:18	akashbondare504@gmail.com	Akash Mahav bondare	9370851867	Student	Mes college of engineering pune	First year	Nature photography
5-15-2020 2:18:44	abhishekhite499@gmail.com	Abhishek Dattatraya Thite	8087150534	Student	Mescoe	First year	I like to attend all online sessions
5-15-2020 4:30:29	kulkarnivinod@gmail.com	Dr. Kulkarni Vinod Ramakar	9011314035	Faculty	JSPM'S KAUTILYA INSTITUTE OF MANAGEMENT AND RESEARCH	Yes	
5-15-2020 4:56:31	gaddamashwinip@gmail.com	Mrs. Ashwini Gaddam	+918074965863	Homemaker	NA	NA	TBD
5-15-2020 5:55:10	manasi_gaikwad2001@gmail.com	Manasi Gaikwad	7378735787	Student	Symbiosis skills and professional university	First year	3D sketching
5-15-2020 6:31:33	asdani@mitaoe.ac.in	Akshay Dani	8999035725	Student	MIT academy of engineering, Alandi, Pune	Second year	Video editing
5-15-2020 7:28:42	mjmunot@mech.maepune.ac.in	Mayuri pokharna	8788923422	Faculty	MITAOE		No
5-15-2020 8:08:37	ekbote.nikhil25@gmail.com	Nikhil Ekbote	9764625125	Private service	The Akanksha Foundation	Private service	Mobile photography and post processing editing
5-15-2020 8:10:20	rssawant@mitaoe.ac.in	Ranjit Sanjay Sawant	07218649497	Student	MIT Academy of Engineering Alandi	Third year	Hand's on experience on editing softwares especially Adobe F
5-15-2020 8:48:35	saniyakkadmude@gmail.com	Kadmnude Saniya Mastan	9284270172	Student	Pimpri Chinchwad Polytechnic	Third year	Trending trades and digital marketing
5-15-2020 8:59:31	gaunitat16@gmail.com	Gauri Tatikondwar	8080133525	Student	Ambedkar college, Nagpur	First year	French and Germany languages
5-15-2020 9:15:22	prinyakalariya95@gmail.com	Prinyaka Lariya	8669504980	Student	MESCOE, Pune	First year	Different styles of photography
5-15-2020 9:20:16	mayankranjan75@gmail.com	Mayank Ranjan	9693381758	Student	MIT WPU	Second year	About different lenses used in a camera
5-15-2020 9:21:11	adityasinha.student@slsnc.ac.in	Aditya Narayan Sinha	8757373188	Student	Symbiosis Law School, Nagpur	Second year	Phone photography
5-15-2020 9:29:06	fajageenil@gmail.com	Anil V Fajage	9673209128	Private job	Alsons Manufacturing India LLP	Final year	Six sigma
5-15-2020 10:01:17	sagar_tathe@gmail.com	Tathe Sagar Laxman	9921373362	Student	ZCOER, PUNE	BTech	Timelapse, light trails
5-15-2020 10:13:16	swanpasalkar7@gmail.com	Swanand pasalkar	8605592551	Student	Zeal college of engineering and research pu	PG	Nothing
5-15-2020 10:15:00	rmikokate@gmail.com	Rutuja Maruti Kokate	9511951231	Student	MIT AOE Alandi,Pune	First year	to learn about photography and basics of photography
5-15-2020 10:15:03	alphaved123@gmail.com	Ved Nitin Dhawale	9763179076	11th appeared	Non		Nature photography
5-15-2020 10:25:50	jaysawant0011@gmail.com	Jay Vijay Sawant	9665694919	Student	Modern education society's College of engi	First year	Photo editing
5-15-2020 10:53:14	amithhavekar@rediffmail.com	AMIT SURESH BHAVEKAR	9970598958	JOB	ATON REMEDIES LLP		Innovative things
5-15-2020 12:00:39	prathameshkodam@gmail.com	Prathamesh Narsing Kodam	7030580544	Student	N B Navale Sinhgad College of Engineering	BTech	Latest photography trics
5-15-2020 12:36:32	aditidhabe133@gmail.com	Aditi Dhabe	7507535401	Student	K.B.Joshi Institute of Information Technolo	First year	Mobile photography
5-15-2020 12:42:12	dsrapkale@mitaoe.ac.in	Sapkal Dimpal Ravikant	8459327657	Student	MIT Academy of Engineering	Third year	Improve my mobile photography skills
5-15-2020 14:20:39	shardulk44@gmail.com	Shardul Kulkarni	8329955865	Student	Viswakarma Institute of Technology	Second year	Videography
5-15-2020 15:23:42	omkarkachavan321@gmail.com	Omkar Rajendra Chavan	9623547400	Student	Pune University	Post graduate	I want to learn, how to take a photo in any atmosphere
5-15-2020 16:45:50	srghodmare@mitaoe.ac.in	Samiksha Ghodmare	7620236705	Student	MIT Academy Of Engineering	Second year	Nothing
5-15-2020 17:04:28	sharmasonu7057@gmail.com	Sonu sharma	7057090387	Student	MITACSC	First year	Photography skills
5-15-2020 17:09:33	hridya.mandot16@gmail.com	Hridya mandot	9765825007	Student	Government medical college	First year	Nothing much
5-15-2020 17:12:07	shreevankhede@mitaoe.ac.in	Shreedhara Wankhede	7620807398	Student	MIT academy of engineering	Second year	Would like to improve the photography skill
5-15-2020 17:12:15	amitanand@mitaoe.ac.in	Amit Anand	7782801323	Student	MITAOE	First year	Editing
5-15-2020 17:12:38	scjawane@mitaoe.ac.in	Shreya jawane	9049669495	Student	MIT academy of engineering,alandi,pune	Second year	Nothing . I think workshop organizers are covering most of the
5-15-2020 17:21:02	amishra@mitaoe.ac.in	Ambuj Mishra	09111113431	Student	MIT ACADEMY OF ENGINEERING	Second year	Some key points on mobile photography
5-15-2020 17:55:48	shbhmlahoti@gmail.com	Shubham Lahoti	7276477058	Employee	Mu Sigma		Lighting basics
5-15-2020 18:10:23	snehalmandhare3112001@gmail.com	Snehal Rajesh Mandhare	9511844386	Student	Shri Guru Gobind Singh Ji Institute Of Engi	First year	I think it's the best opportunity to learn me mobile photography
5-15-2020 18:13:34	gmajmire@mitaoe.ac.in	Gouri M.Ajmir	9370557259	Student	MITAOE	Second year	Different ways to capture pics from phone
5-15-2020 18:25:27	msdholkawala@mech.mitaoe.ac.in	Murtuza dholkawala	8208128896	Faculty	MIT AOE		PHOTOGRAPHY BASICS
5-15-2020 18:25:56	Rndecore@mitaoe.ac.in	Rutuja Deore	8698663220	Student	MITAOE	Second year	Adobe Photoshop
5-15-2020 18:34:57	sanskratipatanekar1@gmail.com	Sanskriti Patankar	9479306322	Student	Modern Education Society's College Of Engi	First year	Nothing
5-15-2020 18:41:21	srjosh622@gmail.com	Shantanu Joshi	7888101473	Student	Mescoe	First year	Mobile photography
5-15-2020 19:08:31	sharonabrahamphotograph@gmail.com	sharon abraham	+919130582862	Student	Modern college , Ganeshkind	Second year	Macro photography
5-15-2020 19:20:52	hemakapse88@gmail.com	Hema Amol Kapse	9545456602	Faculty	TCOER		Hyperlaps
5-15-2020 19:25:30	prathameshdhavale95950@gmail.com	Prathamesh Dattatraya Dha	8983733743	Student	Annasaheb dange college of engineering, A	Second year	Mobile photography
5-15-2020 19:31:17	nakulagrawal123@gmail.com	Nakul Agrawal	9730840271	Student	Mescoe	First year	Photo editing
5-15-2020 19:32:52	vaidehi339@gmail.com	Vaidehi Verma	8530147211	Student	SBPPS, Ravet	Second year	Contents are sufficient
5-15-2020 19:35:38	dhnananjaykirat@gmail.com	Dhananjay Tejpal Kirat	8007403521	Student	Annasaheb Dange College of Engineering, A	Second year	Yes
5-15-2020 20:02:20	saylasiawant473@gmail.com	Sawant Sayali Vishwas	9307029017	Student	ADCET	Second year	Mobile photography
5-15-2020 20:04:41	koreshradha1999@gmail.com	Shradha kore	9673476735	Student	ADCET	Second year	Different types of photography
5-15-2020 20:06:17	ssharna8418@gmail.com	SHRUTI SHARMA	8290476123	Student	Banasthali University	Third year	Camera basics
5-15-2020 20:14:30	anushkarmane@gmail.com	Mane Anushka Rajesh	9156478330	Student	Annasaheb Dange College of Engineering a	Second year	Photo editing
5-15-2020 20:14:41	gaupri168@gmail.com	Gauri Sanjay Patil	7666434232	Student	Annasaheb Dange collage of engineering a	Second year	I would like to learn ,how to click best Clicks of nature
5-16-2020 16:55:25	sskharate@mitaoe.ac.in	Sneha kharate	9552668475	Student	MITAOE	First year	Silhouette
5-16-2020 17:00:30	agarora@mitaoe.ac.in	Abhisangh Singh Arora	7769848017	Student	MITAOE	Second year	A little about videography
5-16-2020 17:07:27	sdyeutkar@mitaoe.ac.in	Swapnil Yeutkar	8788608505	Student	MIT Academy of engineering	Third year	Macro photography, handling of mobile
5-16-2020 17:07:35	adarsh_killed@gmail.com	Adarsh Killed	9902823954	IT Engineer	HCL Technologies	NA	Nothing much
5-16-2020 17:10:41	desaimihika28@gmail.com	Mihika Desai	8983275976	Student	Modern education society's college of engin	First year	How to click pictures of nature, angles of photography
5-16-2020 17:13:22	kghole@mitaoe.ac.in	Kunal Hole	8180880029	Student	MITAOE	Third year	Basic of Photosop
5-16-2020 17:15:31	rishtishah9999@gmail.com	Rishti shah	7709213555	Student		Third year	Nothing
5-16-2020 17:17:16	pawarkavita585@gmail.com	Kavita pawar	7219692229	Faculty	Bajaj Allianz		Photography
5-16-2020 17:20:26	shobhit_goyal01@gmail.com	Shobhit Goyal	7525966123	MAi nahi bataunga	Pata hi hai	24 years	Rhetorical
5-16-2020 17:21:35	himalisbendale@gmail.com	HIMALI SANJAY BENDAL	9665799659	Student	Jawaharlal nehtu medical college wardha	First year	Dslr settings under different circumstances
5-16-2020 17:25:48	harishkandalkar03@gmail.com	HARISHCHANDRA V KAN	8605105986	Student	Aayojan School Of Architecture And Design	Third year	Every Things About Photographs
5-16-2020 17:31:19	sagarchoormale@gmail.com	Sagar	9158614329	Alumni	Mclube Asia Pvt Ltd.		If possible you can cover the video editing
5-16-2020 17:35:34	viveksalunke31@gmail.com	Vivek Vilas Salunke	8483807175	Student	Annasaheb dange college of engineering a	Second year	
5-16-2020 17:37:02	ajmiregauri@gmail.com	Gouri M.Ajmir	9370557259	Student	MITAOE	Second year	Learn different ways to take pictures
5-16-2020 17:38:52	diwanpratham123@gmail.com	Pratham Diwan	9294826901	Student	UIT RGPV	Third year	How to get more stable images in invert ring, some more abou
5-16-2020 17:42:42	kodasabhishek@gmail.com	Abhishek Kodag	8308228024	Student	A.S.A.D PUNE	Third year	All the basics of photography and all what you'll know about it
5-16-2020 17:47:58	vinodkumar6280@gmail.com	Vinod Kumar chandallaya	9920927619	Employee	Exotic Holidays		Few digital marketing course
5-16-2020 17:48:44	Kadam972000@gmail.com	Ankita Dhanaji Kadam	7387056993	Student	Annasaheb Dange College of Engineering a	Second year	
5-16-2020 17:50:41	kshtij_talekar@gmail.com	Kshiti talekar	9420713427	Student	Symbiosis skills and professional university	Second year	Rendering and professionalism in photoshoots.
5-16-2020 17:51:16	devansisachade080699@gmail.com	Devansi Sachade	9112289390	Student	Aayojan School of Architecture and Design	Third year	Using a dslr camera
5-16-2020 17:55:29	tejalbankar28@gmail.com	Tejal Bankar	8805315678	Student	Aayojan School of Architecture & Design, P	Third year	Architectural Photography
5-16-2020 17:56:40	reena.h502@gmail.com	Reena	7093820763	NA	NA		All the aspects are covered in the topic
5-16-2020 17:58:15	shreyasnaik87@gmail.com	Shreyas Naik	9975847674	Student	Raisoni collage	Second year	Potrait and landscape photography
5-16-2020 18:03:48	shah.shiru@gmail.com	Shiru Shah	9822418184	Business	The Learning Tree		Taking good photos on iPhone
5-16-2020 18:07:13	sakshi.nohat@gmail.com	Sakshi Bhat	8879436329	Student	PES Modern College Of Engineering	BTech	Low light photography/Night time photography, Portraits
5-16-2020 18:11:10	vandana170277@yahoo.co.in	Nupur wadhw	9906643031	Student	K.V.B.E.G	Class 11	Baking
5-16-2020 18:11:21	prathameshrathi05@gmail.com	Prathamesh Rathi	+917057629175	Student	VIIT	Third year	Building your portfolio as a photographer.&how to get opportu
5-16-2020 18:13:04	jrshelar@mitaoe.ac.in	Jayesh Ravindra Shelar	7768909999	Student	MITAOE	BTech	.
5-16-2020 18:13:29	aishwaryasronawane@gmail.com	Aishwarya Rohinikant Sona	7588021222	Student	Dr.Vithalrao Vikhe Patil College of Engineer	Third year	Framing the objects in picture
5-16-2020 18:14:13	akankshasronawane@gmail.com	Akanksha R. Sonawane	9420184021	Student	Aayojan School of Architecture and design	Third year	Framing the objects in picture
5-16-2020 18:15:54	pralaypatil28@gmail.com	Pralay Rajkumar Patil	7588786710	Student	Sinhgad Academy of Engineering	Third year	NA/MA
5-16-2020 18:26:19	ashdattawad@gmail.com	Aishwarya Dattawad	7760539428	Civil Engineer	NA		NA
5-16-2020 18:33:11	naibliwar.vyanktesh@gmail.com	Vyanktesh Naibliwar	07038902028	Student	ICSI	CS exective	New skills
5-16-2020 18:34:15	amarkenchil@gmail.com	Amar Kenchi	8087565266	Student	SES polytechnic	Third year	Create perfect photos
5-16-2020 18:37:33	saurabhshambharkar2016@gmail.com	Saurabh Shambharkar	8805474437	Student	Government College of engineering Nagpur	Third year	How to become a photographer
5-16-2020 18:49:15	kingafshan7860@gmail.com	Alfshan Shaikh	8329789386	Student	Hutchings high school	9th std	Tips on photography
5-16-2020 18:50:18	ssbhivare@mitaoe.ac.in	Sayali Sunil Bhivare	7620849433	Student	MIT academy of engineering alandi	Second year	Mobile photography
5-16-2020 18:54:15	aparnafulsoundar@gmail.com	Aparna V Fulsoundar	9422902095	Student	Aayojan school of architecture and design	Third year	Camera settings like different mode according to situations
5-16-2020 19:03:29	vp824480@gmail.com	Vrushali Jayising Patil	8623943185	Student	Nanasaheb Mahadik College of engineering	Second year	.
5-16-2020 19:08:04	slpurav@entic.maepune.ac.in	Shailesh Laxmanrao Gurav	8087610294	Lab Assistant	MITAOE, Alandi		Nature photography
5-16-2020 19:10:44	prashant_chahal1996@gmail.com	Prashant Chahal	9897295005	Under Graduate	JIT Noida		Let's decide that later.
5-16-2020 19:15:13	rmahajan@mitaoe.ac.in	Rahul Rajendra Mahajan	8308171932	Student	MIT Academy of Engineering	Third year	Details of digital camera to examine while purchasing one
5-16-2020 19:15:47	manushri17@gmail.com	Manushri S	9866172591	Student	JHPShool	9th standard	All basics of photography
5-16-2020 19:16:58	0704nrtuja@gmail.com	Rutuja Avinash Khot	7028404451	Student	Nanasaheb Mahadik College of Engineering	Second year	.
5-16-2020 19:17:43	khripunkarsameer52@gmail.com	Sameer Khripunkar	7385777559	Student	Pune	Second year	New skills

5-16-2020 19:18:47	varundeyphotography@gmail.com	Varun Dey	9452785050	Student	Galgotias University	Third year	Mobile and PC Lightroom & How to make B-Rolls
5-16-2020 19:18:49	durgawagh1899@gmail.com	Durga abhijit wagh	8275201476	Student	Aayojan school of architecture and design	Third year	Sketchup
5-16-2020 19:19:13	muskannahar838@gmail.com	Drishiti Nahar	+919545944875	Student	BNCA PUNE	Third year	Some tips for architectural photography
5-16-2020 19:22:59	nyachavan7040@gmail.com	Aishwarya Sharad Chavan	7741927710	Student	Home	Third year	No
5-16-2020 19:24:22	chiragbonds242@gmail.com	Chirag Yogesh Bonde	7058357855	Student	DYPIEMR	Second year	Macro Photography
5-16-2020 19:25:57	lunawat.divya22@gmail.com	Divya Lunawat	7020992940	Student	Vishwakarma university	First year	Basic details
5-16-2020 19:28:51	lahotidivya@gmail.com	Divyaji lahoti	7447702588	Student	Vishwakarma university	First year	Basic details of photography
5-16-2020 19:30:34	eyesp1997@gmail.com	Evelin Eugénia de Sousa	5.51398E+12	Student	UNIFESP	Third year	Tips about this
5-16-2020 19:32:15	saurabhnikande@gmail.com	Saurabh Nikande	8793935733	Student	bharati vidyapeeth pune	First year	Lightroom
5-16-2020 19:34:36	siddhi.tathare@gmail.com	Siddhi Tathare	9158844311	Student	Aayojan School of Architecture and Design	Third year	Architectural Photography
5-16-2020 19:35:40	sj264650@gmail.com	Nikhil jadhav	9420317936	Student	Home	First year	Mobile photography
5-16-2020 19:35:53	shreyasnaik87@gmail.com	Shreyas Naik	9975847674	Student	Raisoni collage	Second year	Portrait and landscape
5-16-2020 19:37:22	vijayeshasnani99@gmail.com	Vijayesh Asnani	7507991078	Student	MIT-WPU	Third year	In-Depth Photoshop
5-16-2020 19:37:22	saurdesh241998@gmail.com	Saurabh Deshpande	7721069734	Student	Prof. Ram Meghe Institute Of Technology &	BTech	Love to learn videography
5-16-2020 19:40:21	neha.nakulkarni@gmail.com	Neha	8308857709	Home maker	Home		Photo editing
5-16-2020 19:40:23	rasikababar282@gmail.com	Rasika Shivaji Babar	7559174600	Student	Annasaheb dange collage of engineering ar	Second year	I like to learn different types of skills with your guidance.
5-16-2020 19:41:17	parkashlatkar@gmail.com	Latkar Pratiksha Prakash	9604174420	Student	Annasaheb Dange College of Engineering	Second year	Modelling
5-16-2020 19:43:12	shantanuvarede5@gmail.com	VARADE SHANTANU AKU	9689449736	Student	Dr.Vithalrao Vikhe Patil COE, Vliad Ghat, A	Second year	I want to know more about Destination Photography.
5-16-2020 19:44:40	amulawekar@gmail.com	Aditya R. Mulawekar	9403629744	Student	MIT Aurangabad	Third year	Nothing
5-16-2020 19:48:17	Atharvasarode1234@gmail.com	atharva sarode	8623809693	Student	Dhanraj photo studio	First year	Wildlife photography and flash setting
5-16-2020 19:48:17	ne_arduan@hotmail.com	Tawane Dancini Arduan	5.54396E+11	Student	UEL	Second year	Everything new
5-16-2020 19:52:19	shrutismk@gmail.com	Shruti Kuvar	9011381890	Student	Dr. Bhanuben Nanavati College of Architect	Second year	Post processing on Photoshop
5-16-2020 19:52:43	shitalkhose182000@gmail.com	Khose Shital Khandu	7744098010	Student	Dr. Vithalrao Vikhe Patil College of Engineer	Third year	About camera features
5-16-2020 19:53:57	sarikapardeshi3006@gmail.com	Pardeshi Sarika Sachin	9404626321	Student	Dr. Vithalrao vikhe Patil College of engineer	Second year	Mobile photoshop
5-16-2020 19:54:45	snehaladmane4@gmail.com	Snehal chhangan Adamane	7218921093	Student	D.v.v.p.clg engg ahamadnagar	Third year	Photoshop basics
5-16-2020 19:58:25	ashish1812k@gmail.com	Ashish Ramesh Kulkarni	9096944134	Consultant	TCTS		Lenses and everything about them...which lense performs how
5-16-2020 20:01:32	prathmj2806@gmail.com	Jejurkar Prathmesh Subha	9011472213	Student	DVVP/COE, Ahmednagar	First year	Modern photography techniques
5-16-2020 20:06:10	anupamaad@mitaoe.ac.in	Anupama Deshmukh	7020298468	Student	MIT AOE alandi Pune	Second year	Nothing
5-16-2020 20:11:19	totalashish1999@gmail.com	Ashish	7038399455	Student	Aayojan School of Architecture & Design, P	Third year	Architectural Photography
5-16-2020 20:14:52	harshraj@mitaoe.ac.in	Harsh Raj	9123105881	Student	Mit Academy of engineering	Third year	Just this
5-16-2020 20:15:26	prachisurana7@gmail.com	Prachi Surana	9420505518	Student	BNCA	4th year	No
5-16-2020 20:15:28	manasirohokale123@gmail.com	Manasi Mukund Rohokale	8007900736	Student	BNCA	Second year	The capturing of feelings in a picture
5-16-2020 20:15:36	vdgalkwad@mitaoe.ac.in	Vaishnavi D Galkwad	7775830346	Student	MIT AoE, Pune	First year	Photoshop
5-16-2020 20:15:38	bhujipuranik@gmail.com	Shardul Ajay Puranik	9112988109	Student	Akola		11 Nature photography
5-16-2020 20:20:07	doshikirti632@gmail.com	Kirti Doshi	8910352375	Student	NAEMD Mumbai	First year	Nothing specific
5-16-2020 20:22:32	gotrachebharat2@gmail.com	SHARAT RAMKISAN GOTA	7028487465	Student	Dr. vithalrao vikhe Patil college of engineeri	Second year	It's enough
5-16-2020 20:35:54	pushkarmarch@gmail.com	Pushkar Kshirsagar	8087709450	Student	Pune institute of aviation technology	Second year	I don't know
5-16-2020 20:38:16	rebhankarp@gmail.com	Prasann rebhankar	9975376436	Student	Garware college of commerce	Third year	No
5-16-2020 20:43:22	shreyas.bate@gmail.com	H.M.Bate	7276291657	Student	Aayojan School of Architecture	Third year	Picture Editing
5-16-2020 20:51:08	Pritakhade2000@gmail.com	Preeti Hiranman akhade	08379046526	Student	Vit	Second year	Camera
5-16-2020 20:51:18	divya.s1121@gmail.com	Divya Saboo	7350155552	Student	BNCA, Pune	Second year	More of photoshop
5-16-2020 20:51:50	preetidoshi0615@gmail.com	Preeti Doshi	9163850074	Student	Gokhale Memorial Girls'College	Third year	.
5-16-2020 20:55:55	souravssahu110@gmail.com	SOURAV PRAKASH SAH	7735488042	Student	Creative capture	First year	Photography



# TEDxMITAOE 2021 event report

1. **EVENT:-** TEDxMITAOE

2. **DATE, TIME & DURATION:-** 5/12/2021, 9:30-16:00, 6h30min

3. **Photos:-**

**Patron**(Dr. Mahesh Goudar)



**Advisor**(Mrs. Vaishali Wangikar)



## Organizer and Licensee(Adarsh Zamwar)



## Converner(Mayuri Pokharna & Nikhil Sardar)



## Core Team(Pratik Kale, Niranjan Girhe)



## Team Photo





## **4. Background:-**

TED is a nonprofit organization devoted to “Ideas Worth Spreading”. It started out (in 1984) as a conference bringing together people from three worlds: Technology, Entertainment, and Design, since then its scope has become even broader. TEDx events consist of TEDTalks videos or a combination of live presenters who spark deep conversations and connections with an audience at a specific venue and region around the globe. The intention is for TEDx organizers to select or invite people with certain ideas, projects or successes they believe are worth spreading to the world.

TEDx events are fully planned and coordinated independently and on a community-by-community basis. Each speaker gets a total of 18 minutes using visual aids if needed, to present their topic or idea, and thereafter the speech is posted on the local TEDx organized event website where people across the globe can tune in for free to listen, comment, be inspired, or challenged by ideas.

### **What you'll find at every TEDx event:**

The content and design of each TEDx event is unique and developed independently, but all TEDx events have several features in common.

- Format: A collection of short carefully prepared talks, demonstrations and performances (live, or TEDTalks videos from TED.com) on a wide range of subjects to foster learning, inspiration and wonder
- Videos: A minimum of two pre-recorded talks from the acclaimed TEDTalks video series
- Bias-Free programming: no commercial, religious or political agenda

## **5. Foreword:-**

Through the journey from strangers to family we faced challenges together, overcame hurdles and made m

"The price of success is hard work, dedication to the job at hand, and the determination that whether we win or lose, we have applied the best of ourselves to the task at hand."  
- Vince Lombardi

The journey behind the event was like no other. What started out as a group of students brainstorming creative ideas stands before you today as the fruits of our hard work. ' TEDxMITAOE 21'.

Our theme for the edition of TEDxMITAOE was **Prarambh**, a well thought through culmination of all that we stand today. A TEDx event is a local gathering where live TED-like talks and performances are shared with the community.

Millions of memories. It was an honor to lead such a vibrant and enthusiastic team. As they say no team is complete without great leadership. Dr. Mahesh Goudar (Patron), Mrs. Vaishali Wangikar (Advisor) and Mayuri Pokharna & Nikhil Sardar (Convener) were our main pillars of strength as we went from stage to stage. I take this opportunity to express my gratitude towards them for their exemplary guidance and encouragement throughout. I truly appreciate the efforts taken by our team leaders, Pratik Kale & Niranjana Girhe (Core Team), Shreyash Bhagat (Sponsorship team), Atharv V (Content team), Disha Gole (Design Team), Aditya Birangal (Tech team), and Tanishka Jawrani (Creative team), for making this event a grand success.

I extend my deep sense of appreciation to all my companions, without whom our dreams would have turned into dust, especially to the core team of TEDxMITAOE.

THANKING YOU in anticipation!

ADARSH ZAMWAR

Organizer TEDxMITAOE

## 6. Event schedule:-

TEDxMITAOE 21					
Date	05/12/2021				
Venue:	Auto Cluster Exhibition Center, Pimpri Chinchwaad				
	Time In	Time Out	Action		
	9:00: AM	10:41: AM	Breakfast & Registration		
	10:41: AM	10:45: AM	Throw back		
	10:45: AM	10:48: AM	Anchor		
	10:48: AM	11:06: AM	<b>Talk 1</b>	Abhishek Kar	
	11:06: AM	11:08: AM	Anchor		
	11:08: AM	11:29: AM	TED Video	<a href="https://youtu.be/iG9CE55wbTY">https://youtu.be/iG9CE55wbTY</a>	
	11:29: AM	11:32: AM	Anchor		
	11:32: AM	11:50: AM	<b>Talk 2</b>	Dr. Shabbir Indorewala	
	11:50: AM	11:52: AM	Anchor		
	11:52: AM	12:07: PM	Performance		
	12:07: PM	12:10: PM	Anchor		
	12:10: PM	12:28: PM	<b>Talk 3</b>	Dr. Abhay Jere	
	12:28: PM	12:30: PM	Anchor		
	12:30: PM	2:04: PM	Lunch		
	2:04: PM	2:19: AM	TED Video	<a href="https://youtu.be/Juc_yvEkJuc">https://youtu.be/Juc_yvEkJuc</a>	
	2:19: AM	2:22: PM	Anchor		
	2:22: PM	2:40: PM	<b>Talk 4</b>	Sonalee Kulkarni	
	2:40: PM	2:42: AM	Anchor		
	2:42: PM	2:57: PM	Performance		
	2:57: PM	3:00: PM	Anchor		
	3:00: PM	3:18: AM	<b>Talk 5</b>	Harsh & Parchi	
	3:18: PM	3:20: PM	Anchor		
	3:20: PM	3:39: PM	Hi-Tea		
	3:39: PM	3:42: PM	Anchor		
	3:42: PM	4:00: PM	<b>Talk 6</b>	Vaishnavi Bhujbal	
			Vote of Thanks		

## 7. Event poster:-





## 8. Event Budget:-

[TEDx MITAOE Expenses](#)

## 9. Event Sponsors:-

**Food Sponsor: Bakul Catering****(Complete Food as a sponsorship)**

Bakul Catering is one of the leading licensed Caterers in Pune. Since 2006, a combination of good food, value for money with stupendous presentation coupled with warm welcome is what distinguishes Bakul Catering. The company's philosophy is to amuse the customers with a wide assortment of cuisines, unmatched food quality, professional staff and fabulous decor with highest standard and huge selection of menus for all occasions.

**Hydration Partner: Talap****(Drinking water as a sponsorship)**

A popular franchise set in Alandi, TALAP offers Tea, Coffee, snacks, bottled water and other refreshments. Owing to its superior taste, TALAP has become a well-known hangout zone in Alandi.

**Audio and Visual Partner: Microphone Recording Studio****(Only Video Editing as a sponsorship)**

Microphone Recording Studio specializes in voice overs for ads, documentaries, walk through videos, corporate studios, films, short films, music production, background score and voice over classes. They also provide music production for Commercial Music like Rap, EDM or Dub-step.

**Sound Partner: Anup Light And Sound****(Sound system as a sponsorship)**

Sounds and lights are the two most important factors for holding any event. Anup Lights just made our venue much prettier and more accessible to the audience. They are based in Nigdi, and provide services related to sound and lighting for any event.

**Camera Gear Partner: Click N Shoot****(50% sponsorship on gear rents)**

Located at Mangalwadi, Pune, Click n Shoot offers Camera Gear for rentals. They also give other services like photography, video shooting, and others. They have sponsored the camera gear for our event.

**Merchandise Partner: Namova**

**(Keychains, Badges, Bookmarks and plantable pencil as a sponsorship)**

They have been in the Business of Corporate gifting and T-shirt/ Sweatshirt Manufacturing for the past 6 years. They offer creative merchandise solutions for every budget and keep coming up with new product development ideas, to ensure that you get the best possible value for money.

**Packaging Partner: Divyanka Fabrics  
(Cotton Bag for goodies as a sponsorship)**

Established in the year 2018, Divyanka Fabrics is a top player for Cotton Bag Manufacturing in Pune. This well-known establishment acts as a one-stop destination servicing customers both locally and from other parts of Pune.

**Cosmetic Partner: Tulips Unisex Salon  
(Speaker touch-up as a sponsorship)**

Tulips Unisex Salon established in 2017 at Aundh, Pune. They believe that customer satisfaction is as important as their products and services, which continues to grow by the day. They offer an array of services that include Hair Styling, Grooming and Facials, Skin Care and more... Get a fresh new look that best suits your personal style with a trip to Tulips Unisex Salon.



## 10. Event Speakers:

### **Dr. Abhay Jere**

Dr. Abhay Jere is the chief innovation officer at the Ministry of Education. In this talk, Dr. Jere paints the Undergraduate Academic scenario of the Indian youth & explores the untapped potential of the Indian youth. Dr. Abhay Jere stresses how the employability of graduate-level students needs to be turned up by a notch, he goes on to emphasize how innovation in our education system is the need of the hour and stated a few of the innovation projects they carried out that proved to increase the employability of students manifold. He has also mentioned about one MBA program specially designed for those who are interested in entrepreneurship. Abhay Jere is Chief Innovation Officer at the Ministry of Education. He is building Innovation and Entrepreneurship in the Education Institution. He aspires to create an educational atmosphere in which thoughts are not constrained by classroom boundaries and generate really disruptive or out-of-the-box ideas. Due to the rote learning system, we don't have a culture to appreciate or promote new ideas. Due to this we have knowingly or unknowingly killed the creativity of students and the ability to think out of the box. His talk is a step towards reinventing academia with innovative minds and transcending the four-walled barrier to unlock limitless out-of-the-box thinking.

Talk Link:- [Reinventing Academia with Innovative Minds | Dr. Abhay Jere | TEDxMITAOE](#)

### **Sonalee Kulkarni**

Sonalee Kulkarni is a renowned Indian Actress, popular for her work in Marathi Cinema Industry. Sonalee Kulkarni in her talk shares how she overcame many stereotypes whilst setting her foot in the Marathi Film Industry. The struggle to carve a new Identity proved colossal for her as she was the namesake of another popular Marathi actress of the previous generation. Sonalee also shares about her relationship with her mirror and how it helped her not be boxed in one identity and encouraged her to get out of her comfort zone to carve new identities or as she puts it "New footprints on the ever effacing sands of the beach". A critically acclaimed actress and an absolutely enchanting dancer, our honorable speaker "Sonalee Kulkarni", needs no introduction. After pursuing conventional education for a while, she realized her passion for acting and started her career as a model. Featured in more than 25 films in Marathi, her contribution in the upliftment of regional cinema is commendable, she has also starred in various Hindi films and her television characters were widely popular. She has shared her perspective on retaining her authenticity and legacy.

Talk Link:- [Mirror Mirror On The Wall, Who Are You Fighting After All ? | Sonalee Kulkarni | TEDxMITAOE](#)

## **Abhishek Kar**

Abhishek Kar is a Stock market trader cum investor with a plethora of knowledge regarding trading and stock market ventures. In this futuristic talk set in the year 2050, Abhishek Kar, with the testimonies of the past events is combing for various uncertainties that may rock the Stock market in the future. Abhishek Kar, being a Stock Market investor who maneuvers with risk most of the time shares a formula that helps him make informed decisions during uncertain times at the stock market. Abhishek Kar explains how we should embrace uncertainty and not try evading it as He quotes “Stock market is like an amoeba it changes its shape vigorously & it’s the traders who have to adapt accordingly”. Abhishek Kar is an investor, entrepreneur, trader, and consultant. He is also an author, podcaster, and YouTuber. He frequently writes for business magazines. He is one of the most followed writers globally on the subject of financial markets and stock markets on Quora. Helping incredibly motivated individuals set up empires of their own is what the youngest management coach, Abhishek Kar does. Imbued with a firm belief that 'merely existing is not living', he has been working hard to prove that nothing is impossible.

Talk Link:- [Embrace Uncertainty | Abhishek Kar | TEDxMITAOE](#)

## **Harsh and Prachi**

Harsh and Prachi are college sweethearts turned wanderlust duo & young entrepreneurs. In this talk, Harsh and Prachi share how two die-hard travel enthusiasts who wanted to spend time in each other’s company & simultaneously secure a sustainable income while pursuing full-time traveling managed to hit all these targets with a single stone i.e. their new venture “Two tickets to freedom”. Sounds dreamy, isn’t it? Well, it wasn’t all cakewalk by any means. The Power duo elaborates on how living in the moment and not procrastinating to make the right decisions helped them achieve this goal and also gave their two cents on how you could achieve the same. Harsh and Prachi are full-time travel content creators & digital marketing entrepreneurs. They are travelers and avid explorers, on a mission to embrace various cultures across the globe. They embarked on their journey to explore the world in January 2021, and within 11 months they’ve already covered 2 countries & 15 Indian states so far. These college sweethearts have been infusing their lives with zest. They live by their motto ‘Go after your dreams, no matter how big, and seize each day’s potential to the fullest’.

Talk Link:- [Make It Happen, TODAY! | Harsh Pandorwala & Prachi Dhadwal | TEDxMITAOE](#)

## **Dr. Shabbir Indorewala**

Dr. Shabbir Indorewala is a pioneer surgeon of stitchless surgery, In this talk, the patented ENT specialist sheds more light on his groundbreaking innovation: Stitchless Surgery. Stitchless Surgery was a whole different ball game and it changed forever the ENT surgery scenario for good. Stitchless surgery proved monumental in being more effective and less painful among many other pros over traditional surgery methods. Dr. Shabbir Indorewala in this talk elaborates about the surgery in brief, and also the challenges faced during this successful quest and how he managed to tackle them. Dr. Shabbir is a veteran Medical Practitioner, an Otolaryngologist, and ENT connoisseur. He has over 39 years of experience as an ENT specialist, with degrees of MS ENT, DORL, MB BOM. Dr. Shabbir is clinically interested in Cochlear Implant Surgery treatments. The talk will be based on the new method of surgery that he pioneered and earned a patent for, a new advancement in the field of ENT: 'Stitchless Surgery'.

Talk Link:- [Healing Wounds: The Stitchless Way | Dr. Shabbir Indorewala | TEDxMITAOE](#)

## **Vaishnavi Bhujbal**

Vaishnavi Bhujbal is a young athlete from Maharashtra, India occupies the title of World Champions at the tender age of 21. The talk revolves around how Vaishnavi set out on a journey to cover the golden quadrilateral covering 5846km on her bicycle wherein she was met with some groundbreaking revelations which she managed to transform into successful ideas which she subsequently implemented in her life. She goes on to elaborate more on how she overcame gut-wrenching failures with the help of lessons she inculcated from her boxing career. Vaishnavi stands as the epitome of young energy & unflinching devotion with an indomitable spirit throughout the talk. Vaishnavi Bhujbal is a boxer, kickboxer, and traveller. She cycled around the Golden Quadrilateral (around 4500 km) at just 18 years of age. She earned the title of World Champion in 2019, after she bagged a gold in the kickboxing championship held in Russia. She has been practising the sport since she was 8, which means a lot of injuries, both mental and physical, from a young age. From sustaining those injuries, to have healed from them and emerge as a World Champion is an extraordinarily impressive feat. She will be sharing her notions on "Pedalling My Way to Freedom"

Talk Link:- [Pedalling My Way To Freedom | Vaishnavi Bhujbal | TEDxMITAOE](#)



## **11. Performers**

### **ART'TMA Musical**

#### **Tukaram**

Young guy from Alandi(D),

## **12. LOR Format**

## **13. What is TED?**

TED is a nonprofit devoted to spreading ideas, usually in the form of short, powerful talks (18 minutes or less). TED began in 1984 as a conference where Technology, Entertainment and Design converged, and today covers almost all topics — from science to business to global issues — in more than 100 languages.

In the spirit of ideas worth spreading, TEDx is a program of local, self-organized event that brings people together to share a TED like experience.

These local, self-organized events are branded TEDx where x=independently organized TED event

### **13.1 What is TEDx?**

TEDx are independent events similar to TED in presentation. It is a local gathering where live TED-like talks and performances are shared with the community. TED and TEDx talks are viewed by millions of people around the globe every day on YouTube.

This international event is trending worldwide and has a brand name of its own, since the beginning of the TEDx program in 2009, nearly 15,000 events have been held in every corner of the globe and now, a new TEDx milestone has been reached: 1 Billion views, and hence this platform can be used as brand-elevation equity for MITAOE and Venue partner. Along with this, our venue partner shall benefit from the event in terms of making contacts with a strong intellectual community.

### **13.2 What is TEDxMITAOE?**

TEDxMITAOE is an independently organized TED event by the students of MIT Academy of Engineering, which aims to bring to its' stage ideas worth spreading from all over India. TEDxMITAOE talks will encapsulate ideas around our theme "MOMENTUM", exposing concepts, ideas, and achievements that will motivate, inspire, and ignite a spark to our community.

### **13.3 Theme for TEDxMITAOE 2020**

**“अंतः अस्ति प्रारंभः”**

Hailing from the land of rich ancient Sanskrit wisdom, we fathomed that every edge is the beginning of a new horizon that is explorable. The pandemic made the past year lamentable to mankind in numerous ways. It was the end of many things, though it paved the way for limitless things we previously didn't traverse. Ultimately it's time to walk down that aspiring route. Impelled by the prevailing circumstances and longing for the resurrection of new opportunities, innovations, and ideologies, we have exclusively hand-picked PRARAMBH as our theme for this year.

### **14. Teams:**

The phenomenal success of the TEDxMITAOE 2021 is a reflection of the ever-increasing dedication and enthusiasm that all the team had displayed on a continual basis. Ted guidelines suggest planning the TEDx event within the minimum span of **three** months, but it was the dedication shown by all the teams which was crucial in completing the event within the span of **one and a half** months.

#### **Core Team:**

The phenomenal success of the TEDxMITAOE 2021 is a reflection of the ever-increasing dedication and enthusiasm that the Core team displayed continually. The team which constantly fuels all of us with passion and inspiration. Without their valuable support and contribution, the event wouldn't have been a success. Their great enthusiasm and leadership made the **TEDxMITAOE 2021** successful and a memorable event.

**Design Team:**

One of the greatest longings of the human psyche is to be able to design. The perception is not only appealing but also alive, thanks to the design team. They mold social media for getting aesthetically appealing such that one cannot get their eyes off whatever post or wall they are looking at online. They make sure that all visuals associated with the **TEDxMITAOE** are top-notch.

**Content Team:**

Content Team is a well-knit group of passionate individuals possessing good penmanship and an insatiable desire for perfection and displaying creativity through their words. They continuously burned their midnight oil to provide well-tailored content for TEDxMITAOE. These enthusiastic members in a quest to spread ideas worth sharing curated the talks of the speakers and ensured it levels up to the extravaganza and aligns with the motto of TEDxMITAOE.

**Creative team:**

The ability to create is one of the biggest yearnings of the human soul. The Creative team makes sure that all illustrations associated with the **TEDxMITAOE** are top-notch. Getting maximum creativity out of minimum material is their soul goal. The layout is not only appealing but also alive, thanks to the creative team. Every time an unexpected idea is pulled by them and till the time we process, they get it done.

**Management team:**

The essence of management is to make knowledge productive. The management team supervises all the teams and ensures that an uninterrupted workflow is maintained. They oversee the day-of execution for **TEDxMITAOE** and assist in bringing the TEDx experience to life for the audience.

**Tech team:**

Technology is the best when it brings people together, which is exactly what the Tech team does here at **TEDxMITAOE**. The website has always been a crucial part of anything. Tech Team has managed to pull this great milestone of not only creating but also hosting and maintaining the website with all the skills they have acquired. The tech team set up the official TEDxMITAOE site and is at the wheel of all the technical aspects associated with it.



**Sponsorship Team:**

The Sponsorship Team could be termed as the invisible backbone to any organization. Sponsorship is not only about providing financial support but also about creating a valuable 3-way connection between the sponsors, the organization, and the audience. They convince each and every potential sponsor to ensure that not only the hosting committee profits but also the other end also avail the maximum benefits from the event. They in a way directly impact the team and their mere presence is critical to the success of the event.

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## Results of State level intercollegiate Chess competition

1 message

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**Atul Waghmare** <adwaghmare@admin.maepune.ac.in>

Sun, Apr 24, 2022 at 10:52 PM

To: "Prof. Vaishali Wangikar" <dean.sa@mitaoe.ac.in>, Registrar MITAOE <registrar@mitaoe.ac.in>, Avinash Bhalerao <asbhalerao@mitaoe.ac.in>, "Dr. Nitin Rane. Deputy Director MITAOE , Alandi - Pune" <deputydirector@mitaoe.ac.in>, Mahesh Goudar <director@mitaoe.ac.in>

Respected all

Today in state level intercollegiate Chess competition 162 students&17 teams participated.

(80 Rapid Chess+72 Blitz Chess+10 organiser participants=162)

Both Boys & Girls Event of Rapid

won by VJTI college Mumbai( Boy's-& Girls)

Runner up MIT WPU Kothrud.( Boy's-& Girls)

Blitz event won by

VJIT

WPU

MIT AOE.. Amey Godbole

VIIT

As a organiser our team does not participate in Rapid event only Amey participate in Blitz he got the prize.

I will submit all the details soon / as per requirement of account department also.

My sincere thanks to Dr.Avinash Bhalerao Sir for giving the Design

Building second time for CHESS competition.

Thanks a lot to all for your support-& Motivation.

Yours sincerely

Atul D Waghmare ( Sports Director)

24/4/2022

Note- Geo tec photos submitted to

Lokhande Sir.

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## State level intercollegiate Chess competition on 24th April 2022

1 message

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**Atul Waghmare** <adwaghmare@admin.maepune.ac.in>

Wed, Apr 20, 2022 at 2:24 PM

To: 2018students@mitaoe.ac.in, 2019students@mitaoe.ac.in, 2020students@mitaoe.ac.in

Cc: "Prof. Vaishali Wangikar" <dean.sa@mitaoe.ac.in>, Registrar MITAOE <registrar@mitaoe.ac.in>, "Dr. Nitin Rane. Deputy Director MITAOE , Alandi - Pune" <deputydirector@mitaoe.ac.in>, Mahesh Goudar <director@mitaoe.ac.in>

Dear all

Our institute is organising a State level intercollegiate Chess competition. Various other colleges are going to participate in it.

All Chess players, liberal learning students, -& intrested students should participate to get a good experience of Big competition like this. Dont miss the opportunity you can participate in a team as well as solo. For more details please see the flyer.

Thanks-& Regards

Atul D Waghmare ( Sports Director)

20/4/2022

9527534822



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105K



## State level intercollegiate Chess competition





2 messages

**Atul Waghmare** <adwaghmare@admin.maepune.ac.in>

Sat, Apr 16, 2022 at 9:44 PM

To: "Prof. Vaishali Wangikar" <dean.sa@mitaoe.ac.in>

Cc: Registrar MITAOE <registrar@mitaoe.ac.in>

  \*KNIGHTS OF THE SQUARE TABLE\*  

\*CHESS CLUB\* MIT Academy of Engineering Alandi, Pune cordially announces its Offline State Level Inter-Collegiate Chess Tournament!

We feel immense pleasure to invite your college to participate with no constraints on the number of entries from each college.

\*\_Prizes up to Rs 15,000/-\_\*

\*Date: 24th April 2022\*

\*Time: 9 AM to 6 PM\*

----- \*Rapid\* -----

(Team Event)

\*Entry fees: Rs. 500/- per team\*

\*Time control: 10 min+3 sec increment per move\*




Team event: No restrictions on the number of teams per college.




Team size: \*4\*

\_Match: Format will be disclosed before the matches based on the number of entries.\_




\*PRIZES\*: -




\*BOYS\*

 1st – Rs 3500 +  Medals to each member +  Trophy per team

 2nd – Rs 2000 +  Medals to each member +  Trophy per team

\*GIRLS\*

 1st – Rs 2000 +  Medals to each member +  Trophy per team

 2nd – Rs 1000 +  Medals to each member +  Trophy per team

Participation Certification for every team.

----- \*Blitz\* -----

(Individual Open Tournament)


\*Entry fees: Rs. 100/- per player\*


\*Time control: 3 min+ 2 sec increment per move\*


Team event: No restrictions on the number of players per college.


\_Match: Format will be disclosed before the matches based on the number of entries.\_


\*PRIZES\*: -

1. 1500/- + Medal 


2. 1200/- + Medal 


3. 1000/- + Medal 


4. 700/- + Medal 

5. 500/- + Medal 

Participation Certification for every player.

 All the participants need to be the student of any undergraduate college

 The final decision will be taken by the organizers.

 RAPID will be followed by BLITZ. Both the events will be taken separately on the same day.

1] Fill out the google form:

RAPID: <https://forms.gle/rGq1DjZZ2KXQfSNN8>  
BLITZ: <https://forms.gle/bHViQNciQvoH4NbC8>

Every participant needs to submit some college Identity (false id will not be entertained).

Entries accepted until 22nd April 2022,

\*Late entries after 22nd April\*

\*For Rapid :- Rs 600/- per team;\*

\*For Blitz :- Rs 150/- person\*

Contact Details:

📞 Shubham: +91 93241 52446

📞 Ameya: +91 788 746 2034

📞 Mrunmai: +91 9112785246

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**Atul Waghmare** <adwaghmare@admin.maepune.ac.in>

Sat, Apr 16, 2022 at 11:33 PM

To: 2018students@mitaoe.ac.in, 2019students@mitaoe.ac.in, 2020students@mitaoe.ac.in

Cc: "Prof. Vaishali Wangikar" <dean.sa@mitaoe.ac.in>, Registrar MITAOE <registrar@mitaoe.ac.in>, "Dr. Nitin Rane. Deputy Director MITAOE , Alandi - Pune" <deputydirector@mitaoe.ac.in>, Mahesh Goudar <director@mitaoe.ac.in>

Dear all

Requesting all the Chess players, LLC chess students to participate in competition.

Thanks

Atul Waghmare ( Sports Director)

16/4/2022

[Quoted text hidden]

# Ganeshotsav

## ***Day 1 (13 September)***

- 1. Murti stapna done at lawn at 5.00 pm.***
- 2. Aarti done by Civil department.***
- 3. Prasad arranged by civil department students.***
- 4. All other branches students were present for same .***







## **Day 2 (14 September)**

***1. Second day morning Aarti was carried out by ENTC department students as well as all Faculty .***

***2. Prasad was also arranged by the same .***

***3. Evening Aarti was carried out by ETX department students and Prasad***

***Was arranged by the same.***

***4. Singing competition was arranged by the team and was been carried***

***Out in perfect manner.***

***5. Performance started at 7.30 pm and had an awesome finish at 10.00 pm.***

Name	Songs	Points
Kartik Parmar	Chana meriya and rabta	++++++
Omkar M	Pee loo, bodyguard,kabhi kabhi mere dil main,ane wala pal Jane wala ha,ye sham mastani,	+++++++
Omkar lipare	Tera zikar,o sathi,chehara ye badal jayega,tum dil ki dhadkan main,kis mood pe ye ashiqui,Bahubali	Great song dh song +
Sneha machale	Tere galliya,hasi ban gaye	Voice level
Adarsh Prabhat	Tere liye duniya chod punjabi version	++

Hritik kumar	Hum jo chalne lage,muskurane ki wajah,kuch to hua hain,	Great vocal,
Shubham patil	Sun raha hain na,	



## **Day 3 (15 September)**

- 1. Morning Aarti was carried out by the student team present in campus.***
- 2. Prasad was arranged by them.***
- 3. Normal songs were played during the day for betterment and awareness Of event.***
- 4. 'Visionary Fighters team' was arrived at evening to spread the social awareness message and to do the further plan for their team.***
- 5. Evening Aarti was carried by the security team and also prasad was arranged by the same .***

## ***Day 4 (16 September )***

- 1.Day began with morning Aarti by all FY students.
- 2.Prasad was also arranged by the same.
- 3.All FY students coordinated the day in great way.
- 4.Evening Aarti was also carried by FY.
- 5.Musical chair game was arranged by them.
- 6.Many of them participated and had fun.







## ***Day 5 (17 September )***

- 1.This was the fifth and last day of the event.
- 2.Satyanarayan Pooja was done at morning .
- 3.Maha Prasad was arranged by the Director sir .
- 4.All students did participated in all management work on that particular day.
- 5.And finally we had a great ecofriendly visarjan.
- 6.There was normal songs played on speakers at college lawn.







# ***Support and helping partners***

- 1. Art club***
- 2. Each student of MIT AOE***
- 3. College electrician***
- 4. College security guards***
- 5. All faculty members***
- 6. Management team .***





ALL INDIA COUNCIL FOR TECHNICAL EDUCATION

## *Certificate of Appreciation*

is awarded to

MIT Academy of Engineering,  
Alandi(D), Dist-Pune, Maharashtra  
for their significant contribution in  
“One Student One Tree”

initiative

at All India Council for Technical Education

on 3rd December, 2019

Prof. Anil D Sahasrabudhe  
Chairman, AICTE

**Name of the Event:** Ganeshoutsav 2019 (Ganesh Festival)

**Date:** 2<sup>nd</sup> – 6<sup>th</sup> September 2019

**Level of the Event:** College Level

**Name of the Organizer:** Ignited Minds

**Organized for:** College Students

**Student Coordinators:** Hrishikesh Patil (Civil), Shri Mane (E&Tc), Digvijay Patil (chemical)

**Faculty Coordinator:** Mr. V. A. Tarange

**No of Participants:** 260

**Purpose or Achievement:** Unite students from all branches for a social cause by inviting them for such programs. Spiritual thought process development for the overall development of the youth.

**IMAGES:**





**Report:** In order to let the students stay ingrained with Indian culture, MITAoE “*Ekta Ganesh Mitra Manadal*” celebrates Ganesh festival on campus every year under the guidance of Ignited Minds club.

On 2<sup>nd</sup> Sep 2019 on the occasion of ‘Ganesh Chaturthi’ with full enthusiasm MITAoE students installed the ‘Ganesh Idol’ in the institute for 5 days. The multi-talented students of MITAoE started preparations for decorations before 7 days. Students were well aware about their social responsibility. While preparing for decoration students were avoided the material which is harmful to environment such as plastic, thermacol etc. only glittery papers, beautiful flowers, and attractive decoration pieces witnessed student’s enthusiasm.

These 5 days were filled with grand ‘aartis’, delicious prashad and lots of blessing from ‘Ganpati Bappa’.

On 5<sup>th</sup> days, traditionally dressed MITAoE students and staff with ‘Fhetas’ participated in Ganapati immersion rally. For Ganapati immersion rally students were used well decorated bullock cart. In the sound of ‘Dhol’ and ‘Taasha’ MITAoE immersed its Ganesh idol. We immersed the idol in an Indrayani River. These 5 days were indeed the most delightful days on the campus.



## Musical Meditation Programme

This event was conducted by Sahaj yoga Team. Their details are as follows

Mr. Chandrakant Deoda, Anchoring and sahaj yoga information, Software Manager

Mr. Milind Dalal, lead Singer, Music Teacher

Mr. Rishikesh Tikhe, Tabla Player, Engineer

Mr. Yadav, Dholak Player, Senior citizen

Programme details are as follows

Date of conduction: 13/9/19

Time: 3.45 pm to 5.30 pm

Venue: Lawn, MITAOE, Alandi

Number of participants: @60 students and out of them 45 students are interested for weekly follow up sessions in the college.

Brief Details about the program

This musical programme was conducted for students of MITAOE to inculcate interest about meditation through Qawwali. Singers performed excellently.

Learning:

1. This event was handled single handedly, so was very much exhaustive. Need to form a team who will look after
  - Team for Publicity of the program
  - Projector handling team
  - Team responsible for receiving and delivering the resources taken on rent
  - Team for decorating the stage
  - Team for hospitalization of the guests
  - Team for anchoring
  - Team for Invitation
2. Peons were not in place whenever was required.

Photographs used before conduction programme

The poster features a central image of a group of people in a meditative state, surrounded by vibrant, colorful energy splashes. In the top left corner is a portrait of H. H. Shri Mataji Nirmala Devi. The top right corner displays a diagram of the human energy system, including the chakras and nadis. The text is arranged in a clear, hierarchical manner, with the event title 'Nirmalights' in large, stylized letters. The bottom section contains contact information and website links.

**SAHAJA YOGA**  
Music & Meditation  
EXPERIENCE • PRACTICE • TRANSFORM

H. H. Shri Mataji Nirmala Devi  
Founder of Sahaja Yoga

Entry Free

**Nirmalights**

Self Realisation India Tour  
13th Sep 2019

Indian qaurvali group

**Time:** 4:30 pm to 7:00 pm **Venue:** Lawn MITAOE

🌐 [sahaj.selfrealization@gmail.com](mailto:sahaj.selfrealization@gmail.com)    🌐 [www.sahajayoga.org](http://www.sahajayoga.org)    🌐 [www.freemeditation.com](http://www.freemeditation.com)

Photographs after conduction of programme





Event Name: Sketching Workshop

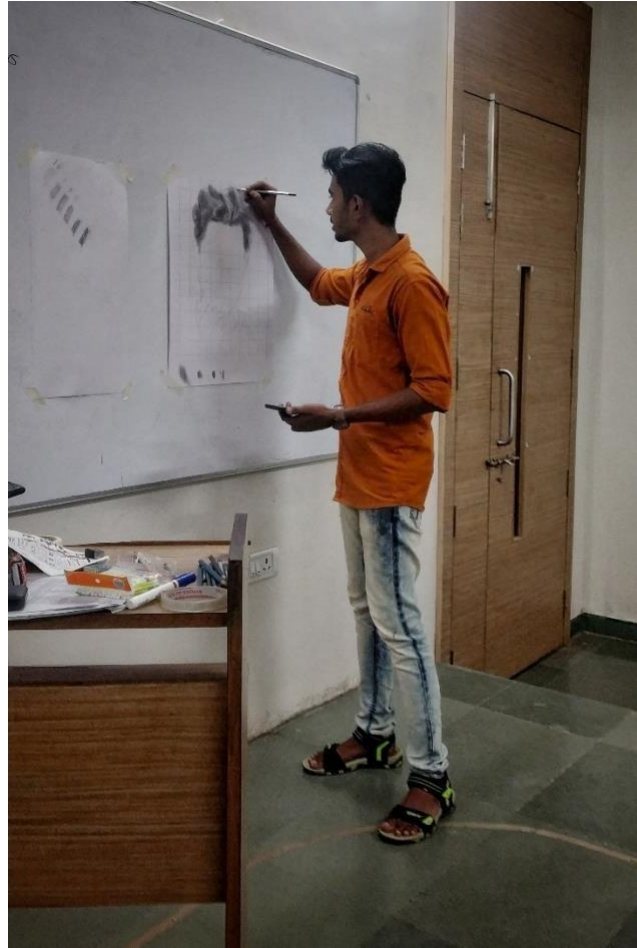
Organized by: AALEKH- Art Elated Club

Date: 11.11.2019

Faculty Coordinator: Mrs. Farhana Shaikh

Description: Aalekh- Art Elated club has organized a Sketching workshop to develop new ways of thinking, seeing, and creating sketching art. Also, building confidence through exercises that help them explore different types of mark making. 40+ participants have registered for the workshop and enthusiastically learned & cherished the Sketching art form.











**Event Name:** \_म मराठीचा

**Date:** 14<sup>th</sup> January 2020

**Venue:** D108

**Student involved:**

All members of Aalekh and other participants.

**Content:-**

1. Language is the root map of our culture and we have to make an efforts to preserve our root languages, thus to eradicate the language barrier
2. First meeting regarding this competition is held on 8<sup>th</sup> January 2020.
3. Almost all members of Aalekh are present for this competition.
4. The competitions are started from 5pm and end at 7pm.
5. The participants are very enthusiastically took part in this competition.
6. Such competitions help participants to rebuild their interest in Marathi language writing .
7. Some of them writing in Marathi after long time.
8. Club members took the small interview of participants, ask questions related Marathi language
9. Their approach towards such competitions is very good.
10. Overall the competitions are held successfully.

## Details of competitions:-

### १. सुलेखनकाव्य

In this competition participants will be given a short phrase or paragraph of any poem or writing in Marathi , wherein they need to write it as creatively as then can. This can be done using various writing techniques, one of which is calligraphy. Beautiful writing with proper font size varying it wherever necessary will also make it look creative. Participants need to bring their own writing materials.

### २. चित्रकाव्य

In this competition participants will be given a short phrase or paragraph in Marathi just like the previous one, but here the participants have to convert it into some pictorial form like drawing, painting, caricature, doodle etc. On the basis of what they understand from the phrase given. Material required to be brought by participants.

### ३. खेळस्वरव्यंजनांिा

In this activity all the participants have to draw/Sketch an object using swars and vyanjans. They have to creatively sketch an object which will also give a message hidden in that sketch. This activity is all about how creative and playful you are with your imagination and pictorial thinking .

## Problem faced during event

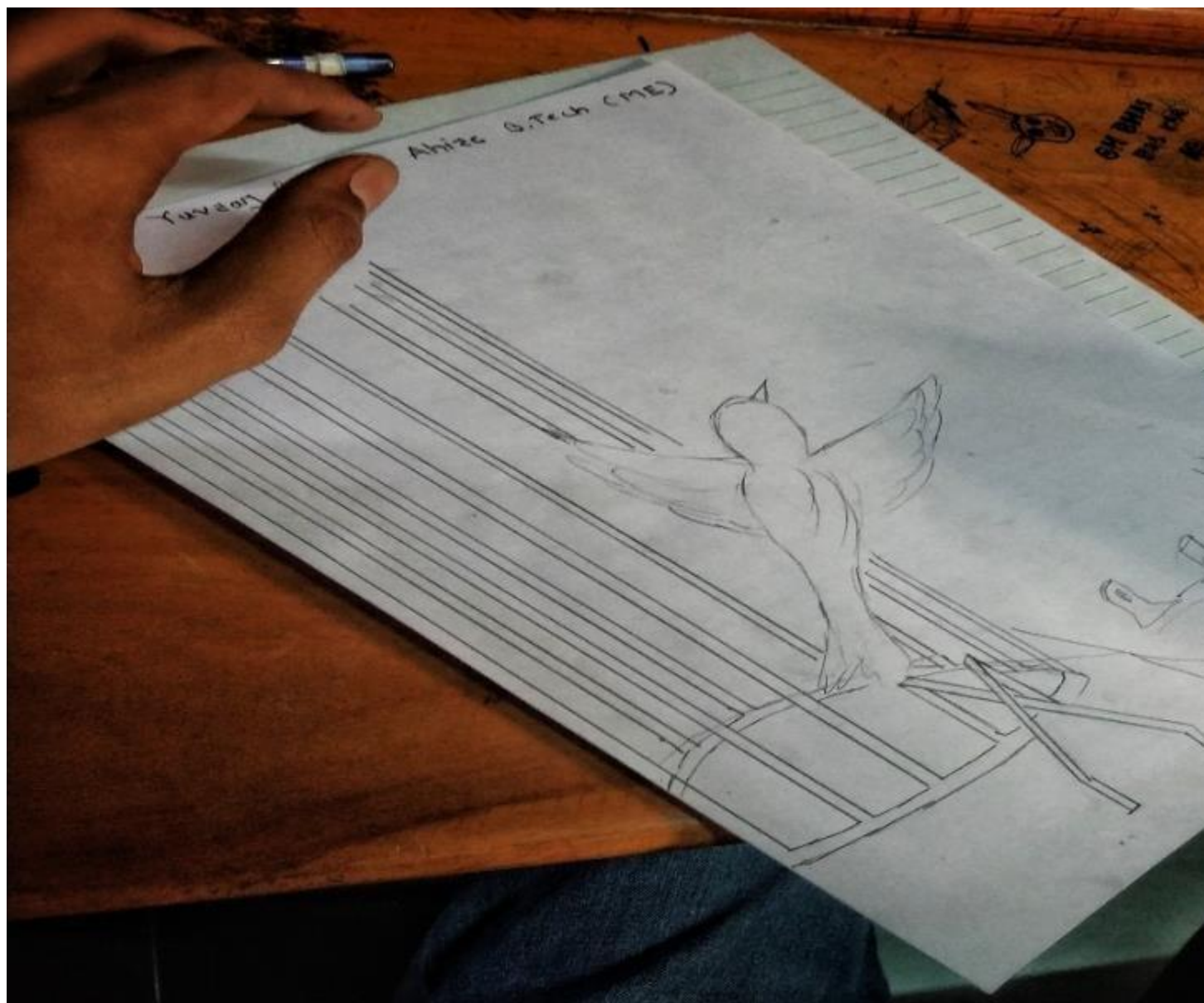
1. Low budget
2. Not much time for more advertisement
3. Not much medium for promotion

## Review

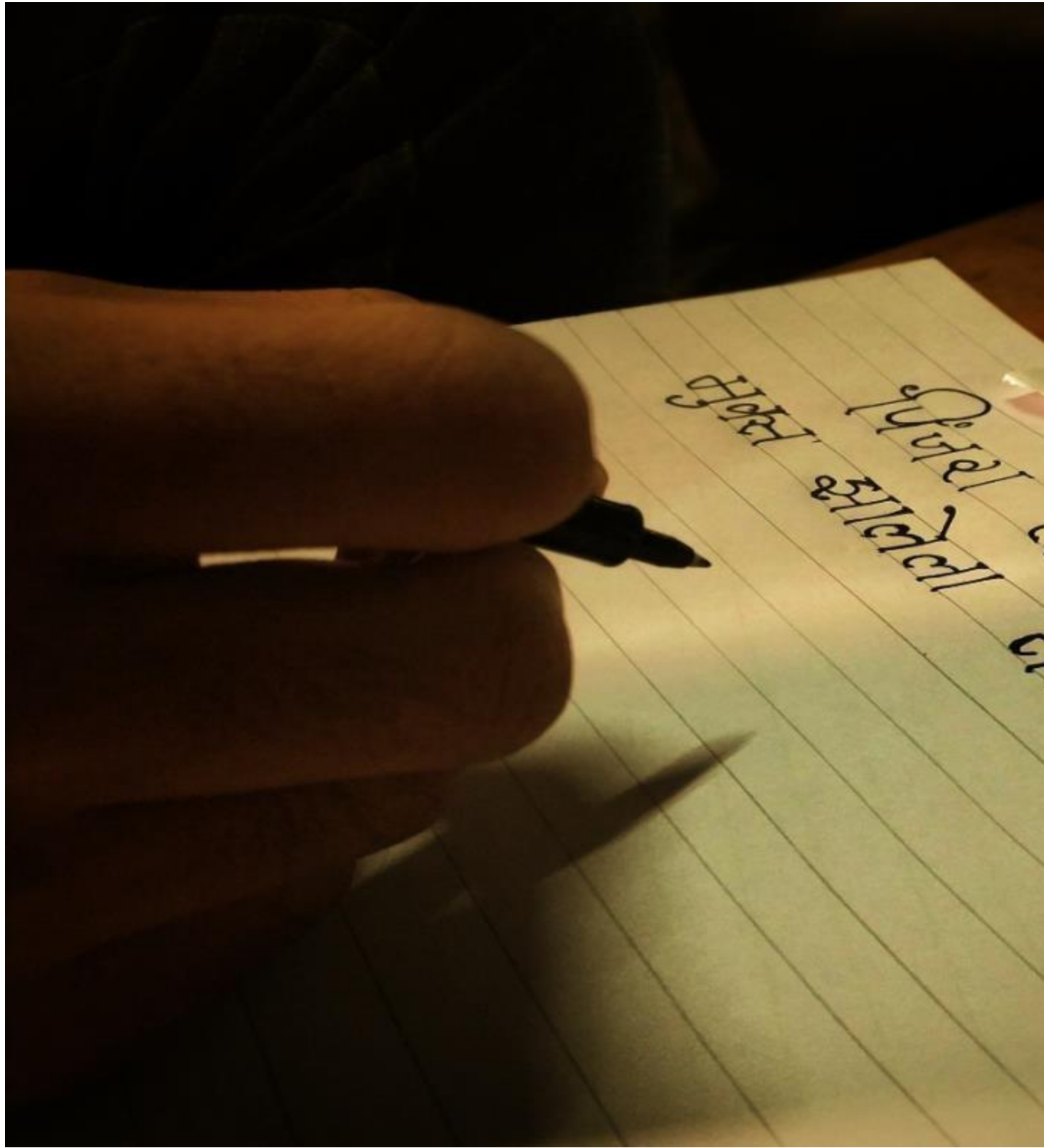
We have to save marathi language from all this hindrance we have to preserve our root language and suggested everyone not to feel ashamed off to speak in your mother tongue . Such competitions help students for building their interest towards Marathi language. Club is also going to organise such type of competitions students



The marathi week competitions where held successfully !!







पुस्तक  
आलेख



विचारांच्या

समुद्रात बुडताना  
वास्तवतेच लाईफ जॅकेट घालावं

आभासी

जगात जगताना  
सत्याचा शोध घेणं शिकावं

वाहणाऱ्या

प्रत्येक वाऱ्याबरोबर  
आपलं दुःख झटकावं  
आणि

पडणाऱ्या

प्रत्येक पावसाबरोबर  
डोळ्यातलं पाणी लपवावं

येणाऱ्या

प्रत्येक वादळाचा  
हसत हसत सामना करावा  
या भावशून्य जगाशी लढताना

भावनांना

भावनांना धाळावा !

## **TEDxMITAOE event report**

1. EVENT : TEDxMITAOE

2. DATE, TIME & DURATION : 18/01/2020, 10:30-17:00, 6h30min

3. Photos:-

Patron(Dr. Mahesh Goudar)

Advisor(Mrs. Vaishali Wangikar)

Organizer and Licensee(Amey Nerkar)

Convenor(Mr. Shailesh Bhokare)

Core Team(All the core team members)

Team Photo

#### 4. Background:-

TED is a nonprofit organization devoted to “Ideas Worth Spreading”. It started out (in 1984) as a conference bringing together people from three worlds: Technology, Entertainment, and Design, since then its scope has become even broader. TEDx events comprise of TEDTalks videos or a combination of live presenters who spark deep conversations and connections with an audience at a specific venue and region around the globe. The intention is for TEDx organizers to select or invite people with certain ideas, projects or successes they believe are worth spreading to the world.

TEDx events are fully planned and coordinated independently and on a community-by-community basis. Each speaker gets a total of 18 minutes using visual aids if needed, to present their topic or idea, and thereafter the speech is posted on the local TEDx organized event website where people across the globe can tune in for free to listen, comment, be inspired, or challenged by ideas.

What you'll find at every TEDx event:

The content and design of each TEDx event is unique and developed independently, but all TEDx events have several features in common.

- Format: A collection of short carefully prepared talks, demonstrations and performances (live, or TEDTalks videos from TED.com) on a wide range of subjects to foster learning, inspiration and wonder
- Videos: A minimum of two pre-recorded talks from the acclaimed TEDTalks video series
- Bias-Free programming: no commercial, religious or political agenda



## 5. Foreword:-

Through the journey from strangers to family we faced challenges together, overcame hurdles and made m

"The price of success is hard work, dedication to the job at hand, and the determination that whether we win or lose, we have applied the best of ourselves to the task at hand."  
- Vince Lombardi

The journey behind the event was like no other. What started out as a group of students brainstorming creative ideas stands before you today as the fruits of our hard work. ' TEDxMITAOE 20'.

Our theme for the very first edition of TEDxMITAOE was MOMENTUM, is a well thought through culmination of all that we stand today. A TEDx event is a local gathering where live TED-like talks and performances are shared with the community.

illions of memories. It was an honour to lead such a vibrant and enthusiastic team. As they say no team is complete without a great leadership. Dr. Mahesh Goudar (Patron), Mrs. Vaishali Wangikar (Advisor) and Mr. Shailesh Bhokare (Convener) were our main pillars of strength as we went from stage to stage. I take this opportunity to express my gratitude towards them for their exemplary guidance and encouragement throughout. I truly appreciate the efforts taken by our team leaders, Shivam Singh(Sponsorship team), Sujay Kusher(Content team), Aditya Chavan(Social media team), Pavan Patil(Web team), and Akanksha Sontakke(Creative team), for making this event a grand success.

I extend my deep sense of appreciation to all my companions, without whom our dreams would have turned into dust, especially to the core team of TEDxMITAOE.

THANKING YOU in anticipation!

(AMEY NERKAR'S PHOTO)

## 6. Event schedule:-

TEDxMITAOE					
Date	18/01/2020				
Venue:	Auto Cluster Exhibition Center, Pimpri Chinchwaad				
	Time (In)	Time (out)	Action		
	9:30	10:30	Registration	Ticket Checking and welco	Gate open at 10:00
	10:00	10:30	Breakfast	Corridor	Gate open from 10:00
	10:30	10:35	Anchor	Gate Close at 10:28 (time)	Gate Close 10:28
	10:35	10:37	Ted video by Chris Anderson	Projector	
	10:37	10:47	Performance 1	FIRDOUS	
	10:47	10:49	Anchor	Speaker Intro and Performance acknowledgement	
	10:49	11:07	speaker1	Rahul Kaushik (Experienced Performer)	
	11:07	11:10	Anchor	Anchor	
	11:10	11:28	Speaker2	Wander with sky	Gate Open 11:28
	11:30 - 12:00 break (refreshments)				
	12:00	12:20	Ted video	TBD	Gate close 12:15
	12:20	12:23	Anchor		
	12:23	12:41	speaker3	Swapnil Joshi (considering crowd management) Gates will remain closed after the talk	Gate remains closed
	12:41	12:44	Anchor		
	12:44	13:02	performance 2	Nikhil Sir	Gate open 13:02
	13:02	13:05	Anchor		
	13:05	13:25	speaker4	Srushti Nerkar (Thought Pr	Gate remains closed
	13:30 - 14:30 Lunch break				
	14:30	14:50	Ted video	TBD	Gate close 14:45
	14:50	14:55	Anchor + Food Feedback		
	14:55	15:13	Performance3 + Speaker5	Rhythm Funk (Band) energy after lunch	
	15:13	15:15	Anchor		
	15:15	15:35	Speaker6	Dr. S. K. Chaturvedi (Audience is awake to consume psychology related content)	Gate open 15:18
	15:35	15:37	Anchor		
	15:37-16:05 Break (high tea)				
	16:5	16:07	Anchor		
	16:07	16:25	Speaker7	Kumar Anshu (Ending the day with high performance speaker)	
	16:25	16:30	Anchor for sponsor		
	16:30	16:35	organiser for sponsor		
	16:35	16:40	Organiser for team		
	16:40	16:45	Thanks giving		

## 7. Event poster:-

**18th January 2020**  
Autocluster Exhibition  
Center, Chinchwad  
9:00am-5:00pm

**TED<sup>x</sup>MITAOE**  
x = independently organized TED event

**Speakers:**

- Swapnil Joshi
- Aakash Malhotra
- Rahul Kaushik
- Kumar Anshu
- Srushti Nerkar
- Dr. S. K. Chaturvedi
- Rhythm Funk

**Organizers and Patrons:**

- Amey Nerkar ORGANIZER
- Shailesh Bokhare CONVENER
- Vaishali Wangikar ADVISER
- Dr. Mahesh Goudar PATRON

**Sponsors:**

- Videography Partner:
- Food Partner:
- Design Partner:
- Gifting Partner:
- Monogram Partner:
- Cosmetic Partner:
- Travel Partner:



## 8. Event Budget:-

## 9. Event Sponsors:- (Add Logo)

Videography partner: Nataki Taare

“Nataki Tare” is an organisation which is slowly becoming a purpose of our lives. “Nataki Tare” is becoming a home of creativity. We have the future of the film industry with us. They have film directors, writers, cinematographers, music directors, singers, editors and marketing team.

Food Sponsor: Bakul Catering

Bakul Catering is one of the leading licensed Caterers in Pune. Since 2006, a combination of good food, value for money with stupendous presentation coupled with warm welcome is what distinguishes Bakul Catering. The company's philosophy is to amuse the customers with a wide assortment of cuisines, unmatched food quality, professional staff and fabulous decor with highest standard and huge selection of menus for all occasions.

Design Sponsor: Logomakerzz

They are artists who transform ideas into beautiful creations. They aim to integrate all usable and appropriate designs and IT solutions to create identities for your brand. They pledge visibility in this swarming world. They craft the precise median for the message that you want to shout out. They create visual identities and provide an exclusive experience to our clients.

Gifting Partner : Sonsons Creations

They are artists who transform ideas into beautiful creations. They aim to integrate all usable and appropriate designs and IT solutions to create identities for your brand. They pledge visibility in this swarming world. They craft the precise median for the message that you want to shout out. They create visual identities and provide an exclusive experience to our clients.

LED Signage Partner: Shree enterprises

Shree enterprises is a top player in the category of sign board manufacturers in Pune. They believe that your brand is not just a logo, but a big experience that affects whether or not customers can remember you and decide to do business with you. A signage helps bring customers through that door. A BUSINESS WITHOUT A SIGN IS A SIGN OF NO BUSINESS. They are offering large variety Fabrication works, Structure Sign Board, Hoarding Sign Board, Acrylic Sign Board, Metal Letter Boxes, LED Sign Board, Neon Sign :Board, Glow Sign Board and Vinyl & Laser Cutting.

Cosmetic Partner: Tulips Unisex Salon

Tulips Unisex Salon established in 2017 at Aundh, Pune. They believe that customer satisfaction is as important as their products and services, which continues to grow by the day. They offer an array of services that include Hair Styling, Grooming and Facials, Skin Care and more... Get a fresh new look that best suits your personal style with a trip to Tulips Unisex Salon.

Digital Media Partner: STEC Media Solutions

Since last 5 years they are providing best marketing solutions for various businesses. The place where you will get what you want as they know the best strategies to make your product BRAND.

Design Partner: Studio 1 Hub

There are 3 responses to a piece of design- "Yes", "No" or "Wow". They just don't build designs or websites, we build lifelong relationships. They are fortunate to do what they love. Graphic Design, Web design and print media is just to name a few of their specialties. Hand crafted designs considering your needs and business gives shape to your branding.

Banking Partner: Oriental Bank of Commerce

The bank offers a wide range of banking products and services such as deposit accounts, loans, debit cards, credit cards (with tie up with SBI), Insurance products, ATMs, Internet banking, Mobile Banking, Self-banking halls, call centre

Aqua Partner: Oasis

Travel Partner: Mahajan Partner

## 10. Event Speakers:

### **Rahul Kaushik**

He is a poet and a writer. He is renowned for writing The Melting Words. Last year he launched his debut book 'The Melting Words' chapter 1. He is regularly invited as a speaker, judge or to conduct writing workshops in various colleges such as IITs and SRCC Delhi.

### **Aakash Malhotra**

A mountain boy from India, with a crush on the world. Currently on his 40th country and on a pursuit to travel the world. Travelling internationally frequently for a stretched period experiencing each destination like a local while operating his startup in Digital Advertising and Consulting. A serial entrepreneur & listed as “10 Most Promising Digital Marketing Consultant – 2019” – ConsultantReview. A serial entrepreneur, angel investor, speaker and travel content creator, Instagrammer and Youtuber.

### **Swapnil Joshi**

He is an Indian Actor, Producer, Television personality, RJ, Entrepreneur and a Humanitarian. His movies are not only commercially successful but also critically acclaimed. Even after being a big shot in the Marathi Film Industry, He still has maintained his hunger for doing better work and is truly an inspiration.

### **Srushti Nerkar**

She is a social innovator and a child prodigy working on water conservation with some innovative tools invented by her. She had created a working prototype of a water-saving shower with save of upto 85% of the water in a regular shower bath. Considering a novelty of innovation, a short film is published on her hard work done in association with the UN.



### **Rhythm Funk**

Group of musicians from Maharashtra. Globally recognized Dhol-Tasha performers. They cover Western songs on Maharashtrian Dhol-Tasha. They have YouTube Silver button with 240K+ Subscribers. This unique band of musicians take pride in creating fusion music. Their hard work and inspiring dedication is what made them a successful band of performers today.

### **Dr. Santosh. K. Chaturvedi**

He is a senior professor of Psychiatry and Dean of Behavioural Sciences at NIMHANS, Bangalore. His main area of research and work have been consultation liaison Psychiatry, Chronic Pain & Somatization, Neuropsychiatry and Quality of life research. Psycho-oncology & Palliative Care and Cultural Psychiatry.

### **Kumar Anshu**

Kumar Anshu is a part time standup comedian along with Founder & Chief Everything Officer (a.k.a. CEO) of Bots 'N Brains, a young startup with an audacious dream of transforming India into top 10 Innovation hubs of the world. He is an alumnus of IIT Bombay & IIM Lucknow and also a certified Six Sigma Black Belt, PMP, ISO 9001 Lead Auditor & Behavioural Trainer.

## **11. Performers**

### **Rhythm Funk**

Our next speakers are an indie band of eight musicians. They play popular western music on Indian instruments like Dhol-Tasha which gives an Indian vibe. It was their originality and intrinsic value of Indian traditional music which helped them gain national as well as international fame.

### **Firdous**

Band Firdous is a band of four budding artists otherwise known as FIRDOUS. They kickstarted the event with a soulful performance.

### **Team Kashish**

Performers comprised of the MITAOE students and was led by one of the cheerful faculties, Mr. Nikhil Sardar.

## 12. LOR Format

## 13. What is TED?

TED is a nonprofit devoted to spreading ideas, usually in the form of short, powerful talks (18 minutes or less). TED began in 1984 as a conference where Technology, Entertainment and Design converged, and today covers almost all topics — from science to business to global issues — in more than 100 languages.

In the spirit of ideas worth spreading, TEDx is a program of local, self-organized event that brings people together to share a TED like experience.

These local, self-organized events are branded TEDx where x=independently organized TED event

### 13.1 What is TEDx?

TEDx are independent events similar to TED in presentation. It is a local gathering where live TED-like talks and performances are shared with the community. TED and TEDx talks are viewed by millions of people around the globe every day on YouTube.

This international event is trending worldwide and has a brand name of its own, since the beginning of the TEDx program in 2009, nearly 15,000 events have been held in every corner of the globe and now, a new TEDx milestone has been reached: 1 Billion views, and hence this platform can be used as brand-elevation equity for MITAOE and Venue partner. Along with this, our venue partner shall benefit from the event in terms of making contacts with a strong intellectual community.

### 13.2 What is TEDxMITAOE?

TEDxMITAOE is an independently organized TED event by the students of MIT Academy of Engineering, which aims to bring to its' stage ideas worth spreading from all

over India. TEDxMITAOE talks will encapsulate ideas around our theme “MOMENTUM”, exposing concepts, ideas, and achievements that will motivate, inspire, and ignite a spark to our community.

### 13.3 Theme for TEDxMITAOE 2020

The Momentum that drives the world keeps talking about. The energy, the force, the strength, the thrust that motivates us to burst the bubbles of our comfort zones and enforces us to thrive on our ambitions, to conquer our inhibitions and to achieve our ultimate goals.

And here we find ourselves at the epitome of curiosity as we intend to hear all about this from the masters of it- our distinguished speakers. Be it any field- social, economic, spiritual or educational, there is only one way with momentum- forward.

### 14. Teams:

The phenomenal success of the TEDxMITAOE 2020 is a reflection of the ever-increasing dedication and enthusiasm that all the team had displayed on a continual basis. Ted guidelines suggest planning the TEDx event within the minimum span of **three** months, but it was the dedication shown by all the teams which was crucial in completing the event within the span of **one and a half** months.

#### **Core Team**

The Core Team was the backbone of the entire TEDx event. They kept everything in check, from taking care of the sponsors to taking care of all the other teams. Without their valuable support and contribution, the event wouldn't have been a success. Their great enthusiasm and dedication is what made TEDxMITAOE possible.

#### **Editorial Team**

The editorial team is a team of dedicated members who continuously created content for the event at any point in time is the best description for the Editorial Team. They proofread every inch of email and website to make sure that everything is up to the mark.

#### **Web Team**

The website has always been a crucial part of anything. Web Team has managed to pull this great milestone of not only creating but also hosting and maintaining the website with all the skills they have got or learned. This diverse group of people works together



and makes sure everything is organized in one place with amazing looks and easy browsing.

### **Creative Team**

They grab the creative ideas out of their minds as soon as they see one. Getting maximum creativity out of minimum material is their soul goal. Everyone who watches the structures stood by them stands and gazes to its creativity and beauty. Every time an unexpected idea is pulled by them and till the time we process, they get it done..

### **Photography Team**

The photography team believes in capturing moments through their eyes in the form of photos. They not only handle the Social Media platform like Twitter, Facebook, Instagram, etc. but also let mold it for getting it aesthetically appealing such that one cannot get their eyes off on whatever post or wall they are looking online.

### **Sponsorship Team**

Sponsorship Team could be termed as the invisible backbone to any organization. They convince each and every potential sponsor to ensure that not only the hosting committee profits but also the other end also avail the maximum benefits from the event. They in a way directly impact the team and their mere presence is very critically important.

## Nakshatra 2020

The annual function "NAKSHTRA" of MIT Academy of Engineering, Alandi(D) was held on 14<sup>th</sup> and 15<sup>th</sup> February, 2020. The college was decorated elegantly. A grand stage had been set up with professional sound system.

The main attraction of this fest is Sports competition "EUREKA2020". It was a week-long Sports fest held in college premises. All the departments participated whole heartedly into the battle of winning the sports shield. The college conducted 11 sports for boys and 11 sports for girls. The Mechanical department won the Sports shield whereas ENTC and Computer are the 1<sup>st</sup> and 2<sup>nd</sup> runner-up.

After the Sports week, festival of culture celebrated during 11<sup>th</sup> to 15<sup>th</sup> February 2020 very enthusiastically. In which again the race began to win the cultural shield. The competition includes Best Squad and Duo, Best Bollywood character, Antakshari, talent hunt, Best food Stall, Best Scrabble. In this competition school of computer engineering and technology.

After the healthy competition to make all departments unite the cultural night organized on 14<sup>th</sup> and 15<sup>th</sup> February 2020. During cultural night dance, drama, singing, various art forms are showcased by students. The chief guest for function is Mr Sandip Kale, Chief Editor, Sakal. The program starts with the lighting of the lamp by the hands of Chief Guest, Director; Dr Mahesh Goudar, Director of College, Mrs Vaishali Wangikar, Dean Students Affairs and Students Council. Then all stood up for world peace prayer. Dignitaries share few words with all. They proudly mentioned that such festivals in engineering college are very much necessary that shows, college not only offers the best in academics but also encouraged an overall development of the student through various extracurricular activities conducted and taught by their talented and capable faculty members. Indeed Mr Sandip Kale just won the heart of youth present over there with his loving and caring words.

The Director read out the Annual Report. The students are honored for their academic and nonacademic achievements. This program really leaves a great impact on everyone.

The chief guest and Director gave away prizes to most promising students from first year, best all-rounder student and most prestigious award "MAEstro2020" to best outgoing student.

The Nakshtra organizing committee headed by Mr Amit Sonawane and Mrs Mayuri Pokhrna, as a Coordinator take hard work to make this event success.

The program ends up with Pasaydan.

The college after the grand success of the annual day hopes for another event to come which will be another exciting day for them. Their journey of the event never ends because the college almost gets every month something to celebrate for the student's entertainment & development.

आळंदी येथील एम आय टी अकॅडेमि ऑफ इंजिनीरिंग मध्ये वार्षिक स्नेहसंमेलन "नक्षत्र२०२०" १४ आणि १५ फेब्रुवारी २०२० रोजी जल्लोषात पार पडले. या संमेलनात विविध क्रीडा प्रकारात "युरेका २०२०" नावाची स्पर्धा भरवण्यात आली त्यामध्ये मेकॅनिकल डिपार्टमेंट ने शील्ड जिंकली. त्यानंतर झालेल्या सांस्कृतिक स्पर्धेत कॉम्प्युटर डिपार्टमेंट ने विजयांची शील्ड उंचावली. विविध स्पर्धेनंतर १४ आणि १५ रोजी स्नेहसंमेलन घेण्यात आले आणि त्यात विद्यार्थ्यांनी आपल्या विविध कलागुणांनी उपस्थित प्रेक्षकांवर कलाविष्काराचे रंग उधळले.

सादर कार्यक्रमास प्रमुख अतिथी म्हणून मा. संदीप काळे, संपादक सकाळ लाभले. त्यांचा महाविद्यालय तर्फे मा. डॉ महेश गौडर, डायरेक्टर, व मा. वैशाली वांगीकर, डीन, एम आय टी अकॅडेमि ऑफ इंजिनीरिंग यांच्या हस्ते करण्यात आला.

कार्यक्रमाची सुरुवात नटराजाच्या मूर्ती पुढे दीपप्रज्वलन आणि विश्वशांती प्रार्थना याने करण्यात आली. महाविद्यालयाच्या विद्यार्थी परिषदेस मंचावर आमंत्रित करण्यात आले. स्नेहसंमेलनाची गरज या विषयावर कार्कमाच्या अतिथींनी प्रकाश टाकलं आणि सादर कार्यक्रमण आयोजित केल्या बद्दल महाविद्यालयाचे आभार मानले. प्रमुख अतिथी यांनी आपल्या शब्दांनी उपस्थित तरुणांची अशी काही माने जिंकली कि हास्याचे कारंजे आणि टाळ्यांचा कडकडाट थांबत नव्हता. डायरेक्टर यांनी वार्षिक अहवाल सादर करून विविध क्षेत्रात विद्यार्थ्यांच्या तसेच शिक्षकांच्या उत्तम यशाचा गजर केला.

या प्रसंगी मोस्ट प्रॉमिसिंग, बेस्ट ऑल राउंडर आणि महाविद्यालयाच्या अत्यंत प्रतिष्ठेच्या अश्या बेस्ट आऊट गोइंग स्टुडन्ट "माईस्तो२०२०" ह्या पारितोषिकांचे वितरण अतिथींच्या हस्ते करण्यात आले.

कार्यक्रम यशस्वी करण्यासाठी प्रा. अमित सोनवणे आणि मयुरी पोखर्णा यांनी खूप मेहनत घेतली.

अत्यंत उत्साहात सुरु झालेल्या कार्यक्रमाची सांगता पसायदानाने करण्यात आली.





## **Under25 Summit at MIT Academy of Engineering**

Under25xMITAOE organised an incredible summit on February 16th 2020 for the very first time in the college premises. The event was diligently and amazingly organised and executed exactly the way it was planned. The event had an exceptionally vibrant, contagious and exuberant vibe that was felt even after the event came to an end.

The Under 25 Summit is all about bringing youngsters all over the country closer to spread creativity and talent. It is one such platform where confusion amongst the youth is celebrated and the energy is channelised to explore what an individual hasn't seen within himself/herself before. Creative freedom coupled with lots of fun and enjoyment is what it strives for.

Vineeth Vincent, one of India's biggest names in beatboxing was our Emcee for the evening. The event started off well with Vineeth teaching the crowd the basics of beatboxing and welcoming them to the Under25 family. Needless to say that he has done extraordinary work in India's entry for Oscar in 2019 'Gully Boy', Vineeth had set the stage on fire and the overwhelming response it received from the audience said it all.



Then came onto the stage Yahya Bootwala, one of the most anticipated guests of the day who is best known for his Hindi poetry. Yahya Bootwala has over 208k followers on Instagram and has also acted in a Hindi movie which was presented at the Mumbai film festival. Yahya and Vineeth told us exciting tales of their college fests and cute crushes. Their energy was electrifying and kept the crowd completely occupied. The energies that had come on to the stage so organically didn't fail to amaze the equally enthusiastic audience.

Yahya then took the stage to tell the tale of his new cycle and efforts in learning it. The way he weaved words to form such fine poems was that one thing which the audience could only aspire! The poetry had a very different warmth and originality in it. As he closed Vineeth took the stage once again making the audience groove to the beats of Lean On.



It was then time to hear the comedians who had already created great excitement in the crowd just with their news of arrival only a day before the actual event. He then introduced us to Rishabh Nahar, Founder and Vice President of Only Much Louder(OML), and artist management company. Humorously and interestingly, they took us down the memory lane as to how and when OML was founded and what it took to raise the bars. Sonali Thhaker, a sweet and charming Gujju who is a part time stock broker, a dance lover, a CA in making and a stand-up comedian was a treat for all when she narrated her sets inspired by the stories from travelling, shopping and 'chhaprigiri'. Meanwhile everyone cheered and applauded for the entry of Varun Thakur, one of the most



popular comedians in India. All four talked about the comedy industry of India and discussed the struggles of a YouTuber but in a very funky way.

After some time, Rueben Kaduskar, one of the top 10 comedians on Season 1 of Comicstaan, joined these four on the stage. He has worked with East India Comedy and written scripts for Atul Khatri. He was among the top 5 in Radio City's hunt for the next best Stand-up Comics and has performed along with Biswa Kalyan Rath. They continued their talk about the struggles of Newbies in the comedy industry.

Vineeth introduced the amazingly talented content creators. After these people took off, 3 college creators gave their amazing performances. The first one to perform was Suprita Panchal who rendered a perfect voice for the very heartwarming song 'Laal Ishq'.



Vineeth then dropped a bomb that we had a surprise speaker who was none other than Biswa Kalyan Rath and the crowd went berserk! Biswa Kalyan Rath, who is an Indian stand-up comedian, writer, and YouTuber. He came into prominence through a YouTube comedy series, Pretentious Movie Reviews with fellow comedian Kanan Gill. He played a cameo role in Brahman Naman, and another minor role in a show, Laakhon Mein Ek which he co wrote. .In 2018, he was also the judge on Comicstaan, a comedic reality TV show. The crowd got elated, delighted and thrilled to have him on the MITAOE college grounds! Rueben and Rishabh Nahar joined Biswa and Vineeth on stage and started talking about their new event, the Circuit Comedy Fest. Biswa asked the crowd for random topics and later joked about Pune roads and how he now has 602 bones in his body while singing a song. The crowd had a lot of fun with these four on stage. This mesmerizing set ended with the four taking a selfie with the crowd.



Vineeth also performed alongside Dain Shahji, a space warrior for a mesmerizing duo performance of the famous song, We Will Rock You by the band Queen.

Vineeth then introduced Dorwin John, a music artist who creates magic with his songs. Along with Shlok Chiplunkar he has composed the song Kya Karoon. Dorwin has also worked with Ritviz in the YUV fest and has been mentored and inspired by Nucleya. His soulful renditions of Sage and other songs are a treat to the ears. Dorwin has also performed at the main Summit held in Bangalore and he left a lot of people swooning with his voice. He performed a total of 4 songs in the summit

and the crowd immediately fell in love with him. The weather was just perfect for Dorwin's songs and nobody wanted him to stop. Dorwin performed songs such as Sage by Ritviz and the crowd sang it with him.



Later, Vineeth introduced Shubham Patil, a college creator. Shubham is an artist and he told the story of life and love through glue art. With a narrative that left everyone gaping Shubham's art at the end was so beautiful that there was not a dry eye in the audience. What made it even more special was that his parents were watching him for the first time ever. Vineeth Vincent then led his parents onto the stage to stand by their son and his magical artwork. A perfect end to a perfect evening Vineeth reminded us of how grateful we should be to our parents for supporting us through everything we do.





The event ended with Vineeth Vincent, Rishab Agnihotri, the space warriors and the crowd taking a selfie with their flashlights on. The event that concluded at 8 p.m. as planned was a perfect replica of the efforts of Team Under25 that had been working since days together to make it a grand one, very well led by Mr. Vipul Chitnis and all the space warriors and assisted by Under 25 MIT WPU team. The audience returned home with best of the memories and gave positive reviews about the same.

# **MIT Academy of Engineering, Pune**

## **SRUJAN Club**

### **Events and activities held during AY 2020\_21**

**(June 2020-March 2021)**

Name of the Club: SRUJAN

Name of The Club in Charge (Faculty member): Mr. Nikhil Bhalerao

Name of the President: Miss.Yutika Harne

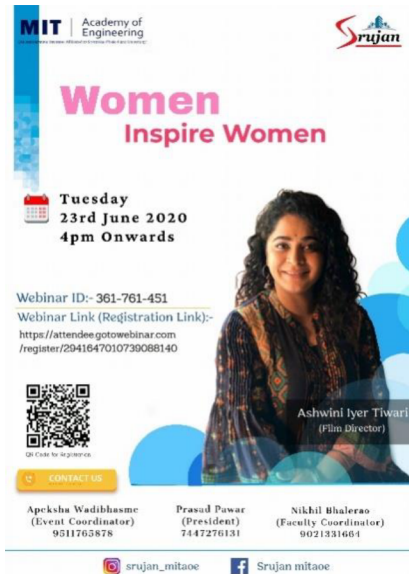
#### **1. Women Inspire Women (WIW'20)- International Women in Engineering Day**

International Women in Engineering Day is observed on 23<sup>rd</sup> June of every year. It is an international event celebrated during Engineers Week each year. The Day has developed from a national, into an International awareness campaign to increase the profile of women in engineering and focus on the exciting career opportunities available to girls in Engineering.

Srujan as a club decided to organize this event with the objective to help, to make Women Empower in society, where to enforce the strength of women and encourage them to move forward with their excellent abilities in them.

Mrs. Ashwiny Iyer Tiwari encouraged the students with her warm and motivating words. She also expressed that she is inspired by the engineers by adding a comment saying “I’m really inspired by people who can create designs for Empowerment and they have a huge respect in my eyes”. She talked about her experiences, movies, things she had learned. In her whole talk, she talked about empowerment, learning new things. She mentioned an article on Envy forum where it stated that we need more women in stem by year 2013.

The event was organised as a live session on GoToWebinar and also it was live on YouTube. The event was successful enough to attract as many as 450 registrations and making it an event attended by more than 209 students.



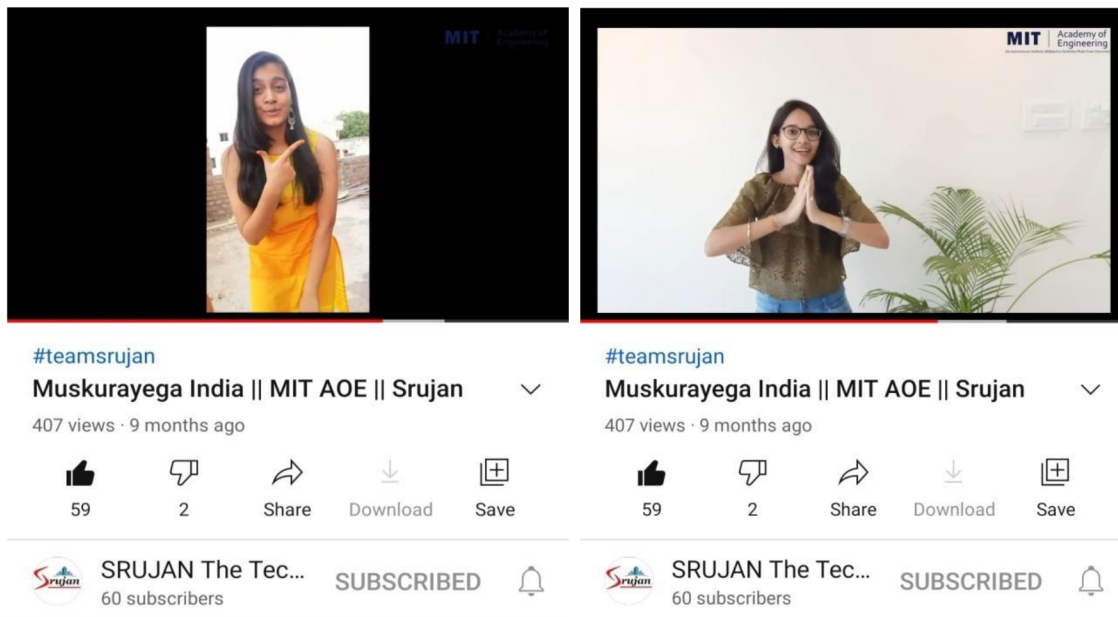
## 2. Muskurayega India

On 4<sup>th</sup> June, 2020 the video “MUSKURAYEGA INDIA” from SRUJAN Club was published on all social media platforms. The aim behind the video was to express the emotion that every “Corona Warrior” is experiencing these days.

It was conceptualized as a small step to ignite hope in everyone’s heart. While most of us are doing our bit for the country by staying home to ensure that our country successfully



battles it out against COVID-19 and these tough times, there are some who have left their homes and families behind to look after their fellow citizens, even if it means risking their own lives. This video is meant to express their feelings. This is a video from them for their country and its citizens. Apart from the corona warrior, a lot of responsibilities lie with each and every citizen of the country, too.



### 3. **Online Training Course on Design a Solar System for Home** (In collaboration with Energy Swaraj Foundation)

Srujan club organized an online course “DESIGN A SOLAR SYSTEM FOR HOME” in collaboration with ENERGY SWARAJ FOUNDATION. This duration of course was from 15<sup>th</sup> July, 2020 to 31<sup>st</sup> August, 2021, which was available free of cost.

Srujan club provided a platform for Energy Swaraj Foundation for spreading more awareness regarding the mitigate climate change and need to ensure energy sustainability among masses. Till date Srujan has 756 registrations out of which 413 were MITians and 343 were non-MITians. The count of certified participants was 203. As feedback received, participants enjoyed the journey of course.

Through this course teaches about Energy, Power, how to calculate the energy consumption of our home appliances? It explains Basics of solar panels, batteries, inverter,

operating cost of home appliance, calculating solar radiation in an area, designing solar system, cost and subsidy on solar system. After completion one is able to design the Solar system for his/her own house without any expert guidance. They gained practical knowledge which can be used in their daily life periods. And this was the only main motive behind this course.



## DESIGN A SOLAR SYSTEM FOR HOMES

Registration link:-

[https://energyswaraj.org/take-quiz.php?organization\\_id=organization\\_1034](https://energyswaraj.org/take-quiz.php?organization_id=organization_1034)



QR Code

Register Through Link

Watch Videos

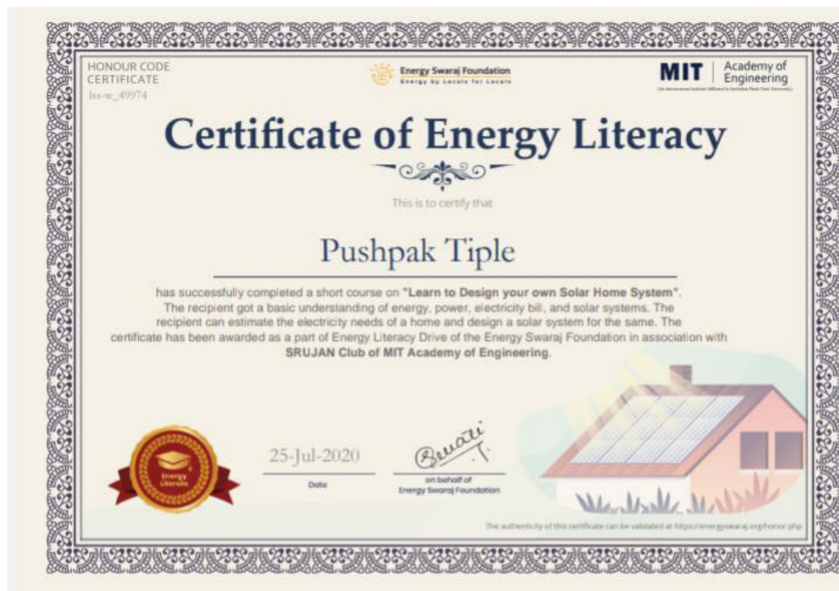
Attempt Quiz

Get Certificate

**CONTACT US**

<b>MS. SRUSHTI NAIKARE</b> (Faculty Co-ordinator) 973345512	<b>MR. PRASAD PAWAR</b> (President) 9156706303	<b>PROF. NIKHIL BHALERAO</b> (Faculty Co-ordinator) 9021331664
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#### 4. Eventoria

##### (Web Talk 1)

**Speaker: - Mr. Aniket Amte (Founder of Lok Biradari Prakalp / Social Worker)**

SRUJAN – An interdisciplinary club of MITAOE has started a talk series called 'Eventoria' from 26<sup>th</sup> July, 2020. The sessions were conducted live on GoTowebinar, Facebook live and YouTube platforms.

The 1st talk was on 26<sup>th</sup> July, 2020. The guest speaker for our very first talk was Mr. Aniket Amte. He is a social worker and working for the **Lok Biradari Prakalp** which was started by Baba Amte sir. He had completed his education in diploma as mechanical engineering and still he works for the Prakalp. This talk was organized because many of us don't know what exactly the Lok Biradari Prakalp is? As a businessman could interact effectively with a businessman only, a doctor can interact effectively with a doctor only, no one other than him (engineer) could have interacted to engineering students in a better way than he did. The event was successful enough to attract as many as 242 registrations and make it an event attended by more than 113 participants. Out of which 78 attendees were MITians and 35 were non-MITians.

The event was made even more fun and interesting by arranging a question and answer session for the audience to interact with Mr. Aniket Amte. The audiences were requested to deliver their questions to the event coordinator the day before the session. All the questions were asked to the speaker and he answered each of them genuinely. At last, Mrs. Vaishali Wangikar offered a vote of thanks to Mr. Aniket Amte sir for such a wonderful talk and asked him for the help we can provide them.



**MIT** | Academy of Engineering  
**SRUJAN** presents  
**EVENTORIA**  
**WORKING OF LOK BIRADARI PRAKALP**

**JULY 26, 2020**  
**11AM ONWARDS**

**Webinar ID:- 578-216-267**  
**Webinar Link(Registration Link):-**  
<https://attendee.gotowebinar.com/register/8640155193940662032>

**Mr. Aniket Prakash Amte**  
 (Social Worker)

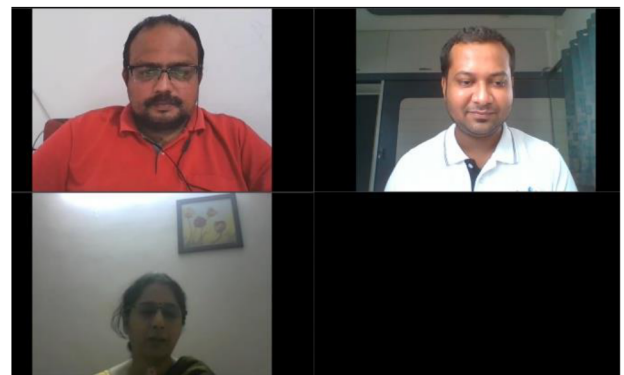
**CONTACT US FOR MORE INFO**

**Mr. Yogesh Gaikwad**  
 (Event Co-ordinator)  
 8381019655

**Mr. Prasad Pawar**  
 (President)  
 9156706303

**Prof. Nikhil Bhalerao**  
 (Faculty Co-ordinator)  
 9021331684

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## (Web Talk 2)

**Speaker:-Mr. Rohit Trivedi (Actor / Writer / Poet)**

Second session of the season under Eventoria was arranged on 30<sup>th</sup> August, 2020. The guest speaker for the webinar was Mr. Rohit Trivedi. The event was successful enough to attract as many as 216 registrations and make it an event attended by more than 95 students.

Rohit Trivedi is an actor and writer, who learnt from stalwarts such as Naseeruddin Shah and Anupam Kher. He published his poetic book named as "**FRACTURED REALITY**". He took part in umpteenth plays in Nashik and Mumbai, worked in Rage productions with Senaz Patel and Ranjit Kapoor. He was also a part of 3 literature festivals. "Valley of words

in Dehradun” “Pune International Literature Festival” and "Ahmedabad International Literature Festival."

Rohit sir talked on a very interesting topic i.e Creative smiles (That Deals with the hardships of converting your passion in profession and smile, no matter what!!). A smile is a contagious thing. Give to the world and the world will give back to you. Smile at the world and the world will smile back at you. You will brighten the days of those around and make a difference in their lives... simply by smiling!

**MIT** | Academy of Engineering  
**SRUJAN** presents  
**EVENTORIA**  
**CREATIVE SMILE**

**AUGUST 30, 2020**  
11AM ONWARDS

**Webinar ID:- 350-367-155**  
**Webinar Link(Registration Link):-**  
<https://attendee.gotowebinar.com/register/7393456343254786572>

**Mr. Rohit Trivedi**  
(Writer and Poet)

**CONTACT US**  
10:01 MON, 01/09/20

<b>Ms. Shruti Janke</b> (Event Co-ordinator) 9145272159	<b>Mr. Suyash Tirpude</b> (Secretary) 8199863006	<b>Ms. Yutika Harne</b> (Acting president) 8530296077	<b>Prof. Nikhil Bhalerao</b> (Faculty Overseer) 8021331084
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**Mr. Rohit Trivedi**

**Mr. Rohit Trivedi**

**'Creative smile'**  
By Rohit Trivedi

**Fun Fact of being an Engineer.**

Mr. Rohit Trivedi

### **(Web Talk 3)**

#### **Speaker: - Ms. Shashwati Pimplikar (Marathi film Actress)**

Third session of the season under Eventoria was arranged on 6th September, 2020. The guest speaker for the webinar was Miss Shashwati Pimplikar. The event was successful enough to attract as many as 241 registrations and make it an event attended by more than 102 students.

Shashwati Pimplikar is an actress of Marathi movies and TV shows, known for her movies like "**Balak Palak**" where she played the character called Dolly, which deals with the issue of sex education and its implications on the life of children. And "Headline" wherein she explores the influence of social media and modern day technology on youth. Also she acted in movies like 'Yolo' and 'Madhu ithe an chandra tithe'. She has done small TV shows like 'Shejari Shejari Pakke Shejari', 'chaahool' (Horror serial), 'Sindhu'.

In her talk, Shashwati ma'am talked about her journey. Talking in brief about the topic, This Chinese proverb means that a person must begin his or her journey to reach their goal or destination. It is a motivational proverb that expresses deep insight about determination and avoiding procrastination.

Shashwati ma'am shared her experience of being an actress. She mentioned the plus point of being an actress, i.e. she suddenly started to receive love from everyone. She mentioned her feelings at that time by mentioning "Raato raat star ban jana". She specified that everyone loved the character she played in Balak Palak.

MIT Academy of Engineering



**SRUJAN**  
presents

**EVENTORIA**

**JOURNEY OF MY LIFE**



**Ms. Shashwati Pimplikar**  
(Marathi Film Actress)



**SEPTEMBER 6, 2020**  
11AM ONWARDS

**Webinar ID:- 902-266-315**

**Webinar Link(Registration Link):-**  
<https://attendee.gotowebinar.com/register/5466154296763489548>



QR Code

**CONTACT US**  
Toll Free: 1800 101 1010

<b>Mr. Mohit Mursale</b> (Event Coordinator) 7057313778	<b>Mr. Suyash Firpude</b> (Designer) 8180653006	<b>Mr. Prasad Pawar</b> (Program) 9158708203	<b>Prof. Nikhil Bhalekar</b> (Faculty Coordinator) 9021321684
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 Srujan mitane
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#### **(Web Talk 4)**

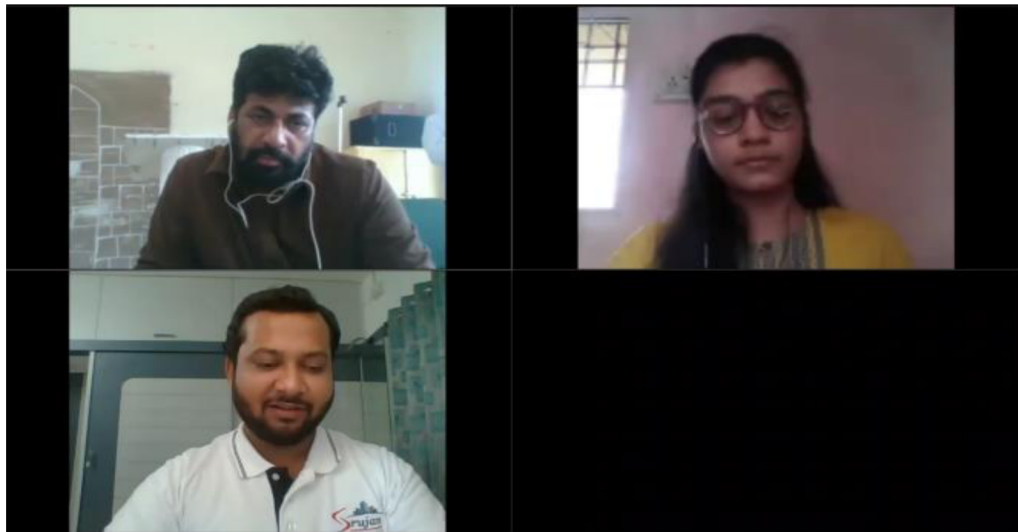
**Speaker: - Mr.Omprakash Babarao Kadu (Bachhu kadu - Minister Maharashtra State)**

Fourth session of the season under Eventoria was arranged on 13<sup>th</sup> September, 2020. The guest speaker for the webinar was Mr. Omprakash Babarao Kadu. The event was successful enough to attract as many as 404 registrations and make it an event attended by more than 145 students. Out of which 102 were Mitians and 42 were non-Mitians.

Mr. Omprakash Babarao Kadu is Maharashtra Cabinet Minister. He has been elected to Maharashtra Legislative Assembly for four consecutive terms from 2004 to 2019. He is the first candidate to be elected for a fourth consecutive term in 'Achalpur Assembly elections'. Mr. Omprakash Babarao Kadu is leader of 'Prahar Janshakti Party' and a part of newly formed 'MahaVikas Aaghadi'.

Omprakash sir talked on a very interesting topic i.e. Today's Young Generation (As a politician he chose a wise topic for making a powerful interaction with students.)

Mr. Omprakash sir also believed 'The future is for everyone, not far, it's just tomorrow'. And this was the only reason he chose to have a talk with Today's generation. During his talk, He also explained four pillars of development. Sir talked about some development plans that can benefit farmers as well as common peoples. Also Bacchu kadu sir gave some tips to today's young generation. Sir told about the impact of Chattrapati Shivaji Maharaj and Hon. Balasaheb Thakare in his life. They guided all the attendees by telling about his struggle and how he tackled it.



**MIT** Academy of Engineering

**SRUJAN** presents **EVENTORIA**

**आजची युवा पिढी**

**SEPTEMBER 13, 2020**  
2 PM TO 3 PM

**Webinar ID:- 464-669-163**

**Webinar Link(Registration Link):-**  
<https://attendee.gotowebinar.com/register/5731686355292837389>

**Mr. Omprakash Baharao Kadu**  
(Bacchu Bhau Kadu)  
(Maharashtra Cabinet Minister)

QR Code

**CONTACT US**  
FOR MORE INFO

Mr. Mandar Desai  
(Event Co-ordinator)  
9146657495

Mr. Suyash Tirpude  
(Secretary)  
8168853008

Ms. Yutika Harne  
(Active president)  
8530295077

Prof. Nikhil Bhalerao  
(Faculty Co-ordinator)  
9021331864

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## 5. COVID-19 awareness at MITAOE Campus, Digital Platforms of Srujan Club

**MIT** ACADEMY OF ENGINEERING  
(An Autonomous Institute affiliated to Savitribai Phule Pune University)

**Srujan**

Ministry of Health & Family Welfare, Government of India

Help us to help you

**NOVEL CORONAVIRUS (COVID-19)**

**Protect yourself and others!**  
Follow these **Do's** and **Don'ts**

**Do's** ✓

- Practice frequent hand washing. Wash hands with soap and water or use alcohol based hand rub. Wash hands even if they are visibly clean.
- Cover your nose and mouth with handkerchief/tissue while sneezing and coughing.
- Throw used tissues into closed bins immediately after use.
- See a doctor if you feel unwell (fever, difficult breathing and cough). While visiting doctor wear a mask/cloth to cover your mouth and nose.
- If you have these signs/symptoms please call State helpline number or Ministry of Health & Family Welfare's 24x7 helpline at 911-23978046.
- Avoid participating in large gatherings.

**Don'ts** ✗

- Have a close contact with anyone, if you're experiencing cough and fever.
- Touch your eyes, nose and mouth.
- Spit in public.

**Together we can fight Coronavirus**

**For further information :**  
Call at Ministry of Health, Govt. of India's 24x7 control room number  
+91-11-2397 8046  
Email at [ncov2019@gmail.com](mailto:ncov2019@gmail.com)

@MoHFWIndia @MoHFW\_INDIA mohfwindia

date: 17/02/2020/12345

## Attendee Report: Women Inspire Women

Report Generated:

25/06/2020 10:57 AM IST

**Webinar ID**

361-761-451

**Actual Start Date/Time**

23/06/2020 03:39 PM IST

**Duration**

1 hour 5 minutes

**# Registered**

453

## Attendee Details

Attended	Interest Rating	Last Name	First Name
Yes	90	Acharya	Rishabh
Yes	97	Arya	Vasundhara
Yes	92	Auti	Harshada
Yes	91	Awate	Raj
Yes	97	BALKI	RADHA
Yes	93	BUKHARI	SYED AQEEL
Yes	87	Balki	Radha
Yes	90	Bansode	Harshada
Yes	97	Bayaskar	Gaurao
Yes	97	Begum	Safoora
Yes	93	Begum	Samreen
Yes	93	Bendale	Himali
Yes	75	Bhalkare	Prajakta
Yes	97	Bharadia	Muskan
Yes	91	Bharkade	Govind
Yes	96	Bharre	Harshal
Yes	54	Bhawar	Rushikesh
Yes	91	Bhoyar	Shubham Sanjay
Yes	91	Bobade	Tejaswini
Yes	90	Bondade	Lekhanksh
Yes	90	Chaudhari	Yadnesh
Yes	92	Chavan	Sharvi
Yes	68	Chavan	Ashwini

Yes	92	Chavan	Vaibhav
Yes	91	Chinchkar	Apeksha
Yes	92	Chopade	Himani
Yes	94	Choudhari	Chinmay
Yes	93	Dandile	Neha
Yes	97	Darade	Dipti
Yes	90	Darade	Rutuja
Yes	96	Deore	Rutuja
Yes	97	Desai	Mandar
Yes	92	Deshmukh	Ritesh
Yes	91	Deshmukh	Anupama
Yes	91	Deshmukh	Rutwik
Yes	90	Deshmukh	Rutwik
Yes	92	Dethe	Navnath
Yes	96	Dhale	Poonam
Yes	91	Dhargawe	Satyata
Yes	94	Dhawade	Sonali
Yes	90	Dhok	Apurva
Yes	96	Dhole	Sakshi
Yes	97	Gaikwad	Charushila
Yes	96	Gaikwad	Yogesh
Yes	90	Gandhewar	Ashutosh
Yes	91	Garkal	Krushna
Yes	90	Gawali	Shubham
Yes	91	Ghadage	Shrutika
Yes	92	Ghodekar	Arati
Yes	91	Godase	Vijay
Yes	97	Gore	Mayuri
Yes	91	Govil	Prarthanaa
Yes	97	Gurav	Rupali
Yes	97	Harne	Yutika



Yes	97	Hatwar	Pranav
Yes	91	Imteyaz	Atif
Yes	90	Jadhav	Nishant
Yes	91	Jain	Ashish
Yes	90	Joshi	Chandan
Yes	95	Joshi	Suraj
Yes	90	KALBANDE	SUMIT
Yes	91	Kabade	Sidharudh
Yes	94	Kaikade	Diwyani
Yes	96	Kakade	Meghana
Yes	97	Kale	Ashish
Yes	93	Kamble	Aishwarya
Yes	96	Kamble	Mugdha
Yes	96	Karale	Rutuja
Yes	94	Karampuri	Aishwarya
Yes	91	Kekan	Trupti
Yes	95	Kemble	Geeta
Yes	97	Khandare	Gaurav
Yes	95	Khandare	Manish
Yes	54	Kharat	Sharmila
Yes	95	Kharat	Shital
Yes	97	Khedkar	Prashant
Yes	96	Kokate	Nikita
Yes	75	Kolhale	Sneha
Yes	92	Kolhe	Advaiti
Yes	96	Kor	Akanksha
Yes	92	Krushna	Gauri
Yes	96	Kundle	Yashomati
Yes	95	Kusmude	Pratiksha
Yes	95	Kute	Pratiksha
Yes	92	Lambade	Dhanashri

Yes	94	Lhayakar	Amruta
Yes	75	Limbani	Tejas Tulsidas
Yes	93	Lodha	Vijay
Yes	97	Lohkare	Tanmayee
Yes	97	Lokhande	Atul
Yes	95	Machale	Sneha
Yes	92	Malekar	Mayur
Yes	91	Mali	Pranav
Yes	90	Mastud	Akshay
Yes	90	Matre	DIPAK
Yes	90	Matta	Vasudha
Yes	97	More	Komal
Yes	96	Motwani	Divya
Yes	97	Musale	Mohit
Yes	97	Naik	Vedant
Yes	97	Naikare	Srushti
Yes	90	Nalawade	Vaibhav
Yes	93	Nalwade	Dnyaneshwarmauli
Yes	91	Nanaware	Pradnya
Yes	95	Narkhede	Roshani
Yes	92	Narkhede	Roshani
Yes	96	Ogale	Pallavi
Yes	97	Pabitwar	Shantanu
Yes	69	Palkhe	Balaji
Yes	96	Pamnani	Yash
Yes	92	Pandey	Mohan
Yes	90	Pandey	Muskan
Yes	97	Pani	Shreyash
Yes	96	Pantawane	Shreyash
Yes	95	Parate	Swapnil
Yes	94	Parit	Nilesh

Yes	97	Parit	Rutuja
Yes	91	Patil	Manoj
Yes	97	Patil	Deepti
Yes	97	Patil	Shailaja
Yes	93	Patil	Harshada
Yes	94	Patil	Ashvini
Yes	96	Patil	Sayali
Yes	95	Patil	Deepak
Yes	96	Patole	Manisha
Yes	91	Pawade	Nilam
Yes	97	Pawar	Siddhi
Yes	96	Pawle	Laukik
Yes	92	Pokharna	Mayuri
Yes	90	Polkam	Aditi
Yes	96	Poman	Akash
Yes	90	Pujari	Sakshi
Yes	97	Pujari	Anuj
Yes	97	Rai	Aishanya
Yes	96	Rai	Utkarsh
Yes	97	Rajurkar	Kunal
Yes	95	Randive	Kshitija
Yes	91	Rangari	Mitali
Yes	96	Rathod	Suraj
Yes	90	Raut	Madhuri
Yes	79	Rawlani	Jay
Yes	93	Rithe	Dhanashree
Yes	90	S	Mausami
Yes	78	Sabe	Vishakha
Yes	97	Sakpal	Pooja
Yes	93	Sanap	Omkar
Yes	94	Sanghai	Shreyas

Yes	94	Sant	Shruti
Yes	94	Sarade	Harshada
Yes	97	Sarap	Vaidehi
Yes	97	Sarode	Pranjal
Yes	94	Sarwari	Musharaf
Yes	90	Satalkar	Ashvini
Yes	97	Sawase	Abhijeet
Yes	96	Shah	Dipti
Yes	97	Shaikh	Shoyab
Yes	94	Shaikh	Sahil
Yes	96	Sharma	Rahul
Yes	44	Shende	Nachiket
Yes	97	Shewale	Snehal
Yes	92	Shimpi	Janhavi
Yes	93	Shinde	Akshay
Yes	97	Shinde	Priti
Yes	91	Shinde	Abhishek
Yes	97	Shivale	Pranali
Yes	92	Sonaje	Darshana
Yes	95	Sonar	Chaitanya
Yes	90	Sontakke	Rakesh
Yes	97	Sontakke	Akanksha
Yes	95	Sonwane	Aarti
Yes	94	Soundane	Vaishnavi
Yes	91	Sul	Esha
Yes	77	Surwade	Piyusha
Yes	92	Surwase	Namrata
Yes	97	Suyash	305 Tirpude
Yes	91	Tagalpallewar	Shivam
Yes	90	Talwekar	Likhita
Yes	96	Tasare	Vaishnavi



Yes	93	Tathe	Akshay
Yes	94	Tekade	Priti
Yes	95	Thorat	Sanket
Yes	93	Tile	Aarti
Yes	88	Tiple	Pushpak
Yes	68	Trivedi	Rohit
Yes	97	Vhankhande	Pooja
Yes	92	Wadajkar	Anuradha
Yes	97	Wadibhasme	Smruti
Yes	90	Wadibhasme	Apeksha
Yes	97	Wadikar	Asmita
Yes	97	Wandile	Pranjali
Yes	92	Wani	Abhishek
Yes	95	Wayal	Sakshi
Yes	96	Yadav	Nishu
Yes	97	Yewale	Suvarna
Yes	94	Zagade	Pallavi Sanjay
Yes	91	aher	rupali
Yes	97	bhalerao	priyanka
Yes	54	bhatt	madura
Yes	90	dhande	chetana
Yes	97	jawane	shreya
Yes	94	kalse	Asavari
Yes	96	lanke	shruti
Yes	95	musale	chetna
Yes	96	pawar	akshada
Yes	93	pisal	349 Mansi nanaso
Yes	97	samanta	soumabha
Yes	95	sankpal	Samruddhi
Yes	91	sidhpurwala	husain
Yes	95	yad	adi

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No	0	Agrawal	Riya
No	0	Ambhore	Aditya
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No	0	Barnela	Harsh
No	0	Betkar	Rasika
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No	0	Bidaye	Vaishnavi
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No	0	Chavan	Gopal
No	0	Chavan	Akash
No	0	Chavan	Priti
No	0	Chavan	Mrs Aradhana

No	0	Chavhan	Shreya
No	0	Chhablani	Neeyati
No	0	Chinchkar	Mrs. Manisha
No	0	Choudhary	Avinash
No	0	Choudhary	Ayush
No	0	Choudhary	Shraddha
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No	0	DHONGE	NIKHIL
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No	0	Deshpande	Yash
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No	0	Dhanvijay	Vaibhav
No	0	Dhope	Tanuja
No	0	Dhumal	Dnyaneshwari
No	0	Dike	Neha
No	0	Dubewar	Aditya
No	0	Dubey	Shiksha
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No	0	Galewad	Apeksha
No	0	Gangthade	Kartiki
No	0	Gawade	Pranav

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No	0	Gharade	Pallavi
No	0	Ghenand	Tushar
No	0	Ghogare	Swapnali
No	0	Gulave	Anushka
No	0	Gurav	Pooja
No	0	Gurav	Aarti
No	0	Hande	Sakshi
No	0	Hassanain	Mohd
No	0	Ingale	Sneha
No	0	Ingawale	Suraj
No	0	JENA	MANORANJAN
No	0	Jadhav	Shruti
No	0	Jadhav	Ashwini
No	0	Jadhav	Rutvik
No	0	Jadhav	Tushar
No	0	Jain	Rishita
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No	0	Joshi	Himanshu
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No	0	Kadam	Pratibha
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No	0	Kale	Ashwini
No	0	Kale	Prasad
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No	0	Kamble	Anju
No	0	Kamdi	Pratiksha



No	0	Kamdi	Divya
No	0	Kankariya	Mahima
No	0	Kapale	Yogeshwari
No	0	Katkar	Lakshmikant
No	0	Keerthi	G.
No	0	Kendre	Seema
No	0	Khade	Sanket
No	0	Khobragade	Aarushree
No	0	Kokate	Rutuja
No	0	Kolge	Arshi
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No	0	Kothari	Meet
No	0	Kothavale	Siddhi Sunil.
No	0	Kulkarni	Pranjali
No	0	Kulkarni	Veena
No	0	Kurkute	Laxmi
No	0	Lakhe	Harish
No	0	Lanjewar	Ritesh
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No	0	Lanke	Aarti
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No	0	Lokhande	Nilesh
No	0	Madan	Jatin
No	0	Magar	Manjiri
No	0	Mahajan	Rahul
No	0	Mali	Aashish
No	0	Mamde	Akshata
No	0	Mane	Manasi
No	0	Maraskolhe	Rutik
No	0	Mathane	Jaydeep
No	0	Medpalliwar	Jagruti

No	0	Medpilwar	Minar
No	0	Meshram	Anshul
No	0	Mishra	Supriya
No	0	Modak	Abhas
No	0	Momale	Aditi
No	0	More	Himanshu
No	0	More	Sachin
No	0	Mule	Aboli
No	0	Musale	Chetna
No	0	Nagar	Rashi
No	0	Nagare	Kirti
No	0	Nalawade	Sharwari
No	0	Narsale	Achal
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No	0	Puri	Anjali
No	0	Purushartha	Grimita
No	0	Rajmane	Rohan
No	0	Rana	Akshaya
No	0	Rathod	Gaurav
No	0	Rathod	Shilpa
No	0	SAWANT	Onkar
No	0	Sabale	Ashwini
No	0	Sabale	Pratiksha
No	0	Sable	Shweta
No	0	Sagare	Shivani
No	0	Sahai	Isha
No	0	Sahane	Amol

No	0	Sahoo	Soumya
No	0	Sangolkar	Atul
No	0	Shah	Dipti
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No	0	Shelke	Meenakshi
No	0	Shidam	Ashish
No	0	Shinde	Swarali
No	0	Shinde	Bhakti
No	0	Shingare	Manish
No	0	Shirke	Shalaka
No	0	Singh	Shourya
No	0	Somvanshi	Sakshi
No	0	Sonaje	Megha
No	0	Sonare	Aniket
No	0	Sonawale	Pritee
No	0	Sonawane	Ketan
No	0	Sonawane	Hrishikesh
No	0	Srivastava	Himanshu
No	0	Swami	Diksha
No	0	Tapase	Vaibhav
No	0	Temgire	Adika
No	0	Thoke	Dimple
No	0	Tiple	Yogita
No	0	Tiwari	Nivedita
No	0	Tulapurkar	Isha
No	0	Tupsakhare	Siddhant
No	0	Turkar	Shivani
No	0	Undale	Shruti
No	0	Vasatkar	Shamal
No	0	Verma	Usha



No	0	Vishwakarma	Meena
No	0	Vishwanathan	Gokul Kumar
No	0	Vithalkar	Shivam
No	0	Wade	Vikrant
No	0	Wagh	Vishakha
No	0	Waster	Komal
No	0	Yadav	Vaishnavi
No	0	Yadav	Samruddhi
No	0	Yakolli	Nivedan
No	0	aggarwal	nakul
No	0	jadhavar	priya
No	0	kumar	Amit
No	0	kumari	150 Muskan
No	0	kurade	Tejswini
No	0	mandlik	TEETC364_Shreya
No	0	maurya	aditya
No	0	mundhe	rohit
No	0	nagpure	Aashish
No	0	patil	Rupali
No	0	patil	Sagar
No	0	patil	Shubham
No	0	rale	pratiksha
No	0	shinde	Suyash
No	0	shrivastava	shivya
No	0	shriwas	367 Ansh
No	0	sorte	Utkarsh
No	0	yelwande	sanket

**# Attended**

209

**Clicked Registration Link**

529

**Email Address**

racharya@mitaoe.ac.in  
vtarya@mitaoe.ac.in  
hvauti@mitaoe.ac.in  
rpawate@mitaoe.ac.in  
rsbalki@mitaoe.ac.in  
aqeel-bukhari@mitaoe.ac.in  
radhabalki123@gmail.com  
hdbansode@mitaoe.ac.in  
gauraobayaskar81@gmail.com  
safoorahussain118@gmail.com  
Samreenshaikh.ss16@gmail.com  
himalisbendale@gmail.com  
pabhalkare@mitaoe.ac.in  
mmbharadia@mitaoe.ac.in  
gpbharkade@mitaoe.ac.in  
hnbharre@mitaoe.ac.in  
rvbhawar@mitaoe.ac.in  
ssbhoyar@mitaoe.ac.in  
tejaswinibobade01@gmail.com  
ldbondade@mitaoe.ac.in  
yschaudhari@mitaoe.ac.in  
sharvichavan2810@gmail.com  
anchavan@mitaoe.ac.in

**Registration Date/Time**

23/06/2020 11:09 AM IST  
17/06/2020 07:54 PM IST  
23/06/2020 02:04 PM IST  
19/06/2020 08:14 PM IST  
19/06/2020 06:40 PM IST  
23/06/2020 03:44 PM IST  
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17/06/2020 08:15 PM IST  
22/06/2020 08:06 PM IST  
23/06/2020 03:12 PM IST

vbchavan@mitaoe.ac.in	23/06/2020 03:59 PM IST
apekshachinchkar@gmail.com	23/06/2020 01:15 PM IST
hbchopade@mitaoe.ac.in	17/06/2020 08:26 PM IST
chinmaychoudhari39@gmail.com	23/06/2020 01:53 PM IST
nehadandile14@gmail.com	22/06/2020 10:19 PM IST
dhdarade@mitaoe.ac.in	23/06/2020 12:11 PM IST
rsdarade@mitaoe.ac.in	23/06/2020 04:15 PM IST
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sakshupagare15@gmail.com	19/06/2020 08:34 PM IST
dapagire@mitaoe.ac.in	21/06/2020 01:33 PM IST
rnpahade@mitaoe.ac.in	19/06/2020 10:33 PM IST
smpalve@mitaoe.ac.in	19/06/2020 07:32 PM IST
sspandhawale@mitaoe.ac.in	17/06/2020 06:19 PM IST
tejalpanmand12@gmail.com	18/06/2020 04:41 PM IST
pranaliparab1325@gmail.com	22/06/2020 03:07 PM IST
parateswapnil182@gmail.com	17/06/2020 11:40 AM IST
pbpardhi@mitaoe.ac.in	23/06/2020 10:14 AM IST
bopardhi@mitaoe.ac.in	23/06/2020 12:28 PM IST
pagi5757@gmail.com	22/06/2020 08:05 PM IST
jjpatel@mitaoe.ac.in	17/06/2020 08:17 PM IST
mnpatel@mitaoe.ac.in	19/06/2020 07:26 PM IST

appathare@mitaoe.ac.in	20/06/2020 10:01 AM IST
reshmapatil14231009@gmail.com	23/06/2020 12:15 PM IST
gmpatil@mitaoe.ac.in	19/06/2020 03:05 PM IST
kiranpatil5623@gmail.com	23/06/2020 11:57 AM IST
siddhant-patil@mitaoe.ac.in	19/06/2020 07:42 PM IST
niranjanpatil@mitaoe.ac.in	20/06/2020 12:03 PM IST
aishwaryapatil1843@gmail.com	22/06/2020 09:03 PM IST
snehapatil@mitaoe.ac.in	23/06/2020 12:16 PM IST
patilprajakta22.pp@gmail.com	22/06/2020 08:17 PM IST
rspatkar@mitaoe.ac.in	22/06/2020 09:14 PM IST
sgpattewar@mitaoe.ac.in	23/06/2020 10:54 AM IST
pawarrupali3112@gmail.com	23/06/2020 12:35 PM IST
pawarprasad351@gmail.com	17/06/2020 07:10 PM IST
plpawar@mitaoe.ac.in	21/06/2020 11:58 AM IST
srpawar@etx.maepune.ac.in	23/06/2020 08:58 AM IST
dgpawar@mitaoe.ac.in	23/06/2020 03:15 PM IST
pmpawara@mitaoe.ac.in	18/06/2020 08:42 AM IST
pspehere@mitaoe.ac.in	17/06/2020 08:50 PM IST
anjlipuri656@gmail.com	17/06/2020 10:28 PM IST
gspurushartha@mitaoe.ac.in	17/06/2020 08:02 PM IST
rkrajmane@mitaoe.ac.in	23/06/2020 11:21 AM IST
akshayarana12@gmail.com	22/06/2020 08:48 PM IST
gorathod@mitaoe.ac.in	22/06/2020 06:49 PM IST
rathodshilpa315@gmail.com	23/06/2020 02:02 PM IST
osawant@mitaoe.ac.in	21/06/2020 02:36 PM IST
assabale@mitaoe.ac.in	23/06/2020 12:23 PM IST
pjsabale@mitaoe.ac.in	17/06/2020 07:58 PM IST
sasable@mitaoe.ac.in	23/06/2020 10:58 AM IST
shivanisagare12@gmail.com	22/06/2020 07:51 PM IST
ishasahaimedico@gmail.com	22/06/2020 08:18 PM IST
assahane@mitaoe.ac.in	19/06/2020 08:20 PM IST

ranjans242522@gmail.com	23/06/2020 08:58 AM IST
aasangolkar@mitaoe.ac.in	19/06/2020 08:29 PM IST
teamp.kreative@gmail.com	23/06/2020 01:16 AM IST
sdshelar@mitaoe.ac.in	19/06/2020 07:15 PM IST
nehashelar121@gmail.com	22/06/2020 07:01 PM IST
meenu.shelke@gmail.com	23/06/2020 03:09 PM IST
asshidam@mitaoe.ac.in	21/06/2020 01:31 PM IST
swarali.shinde@cumminscollege.in	18/06/2020 08:26 PM IST
bhaktishinde955@gmail.com	23/06/2020 12:37 PM IST
mmshingare@mitaoe.ac.in	21/06/2020 11:16 AM IST
shalakashirke8@gmail.com	23/06/2020 09:26 AM IST
smsingh@mitaoe.ac.in	23/06/2020 12:03 PM IST
sakshisomvanshi5@gmail.com	22/06/2020 08:46 PM IST
mbsonaje@mitaoe.ac.in	17/06/2020 08:14 PM IST
absonare@mitaoe.ac.in	23/06/2020 11:57 AM IST
pmsonawale@mitaoe.ac.in	23/06/2020 12:16 PM IST
Ketansonawane2016@gmail.com	23/06/2020 03:21 PM IST
hnsonawane@mitaoe.ac.in	17/06/2020 08:15 PM IST
hasrivastava@mitaoe.ac.in	23/06/2020 03:17 PM IST
dikshaswami20@gmail.com	22/06/2020 11:21 PM IST
vabhutapase98@gmail.com	23/06/2020 12:41 AM IST
adikatemhire2000@gmail.com	23/06/2020 08:19 AM IST
dgthoke@mitaoe.ac.in	23/06/2020 01:04 PM IST
tipaleyogita07@gmail.com	23/06/2020 02:27 PM IST
nivedita.vdtiwari@gmail.com	22/06/2020 11:14 PM IST
ishatulapurkar@gmail.com	22/06/2020 07:49 PM IST
sstupsakhre@mitaoe.ac.in	23/06/2020 12:58 PM IST
snturkar@mitaoe.ac.in	23/06/2020 03:09 PM IST
undaleshruti@gmail.com	22/06/2020 09:11 PM IST
snvasatkar@mitaoe.ac.in	23/06/2020 12:02 PM IST
dean.faculty@mitaoe.ac.in	23/06/2020 02:43 PM IST

meenavishvakarma88@gmail.com	23/06/2020 03:56 PM IST
vgkumar@mitaoe.ac.in	19/06/2020 10:21 PM IST
spvithalkar@mitaoe.ac.in	23/06/2020 11:36 AM IST
wadevp18.meta@coep.ac.in	22/06/2020 08:05 PM IST
vishakhawagh98@gmail.com	20/06/2020 08:07 PM IST
wasterkomal0@gmail.com	23/06/2020 08:14 AM IST
savitasrinivas75@gmail.com	22/06/2020 09:36 PM IST
samruddhiyadav98@gmail.com	23/06/2020 11:15 AM IST
nivedanyakolli361@gmail.com	22/06/2020 05:04 PM IST
nragnarwal@mitaoe.ac.in	19/06/2020 08:23 PM IST
pdjadhavar@mitaoe.ac.in	19/06/2020 08:49 AM IST
amitkumar@mitaoe.ac.in	22/06/2020 07:49 PM IST
mkumari@mitaoe.ac.in	17/06/2020 07:35 PM IST
tejswinikurade@gmail.com	22/06/2020 10:41 PM IST
mandlikshreya08@gmail.com	19/06/2020 08:26 PM IST
armaurya@mitaoe.ac.in	17/06/2020 06:18 PM IST
rgmundhe@mitaoe.ac.in	17/06/2020 07:15 PM IST
adnagpure@mitaoe.ac.in	22/06/2020 08:47 PM IST
patilrb@mitaoe.ac.in	19/06/2020 10:44 PM IST
sagarpatil@mitaoe.ac.in	18/06/2020 09:24 AM IST
patilsn@mitaoe.ac.in	18/06/2020 11:24 AM IST
pprale@mitaoe.ac.in	22/06/2020 08:35 PM IST
snshinde@mitaoe.ac.in	20/06/2020 06:13 PM IST
ssshrivastava@mitaoe.ac.in	17/06/2020 08:13 PM IST
aashriwas@mitaoe.ac.in	19/06/2020 10:28 PM IST
uvsorte@mitaoe.ac.in	18/06/2020 07:45 PM IST
sryelwande@mitaoe.ac.in	21/06/2020 03:15 PM IST



## Opened Invitation

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### Join Time - Leave Time (Time in Session)

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23/06/2020 03:57 PM IST - 23/06/2020 04:43 PM IST (47 minutes)  
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23/06/2020 04:02 PM IST - 23/06/2020 04:06 PM IST (4 minutes)  
23/06/2020 03:58 PM IST - 23/06/2020 04:43 PM IST (45 minutes)

**Name of the Event:** Ganeshotsav 2018 (Ganesh Festival)

**Date:** 13<sup>th</sup> - 17<sup>th</sup> September 2018

**Level of the Event:** College Level

**Name of the Organizer:** Ignited Minds

**Organized for:** College students

**No of Participants:** 230

**Purpose or Achievement:** Unite students from all branches for a social cause by inviting them for such programs. Various competitions were organized during this festival. Ganesh Pooja .Various activities conducted during the same.





**Name of the Event:** Food Donation To Poor Drive

**Date:** 1<sup>st</sup> August Onwards

**Level of the Event:** College Level

**Name of the Organizer:** Ignited Minds

**Organized for:** College students

**No of Participants:** 120

**Purpose or Achievement:** Regular weekly drive on every Friday/Sunday serving food to needy people on Indrayani Ghat, slums, Pune Station and ashrams



# Nakshtra Sport Day Report 2019

## *RANANGAN 2K19*





it\_happens\_only\_in\_mitaoe

# Time Table

## Ranangan 2k19

No.	Date	Day	Event1	Event 2	Event 3
	11 <sup>th</sup> Jan	Friday	Inauguration Ceremony 5pm Onwards		
	12 <sup>th</sup> Jan	Saturday	Shotput (B/G) 9:00 AM	CARROM (B/G) 11:00 AM	FOOTBALL 11:00 AM- 8:00 PM
	13 <sup>th</sup> Jan	SUNDAY	Kho kho girls 8:30 AM- 7:00PM	KABADDI 10:00AM- 6:00PM	-
	14 <sup>th</sup> Jan	MONDAY	100m (B/G) 400M(B/G) 4:00 PM ONWARDS	VOLLEYBALL BOYS 4:00 PM - 8:00 PM	-
	15 <sup>th</sup> Jan	TUESDAY	BASKETBALL (GIRLS) 4:00 PM - 8:00PM	CHESS BOYS 4:00PM- 8:00PM	-
	16 <sup>th</sup> Jan	WEDNESDAY	TUG OF WAR BOYS 4:00 PM -8:00 PM	BADMINTON GIRLS 4:00PM-8:00 PM	-
	17 <sup>th</sup> Jan	Thursday	TUG OF WAR GIRLS 4:00 PM -8:00 PM	BADMINTON BOYS 4:00 PM ONWARDS	-
	18 <sup>th</sup> Jan	FRIDAY	BASKETBALL BOYS 4:00 PM-8:00 PM	GIRLS CHESS 4:00PM- 8:00PM	-
	19 <sup>th</sup> Jan	SATURDAY	Throwball 9:00 AM-7:00 PM	CRICKET 8:00AM-6:00 PM	-
	20 <sup>th</sup> Jan	SUNDAY	KHO-KHO BOYS	TT BOYS 4:00 PM	-

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Send message

Keep handy this time table with you



# MIT

# Academy of Engineering

(An Autonomous Institute affiliated to Savitribai Phule Pune University)

## **DEPARTMENT OF MECHANICAL ENGINEERING**

### **Carrom Winner Girl's (Mechanical)**

1. Punam Manmode
2. Maitheli Pande
3. Tejashree Khadus
4. Pranjal Patil

### **Shot Put Girls (2nd Position) (Mechanical)**

1. Maitryee Ashatkar



## **Athletics (Girls) In 100 m Winner (Mechanical)**

- 1.Renuka Gaikwad

## **Relay Winner (Mechanical)**

- 1.Renuka Gaikwad
- 2.Ankita Patil
- 3.Tejashree Khadus
- 4.Nupur Jadhav

## **Badminton winners Boy's (Mechanical)**

1. Jayesh Arvind Gupta
2. Ashank Singh
3. Abhishek Gaikwad
4. Harshjeet Patil
5. Chinmay Jagtap

## **Kabaddi Runner Up (Mechanical)**

1. Dulange Guruningappa C.
- 2.Namdev Sudam Dalavi
- 3.Yuvraj S Bhosale
- 4.Vaibhav shivaji dabhade
- 5.Samadhan rajgire
- 6.Jadhav Adesh Mahesh
- 7.Snaket Jadhav
- 8.Prajwal Surve

## **Shot-put Boys(2nd Position) (Mechanical)**

- 1.Ades Jadhav

## **Kho-Kho Winners Boy's (Mechanical)**

1. Shubham sagade
2. Omkar wagh
3. Vaibhav kale
4. Rohit kapgate
5. Ruturaj jamdar
6. Vinayak umate
7. Sumit khomne
8. Mahadev mahure
9. Akash neharkar
10. Chinmay jagtap
11. Roshan kumar patil
12. Ganesh
13. Kamlesh

## **Table Tennis Runner up (Mechanical)**

1. Shivateja burrala
2. Ashank singh
3. Jayesh Arvind Gupta
4. Aditya Jadhav
5. Gokul

## **Basket Ball Runner Up (Mechanical)**

1. Amit Warkade
2. Yash Deoghare
3. Mannu Sangwan

- 4.Nachiket Shende
- 5.Nilesh Maske
- 6.Shubham Bhambre
7. Sanket Patil
8. Chinmay Mahamuni
9. Chetan Patil
- 10.Tejas Sutar

### **Volleyball Runner Up (Mechinical)**

- 1.Hemant Wankhade
2. Raj Pal
3. Rohit Kapgate
4. Shubham Bhamare
5. Pratik Manjari
- 6.Amit Warkade
7. Prashant Maghade
8. Rahul Sharma
- 9.Ashutosh Shelke
10. Pratik Talekar
11. Sanket Patil

### **Athletics 100 m Winner Boy's (Mechinical)**

- 1.Namdeo Sudam Dalvi

### **Relay Runner Up Boy's (Mechinical)**

- 1.Namdeo Sudam Dalvi
- 2.Ram Raut
- 3.Chinmay Jagtap
- 4.Shubham Sagade

## **DEPARTMENT OF COMPUTER ENGINEERING**

### **Cricket (1<sup>st</sup> Position) (Computer)**



- 1.Chandan Kumar
- 2.Nehal Pandey
- 3.Vikky Chauhan
- 4.Nikshya jain
- 5.Sachin shalke
- 6.Devanand Mundhe
- 7.Vikram kare
- 8.Vaibhav Chaudhari
- 9.Vinay sattu
- 10.Tanmay gaurkar
- 11.Kaustubh farfad
- 12.Amal sutone
- 13.Abhishek kodad
- 14.Shubham chandgude
15. Tanmay mane

### **BASKETBALL (10 points) (Computer)**

- 1.Abhinav Kumar
- 2.Vikram Kare
- 3.Avneesh Tripathi
- 4.Pranay Patil
- 5.Shubham Maratha
- 6.Mohit Ranjan
- 7.Sourabh Daund



### **Shotput - 3rd position (Computer)**

- 1.Pankaj Patil

### **Chess Boys (10 points) (Computer)**

- 1.Shubham Gupta
- 2.Chetan Ramesh Katole
- 3.Rushikesh Dolas

### **Throwball girls (7 points) (Computer)**

- 1.Utkarsha Deshmukh
- 2.Aishwarya Deshmukh
- 3.Aarya Lamkhade
- 4.Priyanka Belhekar
- 5.Aarti Jamdade
- 6.Amritha Sharma
- 7.Manasi Dhokare
- 8.Sanjeevani Pawar
- 9.Neelanjali Dehankar

### **Kho kho girls (10 points) (Computer)**

- 1.Nutan Chavan
- 2.Vrushali Chavan
- 3.Snehal Gawade
- 4.Kirti phirke
- 5.Priyanka Kshirsagar
- 6.Utkarsha Deshmukh
- 7.Komal Sakhare
8. Ankita Jangade
- 9.Komal Sonsale
- 10.Ankita khedekar

11. Aarya Lamkhade
12. Humanshi Kamboj

## **DEPARTMENT OF CHEMICAL ENGINEERING**

### **Carrom winner ( chemical dept)**

1. Rupesh gondrawar (**captain**)
- 2.sanket chawke

3.Omkar ainwar (**Best Player**)

4.Vinayak Pawar

### **Tug of war Boys (Chemical)**

1. Shivaji Mathe

2. Sachin mohite

3. Bhushan lakhotiya

4. shubham kale

5. Aniket bendale

6. Sumedh Wankhade

7. Rupesh Gondrawar

8. Prakash Badkar

9. Aditya Kale

10. Kapil Tonpe

## **DEPARTMENT OF ELECTRONICS ENGINEERING**

### **Carrom Runner up Boy's (Etx)**

1.Shashank surwase (**Captain**)

2.shashank chakor

3.Hitesh dhumal

### **Carrom Runner up Girl's (Etx)**

- 1.mohana tapre (**captain**)
- 2.Tarannum mulla
- 3.Shruti jadhav

### **Shotput Girl's - 3rd position (Etx)**

- 1.Gitanjali

### **Boy's 100 M 3<sup>rd</sup> Position (Etx)**

- 1.Keshav Darade

## **DEPARTMENT OF INFORMATION TECHNOLOGY**

### **TUG OF WAR (BOYS) – 2<sup>ND</sup> PRIZE (IT)**

RAM UTTAM SAKORE (BE)  
INDRAMANI SINGH (BE)  
AMAN KUMAR (BE)  
PRASAD ASHOK DESHPANDE (BE)  
PRANAY AVINASH KUKADKAR (BE)  
SHAILESH MADHUKAR KAPLE (BE)  
AKRAM RAZA (SY)  
VIKAS NIJGUN BIRADAR (SY)  
KEDAR SURESHRAO PARSEWAR (SY)

### **CHESS (GIRLS)- 2<sup>ND</sup> PRIZE (IT)**

JAGRUTI GARIA (BE)  
NAVINA PRABHAKAR GALPALLI (SY)  
MEGHA BHALCHANDRA PATIL (SY)



## **DEPARTMENT OF E&TC**

1.Shotput Girl's (Winner) =Meghana Priya

### **Kabbadi Boy's (Winner)**

- 1.Garje Swapnil (Capatain)
- 2.Bhagat Nitin
- 3.Akash Sanap
- 4.Shree Mane
- 5.Vishwas Bisen
- 6.Shubham Patil
- 7.Shashin Sharma
- 8.Navin Rapeli
- 9.Yash Patil
- 10.Ajay More
- 11.Ashish Gupata
- 12.Anikat Lokhande

### **100 M Boy's Winner**

- 1.Aman Kumar

### **Relay 400M Boy's Winner**

- 1.Garje Swapnil
- 2.Abhishek Mishra
- 3.Prashik Ingole
- 4.Aman Kumar

### **Volley Winner**

- 1.Ayush Kumar
- 2.Parag Nukate
- 3.Manthan Deshmukh
- 4.Aman Kumar
- 5.Shashi Sharma
- 6.Vinit Jagdale
- 7.Adwait Jadhav
- 8.Vedant Jadhav
- 9.Akash Chandra
- 10.Shree Mane
- 11.Garje Swaspnil
- 12.Nitin Bhagat

### **Basket Ball Girl Winner's**

- 1.Shital Gholap
- 2.Yamini Mehattar
- 3.Prajata Khot
- 4.Pragati Borate
- 5.Namrata Kumar
- 6.Shivani Turkar

### **Chess Girl Winner's**

- 1.Shrushti Bhatar(Captain)
- 2.Yamini Mehattar
- 3.Namarata Kumar
- 4.Akanksha Singh

### **Throwball Girl's Winner's**

- 1.Megha Dhumane
- 2.Meghrna Priya
- 3.Swapnali Shete
- 4..Monika Lokhande

- 5.Manisha Choudhary
- 6.Prajata Khot
- 7.Ankita Jadhav
- 8.Divya Godse
- 9.Shwetaambari Thakare
- 10.Pooja Bipte
- 11.Mayuri Kulkarni

### **Table Tennis Boy's Winner's**

- 1.Vedant Joshi (Captain)
- 2.Aman Adarash
- 3.Atharva Patil
- 4.Tejas Nimbre

### **Kho-Kho Girl's 2<sup>nd</sup> Prize (Runner Up)**

- 1.Monoka Lokhande (Captain)
2. Yamini Mahattar
- 3.Pragati Borate
- 4.Shweta Bhidve
- 5.Shital Ramane
- 6.Shital Gholap
- 7.Akshta Rasure
- 8.Sneha Ingale
- 9.Rajashri Wable
- 10.Monika Dimble
- 11.Manisha Choudhary
- 12.Pooja Pardhi

### **Badminton Girl's 2<sup>nd</sup> Prize (Runner Up)**

- 1.Yashashvi Gupta (Captain)

- 2.Toshi Tiwari
- 3.Prajata Khot

### **Tug Of War 2<sup>nd</sup> Prize Girl's (Runner Up)**

- 1.Meghna Priya
- 2.Priti Jadhav
- 3.Swapnali Shete
- 4.Reshma Naikode
- 5.Poonam Gaikwad
- 6.Megha Dhumane
- 7.Pooja Malpane
- 8.Prajata Khat
- 9.Snehali Gorade

### **Kho-kho Boy's 2<sup>nd</sup> Winner (Runner Up)**

- 1.Prashik Ingole(Captain)
- 2.Ankit Rodekar
- 3.Nikhil Khandelwal
- 4.Mayur Pawar
- 5.Sanjay Hulbute
- 6.Shree Mane
- 7.Shubham Ranbhare
- 8.Vyankatesh Kota
- 9.Yash Patil
- 10.Shailesh Bansode
- 11.Abhishek Mishra
- 12.Sumit Yadav

### **Cricket Boy's 2<sup>nd</sup> Winner (Runner Up)**

- 1.Shashi Sharma (Captain)
- 2.Ravikant Patil
- 3.Kunal Rewade
- 4.Adwit Jadhav



- 5.Saurabh Bande
- 6.Mahesh Sargar
- 7.Aditya Mishra
- 8.Nishant Kumar
- 9.Pranav Abute
- 10.Shree Mane
- 11.Chaitanya Deshmukh
- 12.Ashish Maichel
- 13.Sachin Chavhan
- 14.Navin Rapeli
- 15.Atif Imteyaz
- 16.Parag Nukte

### **100M Girl's (3<sup>rd</sup> Prize)**

- 1.Yamini Mehattar

### **Relay Girl's (3<sup>rd</sup> Prize)**

- 1.Akanshka Jamade
- 2.Yamani Mehattar
- 3.Sneha
- 4.Manisha Choudhary

**Nakshtra Sport Total Expenditure**



Expenditure

Amount

1. Sound System , Mic, Halogen etc	26350
2. Refree Umpire For All Sports	19500
3. Cricket Ground, Badminton Ground Rent	8000
4. Ground Cleaning and rolling	8000
5. Flex for Nakshtra Sports	8500
6. White Powder,Paint,Stumps etc	3000
7. First-Aid, Flame,Petrol	3000
Total	76350

## Inauguration of Ranangan 2k19



Lightening the Light of Brightness and  
Positiveness



Amazing moments of Boys Cricket







Our brave girls with their talent in Girls Kho-Kho





Future Stars with their unbeatable efforts to win in Boys Basketball







Moments that stuck everyone from Girls  
Throwball





Awaited moments from Boys Kabaddi







## Ranangan in Girls Basketball



Moments from Boys Kho-Kho



Here are our Athletes







And here's the most awaited ones, without whom the Ranangan is not possible, our beloved **Audience**



# MIT-AOE Sport Achievements

## 2018-19

Sr.no	Name of Sport	Venue And Organization	Achievement
1.	Swimming	Baramati Vp College, Organize by Pune University	1.Gayatri Wadlakar 100M Breast strock <b>Gold</b> medal 2. 50M breast Strock <b>Silver</b> Medal
2	badminton	Sity bora College Shirur	Winner 1.jayesh gupta(TE Mechanical) 2.Ashang Sing(Se Mechanical) 3.Shobik Goyal(BE Comp.) 4. Adrash Prabhat 5.Siddhant Jain 6.Harjit patil
3	Chess	Bharti Vidhyapit College Lavale Organize by university of pune	Winner 1.Nayan Kharat 2.Amey godbole 3.Nilesh Savang 4.Sdashiv Vaidya 5.Nikhil Khare
4.	carrom	Sammit 2018 Organize by MIT kothrud	2 <sup>nd</sup> Place
5.	Kabaddi	Sammit 2018 Organize by MIT kothrud	3 <sup>rd</sup> Place
6	Boxing	BGS College Wagholi	Suraj Bawale Reach the semi-final

7.	Badminton	Pace AIT national level sports events	2nd prize badminton team 1. Jayesh Gupta (Captain)
8	Table tennis	Pace AIT national level sports event	2nd prize won by Amit navle
9.	Football	Symboisis college viman Nagar state level event	2nd prize won by football team 1. Saurabh Daund (Captain)

## Academic year 2019

Sr. No	Sport Name	Event	Achievements
1.	Kabaddi	M PULSE Organized by MIT ACSC Alandi	1st prize winner
2.	Table tennis	M PULSE By MIT ACSC	1st prize Won by Amit

		Alandi	Navle		
3.	Chess	M PULSE By MIT ACSC Alandi	3rd place won by Sakshi (TE Mechanical)		
4.	Chess (Boys)	MIT ADT Loni VISHWANAT H Meet	1st prize Winner		
5.	Chess (Girls)	MIT ADT Loni VISHWANAT H Meet	1st prize Winner		
6.	Swimmin g	MIT ADT VISHWANAT H Meet	1 Silver and 2 Bronze Won By Gayatri wadyalkar(F Y BTECh)		





**ajaanvriksha**  
MIT Academy of Engineering



**ajaanvriksha** Gayatri Wadyalkar from First Year participated in an intercollegiate swimming competition organised by the Vidya Pratishthan's...

Photo :-- Gayatri wadyalkar Swimmer Winner of Two Gold Medal And One Silver Medal

Photo:-- Boys Badminton Winner of Pune University 2018





Photo :-  
Boys

Badminton Winner Of Pune university 2018

Photo :-- Carrom Second Price Winner Summit





Photo :-- Kabbadi 3rd Rank Summit 2018

Photo :-- Kabaddi Match 2018





Photo:-- Chess intercollge Event



Photo :-- Chess Winner 2018

**A Report on**  
**Dandiya night 2018**  
**Date : 12 October 2018**  
**Venue : Takshashila lawn**

**Students involved :**

President – Saurabh Newale  
Ladies Representative – Tasneem Fatima  
Cultural Secretary – Abhijeet Gaikwad  
Secretary – Shree Mane  
N.S.S Cordinater – Shubham Jathar  
Sports Secretary – Yash Deoghare

**Content :**

1. The program began at 7.30 as the students were gathered at the same time.
2. We started with Pooja of ‘Saraswati Devi ’ photo and then the program was started .
3. All the students and participants were ready on lawn with their garba team and performance .
4. There was a great garba compitition and winner was decided according to best garba dance performed.
5. There was also prize distribution according to given nominees .
6. The prizes were distributed accordingly
  - Best Garba (winner)
  - Best Garba (runner up)
  - Best outfit (male)
  - Best outfit (female)
  - Best outfit (pair)

The winner for all these nominees were

- Best Garba (winner) – Shraddha Jadhav
- Best Garba (runner up) – Jeet faldu
- Best outfit (male) – Abhishek Gaikwad

- Best outfit (female) – Sakshi Khate
- Best outfit (pair) – Sushil and Tasneem







**Problem faced :**

1. Number of student were missing their ID cards .
2. Time management for games.
3. Lack of participation .
4. Many of them not registered but participated .
5. Less involvement of CR's.

**Improvement:**

1. Time can be managed and more games can be performed .
2. More number of volunteers should participate .
3. Students should follow the instructions regarding games and performance .
4. If such more events would take place student would show their more participation.

**Review:**

The program was carried out in a great manner. All the students were happy and much satisfied by the events. They all appreciated for such new concept in dandiya, the involvement of games and all. All the management was proper from security side to student side. We hope all events would be carried in such a way and have a great success.

## **A Report On**

### **Cultural Night**

**Date:- 26 October 2018**

**Venue :- Takshashila lawn**

**Faculty coordinator:- Farhana Shaikh, Amit sonawane**

**President of club :- Sayli Narendar Bavdane**

**Student volunteer coordinator:- Nikita Sanjay Birajdar**

**Treasure :- Madura Bhatt**

**Student involved : 56**

**Students attended 900**

#### **Content :**

The program started with an great enthusiasm

Short Drama is presented based on multi talent theme.

Two of our group members hubhamPatil and Vaibhav Lamture performed glue art and fast painting respectively.

Aditya Golawar group presented Dance performances.

They have performed there activity in only 7 minutes .

The response of audience was amazing .

#### **Problem faced :**

1. No time for practice.
2. Lack of required materials
3. Less participation due to cycle system.

#### **Improvement:**

1. Involvement in such more activities.
2. More participation of club members .
3. More time for practice .

**Review :**The cultural night was one of the great platform for displaying our art form . We have learnt a lot of things from the activity .

**Photographs :**





# NAKSHATRA-2019

**Alandi (D.), Pune**

**11 – 14 February 2019**



**Dean Student Affairs**



**Coordinator**



**Assistant**

**About:**

- To give suggestion & Guidelines to all other Committees, in case they require.
- To appoint a panel of judges to scrutinize the application for MAEstro'19 & select the one.
- To monitor the program schedule & eliminate (If required) the script/contents of cultural program/events that is to be staged. This shall be done only with the consent of cultural Committee chairman.
- Coordinator & Co-coordinator will be responsible for overall smooth conduct.

# CULTURAL

## CULTURAL COMMITTEE - OPUS

Sr. No.	Event & Date	Description	Faculty In-charge	Student Coordinator
1	<b>Various Days –</b> <b>11/2/19</b> – Group Alike + Character <b>12/2/19</b> – Traditional Day + Chocolate <b>13/2/19</b> – Saree & Tie Day + Song Dedication <b>14/2/19</b> – Red & Black + Rose + Confession + Bidding Wall	<p><b>GROUP ALIKE DAY</b>            A day dedicated to all those MITians who can talk alike, walk alike, speak alike and most importantly dress alike.</p> <p><b>TRADITIONAL DAY</b>            Celebrating the various spread across the nation. Every tradition follows unique attire and thus MITAOE welcomes all such unique traditions.</p> <p><b>SAREE &amp; TIE DAY</b>            All the beautiful ladies draped in the amazing 6m piece of cloth and all handsome gentlemen in well-tied ties.</p> <p><b>RED &amp; BLACK DAY</b>            There is shade of red for every woman, time to cover the college in these awesome shades of Red. Ladies, gear up!!            Black Shirt, Black Jeans, Black Shoes, one is never over-dressed or underdressed with a Black Dress. Immiting all cool guys in their very own colour “BLACK”.</p>	<b>Mrs. Shweta Singh – SHES</b> <b>Mr. Nikhil Sardar – SEE</b> <b>Mrs. Jayashree Y. – SCET</b>	Abhishek Gaikwad (BE MECH) – 9767891111 Tasneem Fatima (BE IT) – 8796014749 Shree Mane (TY E&TC)– 8421686459 Janhavi Chadawar Sheyash Gupta Bonish Agarwal Vivek Deshmukh Shivam Verma Shradha Nalawade Harshal Shinde Tanuja Munde Meghna Priya (BE E&TC) –9075400761 Mrunal Bhagwat (BE CHEM) –8698005252 Ravi (BE E&TC) – 9075430319 Aditya Jadhav (BE MECH), Amritha Sharma (BE COMP) Shree Mane (TY E&TC) Sanjay hulbute (TYENTC) Shubham Ranbhare (TY ENTC) Sayli Bavdane (TY COMP)
2	<b>Treasure Hunt – 11/2/19</b>	It's not about the treasure, it is about the hunt. Decode the clues the one who finds the treasure first becomes the winner.	<b>Mr. Sunil Mhamane - SCET</b>	Akanksha Sontakke (TY IT) – 9145492010 Mayur Masram (TY IT) – 7276904609 Rushikesh Kasture (TY IT) – 7559460294

3	<b>Talent Hunt – 12/2/19</b>	Skill based and time-based activities, get on the stage and show the world your talent.	Mr. Vijay Tarange – SCE	Amritha Sharma – (BE COMP) – 7208550152 Ankita Jangade – (BE COMP) – 8380033009 Rucha Lokhande – (TE CHEM) – 9028455912
4	<b>Fashion Show – 12/2/19</b>		Mrs. Bhagyashree Alhat – SCET Ms. Shilpi Bora – SED	Maitheli Pande (BE MECH) – 7264885113 Nikshay Jain (BE COMP) – 7414044484 Anchal Shewale (BE COMP) – 7840998884 Dipti Shindekar (TY COMP) – 9004117716 Samriddhi Yadav (TY COMP) – 7058746987
5	<b>MITFEST &amp; Star Night – 13/2/19</b>	MITFEST Eat, play and celebrate at the MITFEST 2K19. The college campus will be decorated in four parts; Game Jatra, Club Mela, Activity Corner and Food Carnival.  STAR NIGHT For the first time in MITAOE, a night for all the stars. Come in a pair (Boy & Boy, Girl & Girl, Boy & Girl) and be a part of the exciting games.	Mr. Amit Sonawane– SCET Mrs. Farhana Shaikh– SCET Mrs. Shilpa Rudrawar– SEE Mr. Amol Kapse – SHES	Abhishek Gaikwad (BE MECH) – 9767891111 Akanksha Sontakke (TY IT) – 9145492010 Aditya Jadhav (BE MECH) – 9545360640 Vedant Lachake (FY) – 7972589506
6	<b>DJ Night – 14/2/1</b>		Mr. Sunil Mhamane – SCET) Disciplinary Committee	Yash Deoghare (BE Mech) – 7507701221
7	<b>Dance – 15 &amp; 16/2/19</b>		Ms. Snehal Pagay – SMCE	Aditya Golawar (BE ETX) – 9595386717 Rahul Dhokane (BE COMP) – 8552839425 Tanmaee Rakvi (SY CHEM)– 9004500999 Raman Pareek (SY CHEM) – 7887994476 Viraj Nyayadhish (SY E&TC) – 8237193875

				Deepankar Nagarale (TY CIVIL) –7350845865
8	<b>Singing – 15 &amp; 16/2/19</b>		Mr. Dhananjay Devare– SEE	Shubham Jathar (BE CIVIL) – 7385822291 Mayuri Katare (TY MECH) – 7083789701 Krishna Dhoot (TY IT) – 9423779049
9	<b>Drama – 15 &amp; 16/2/19</b>		Mr. Atul Choudhary – SCET	Tasneem Fatima (BE IT) – 8796014749 Ayushi Jambulkar (TY ETX) – 7841049927 Janvi (SY IT) – 9834165952
10	<b>Anchoring – 15 &amp; 16/2/19</b>		Mrs. Vithika S. – SHES Mr. Shailesh Bhokare – CHEM	Neha Singh (BE CHEM) – 8779747072 Pranav Bawiskar (BE SCET) – 9130870739 Soumya Mishra (TY SEE) – 7039597907 Dain Shaji (FY) – 8237882259 Akash Shinde (BE MECH) – 8766878025 Shubham Anand (TY IT) – 9284801051

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**Various Activity Schedule**

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**Day: 11th Jan 2019**

Sr. No.	Time	Activity	Faculty In charge
1	12.00 AM	Inauguration with flash mob	Ms. Shweta Singh Assistant Professor, SHES (8378909509)
2	1.00 PM	Best Character Competition	
3	2.00 PM	Group Alike Competition	
4	4.00 PM	Face painting show	



Sr. No.	Time	Activity	Faculty In charge
1	11.00 AM	Registration for Talent Hunt	Mr. Nikhil B Sardar Assistant Professor, SEE
2	12.00 AM	Dancing Competition	
3	1.00 PM	Bathroom Singing Contest	
4	2.00 PM	Dialogue delivery	
5	2.30 PM	Super Minute	
6	4.00 PM	Result announcement for cooking without fire.	
7	4.30 PM	Felicitation	
8	5 PM to 7 PM Tentative	Fashion Show	Mrs. Bhagyashree Alhat Assistant Professor, SCET (9028730124)

Day: 12th Jan 2019

5	12.30 till end of event	Talent Hunt	Mr. Sunil Mhamane Assistant Professor, SCET (8600322379)
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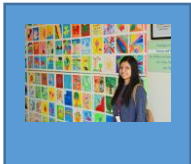
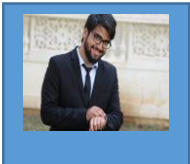

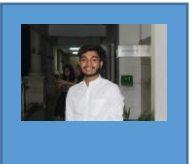
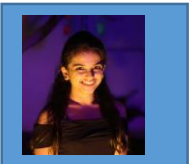
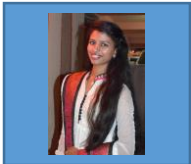

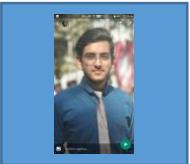
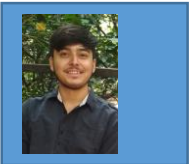
Day: 13<sup>th</sup> Jan 2019


Sr. No	Time	Activity	Faculty In charge
1	11.00 AM	Inaugural of day	Mr. Nikhil B Sardar Assistant Professor, SEE (8985224180)
2	12 PM	Best song dedication	
3	1.30 PM	Best Confessions	
4	3.00 PM	Lemon spoon contest	
5	4.30 PM	Felicitation	
6	10.30 PM to 5 PM	MIT FEST	Mrs. Farhana Shaikh – <b>Activity Corner &amp; Food Carnival</b> Assistant Professor, SCET Mrs. Shilpa Rudrawar – <b>Game Jatra</b> Assistant Professor, SEE Mr. Amol Kapse – <b>Club Mela</b> Assistant Professor, SCET
7	6 PM to 8.30 PM	Star Night	Mrs. Shilpa Rudrawar Assistant Professor, SEE

Day: 14th Jan 2019

Sr. No	Time	Activity	Faculty In charge
1	11.00 AM	Best Selfie	Mrs. J.S.Yadannavar Technical Assistant, SCET
2	12.00	Perfect Match	
3	1.30 PM	Confession Box	
4	2.00 PM	Drama	
5	3.00 PM	Bidding Wall	
6	3.30 PM	On Spot Games	
7	4.30 PM	Felicitations	
8	6 PM to 8 PM	DJ Night	Mr. Sunil Mhamane Assistant Professor, SCET (8600322379) Disciplinary Committee Members

## Various Days

 <p><b>Tasneem Fatima</b></p>	 <p><b>Sunil Koul</b></p>	 <p><b>Tarun Saini</b></p>	 <p><b>Rohit Kumar</b></p>	 <p><b>Shweta Ghadge</b></p>
 <p><b>Janhavi Chadawar</b></p>	 <p><b>Bonish Agarwal</b></p>		 <p><b>Shreyansh Gupta</b></p>	 <p><b>Shivam Gupta</b></p>

				<b>Harshal</b>  <b>Shinde</b>					
<b>Roles and Responsibilities accomplished:</b> <ol style="list-style-type: none"> <li>1. To organise the event based on the cultural theme of Red and Black Day</li> <li>2. Various activities were planned on 14<sup>th</sup> Feb Valentine's Day</li> <li>3. Few confessions and rose dedications were carried out</li> <li>4. Singing and Dancing performances were organised.</li> <li>5. Many art and craft materials made by students were displayed and auctioned by the Bidding wall team.</li> </ol> <p>On the 14<sup>th</sup> February, Red and Black Day was arranged celebrating the true spirit of Friendship, Love and Affection. This Day was quite special as even the faculties participated with true vigour and enthusiasm. Valentine's Day marked the most important day as it marked the importance of all the relations important in a man's life i.e. Parents-children, boy-girl, brother-sister and mainly friends. Further the auction of handmade art by the students marked the ultimate event of the day. It was indeed a solace to the eyes to see all the ladies in unified red colour and the men stealing the show with charred black attire. The event was a grand success and no major hassles were faced. The event wouldn't have been possible without the support of Jayshree ma'am and fellow members of the student council.</p>									
<b>Financials:</b>									
Budget Sanctioned: 1000					Budget Utilised: 930				
Expenditure:									
Sr.	Item Description	Name of Vendor		Payment Mode (Cash/PO/WO)		Amount in Rs.			
1.	Stationery								
2.	Chocolates								
3.	Gift items								
<b>Team Photos:</b>									



**Snaps at time of event:**











**Comments: <What went good / What Went Wrong>**

1. The participation was exhilarating and much above expectations.
2. Due to the late arrival of students and shortage of time few events had to be cut short and had an abrupt ending.

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### Detail Description:

Sr.	Name of Event	Date	Participation (Individual / pair / Team)	No of Participants (Count pair / Team as one entity)	Winner	Prize
1	Red and Black Day	14/02/2019	Pair	2	Priya and Kedar	Trophy
2	Red and Black Day	14/02/2019	Pair	2	Rutuja and Mayuresh	Trophy
3	Red and Black Day	14/02/2019	Pair	2	Pranav and Vishakha	Trophy
4	Red and Black Day	14/02/2019	Pair	2	Abhishek and Kajal	Trophy
5	Red and Black Day	14/02/2019	Team	3	Bharat and Group	Trophy







- **Anchoring Team : Informal**



**Name of Organising Committee:<Cultural>**



**Chairman: Shailesh Navnath  
Bhokare**

**Roles and Responsibilities accomplished:**

- 6. Preparing scripts
- 7. Organising practice sessions

**Financials:**

Budget Sanctioned: 0

Budget Utilised: 0

Expenditure:

Sr.	Item Description	Name of Vendor	Payment Mode (Cash/PO/WO)	Amount in Rs.
Nil	Nil	Nil	Nil	Nil



**Team Photos:<Max 2>**



**Snap at time of event:**





**Comments: <What went good / What Went Wrong>**

3. Scripts delivered well
4. Team bonding was good
5. Stage presence was good
6. Scripts were lengthy

**Detail Description:**

Sr.	Name of Event	Date	Participation (individual / pair / Team)	No of Participants (Count pair / Team as one entity)	Winner	Prize	Name of Award
1	Anchoring	15/02/2019 & 16/02/2019	Team	20	Akash Shinde Pooja Borate Shubham Anand Meghana Priya	Trophy & Certificate	Best Anchor

**• Anchoring Team : Formal**

**Name of Organising Committee: Formal Anchoring**



Chairperson: Ms. Vithika Sidhabhatti

**Student Coordinators:**



Pranav Bawiskar



Soumya Mishra



Dain Shaji

**List of the participants:**



Sophie Mathews



Muskan Pandey



Akansha Jumde



Simran Koul



Atharva Gadre



Rutik Pol



Sanchit Kumar



Nakul Aggarwal

**Roles and Responsibilities accomplished:**

8. Student Coordinators took the practice session every day before the commencement of the programme.
9. Ms. Muskan Pandey and Dain Shaji commenced the days on 11/09/2019- Group Alike day.
10. Ms. Simran and Mr. Sanchit handled day 2 – Traditional Day



11. Ms. Soumya and Mr. Pranav conducted the prize distribution and handled day 3 – Saree and Tie day
12. Ms. Sophie Mathews, Mr. Nakul and Mr. Atharva prevailed upon Day 1 of Nakshatra (15/02/2019)
13. Mr. Nakul, Ms. Muskan, Mr. Atharva, Ms. Simran, Mr. Rutik, Ms. Akansha concluded the social gathering on 16/02/2019.
14. It was followed by a ramp walk by all the formal anchors before dispersion of audience.
15. Mr. Atharva Gadre and Ms. Akansha Jumde won the best anchors.

### **Financials:**

Budget Sanctioned:

Budget Utilised:

Expenditure:

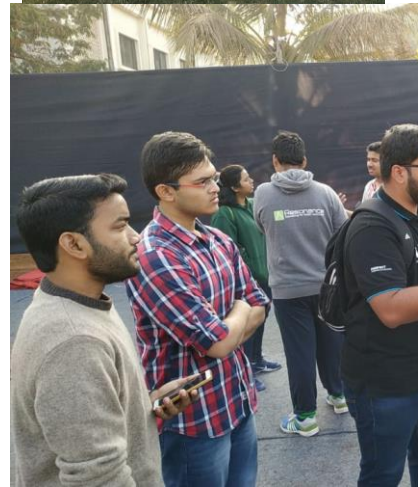
Sr.	Item Description	Name of Vendor	Payment Mode (Cash/PO/WO)	Amount in Rs.
	NIL			

### **Team Photos:**



### **Snaps at time of event:**







**Comments: <What went good / What Went Wrong>**

7. The event was handled perfectly.
8. The coordination with all the other teams went smoothly.

**Name of Event: Singing**



**Chairman: D M Devare**

**Student Coordinator:**





**Mayuri Katare**



**Krishana Dhoot**

**Roles and Responsibilities accomplished:**

1. Coordinating between Participants and Orchestra team
2. Selection of participants according to the style of singing
3. Managing all the account head.

**Financials:**

Budget Sanctioned:42000/-

Budget Utilised:42000/-

Expenditure:

Sr.	Item Description	Name of Vendor	Payment Mode (Cash/PO/WO)	Amount in Rs.
1	Providing Orchestra (Electronics Melody Synthesizer, Drummer, Guitarist)	Hoorizon Music (Mr.Vinod Sonawne)	Voucher No 322/18- 19/NAKSHATRA	42000/-

**Team Photos:**



**Snapshots at time of event:**





**Comments:**

**What went good**

1. All the participants and audience are enjoyed the songs.
2. Every participant executed excellently.
3. No competition is being conducted during this event.

**What Went Wrong**

2. The event couldn't start at the time.
3. The time allocated for each and every participant is extended because of settling time.

**Note: Add list of Participant as Annexure with this report**

<b>Nakshatra 2k19 Participants List - Singing</b>			
<b>Sr. No</b>		<b>Participant Name</b>	
1		Trupty Bisen	
2		Kranti Burghate	
3		Ravina Bhujbal	
4		Sayali Kaulwar	
5		Samar	
6		Shubham Ganorkar	
7		Prajakta Joglekar	
8		Krishna Dhoot	
9		Vinayak Umate	
10		Mayuri Katare	
11		Nakul Aggarwal	
12		Rishab	
13		Suraj Khare	
14		Mayank Mishra	
15		Snehal	



16		Suprit Gaikwad	
17		Trisharan	
18		Rahul	
19		Ram Krishan	
20		Sandeep Chauhan	
21		Ravi Shankar Jaiswal	
22		Vedant Joshi	
23		Sunil Koul	
24		Pooja Sawant	
25		Kedar Dhongde	
26		Shivani Chobe	
27		Sumit Kate	
28		Nivedita Magdum	
29		Nishant Kawade	
30		Kartikee Kulkarni	
31		Sandeep Chavan	
32		Harshal Sonar	
33		Swapnil Kumar	
34		Shivam Deshmukh	
35		Rahul Kamble	

**Name of Event: Nakshatra Drama2k19**



**Chairman: PROF.ATUL CHAUDHARY**



**Student Coordinator: TASNEEM FATIMA**

**Roles and Responsibilities accomplished:**

16. To plan and organise at least 2 dramas for Nakshatra 2k19.
17. To reflect good content and message for the public through each drama.

**Financials:**

Budget Sanctioned:

Budget  
Utilised:

Expenditure:

Sr.	Item Description	Name of Vendor	Payment Mode (Cash/PO/WO)	Amount in Rs.
	NIL	NIL	NIL	NIL
	NIL	NIL	NIL	NIL

**Team Photos:**

**Team -1-Team AjaanVriksha Theme: Roll Up  
Your Sleeves**



## Team -2 Mahesh & Team Theme: Indian Army





**Team -3 Shubham Anand & Team Theme:  
Purana Samaan**



**Comments: <What went good / What Went Wrong>**

9. Team AjaanVriksha took 23mins instead of 8mins timeslot which delayed the whole day schedule.
10. Team Ganesh received huge audience support.

### **Detail Description:**

Drama is the specific mode of fiction represented in performance. It is an art form that explores human conflict and tension. It generally takes the form of a story presented to an audience through dialogue and action. The story is conveyed using the elements of the theatre: acting, costumes, props, scenery, lighting, music, and sound. Drama has an emotional and intellectual impact on both the participants and audience.

Nakshatra'2019 was mesmerised by all the 3 dramas. All 3 dramas made an emotional as well as an intellectual impact on everyone. Starting from Day-1 drama by team AjaanVriksha which was based on LGBT community conveyed the message very well. The showstopper of Day-2 was the drama by Team Ganesh which was based on the life struggle and patriotism of Indian Army. This drama made a huge emotional connection with the audience. The participants made homage to all the martyrs of Phulwama Attack.

The third drama was based on modern day parent-child relationship and the supporting hand stretched by the Old Age Homes to old parent who are left by their own children.

### **No of Participants: 42**

### **Name of Winner:**

1. **Team Ganesh won Best Drama Trophy for the theme Indian Army.**
2. **Team Shubham received Special Drama Trophy for the theme Purana Samaan.**
3. **Team AjaanVriksha received Best Storyline Trophy.**

### **Annexure-**

#### **Drama-1 : Roll up your sleeves**

Team AjaanVriksha

1. Kshitija Randive
2. Vidya Lad
3. Arnav Anand
4. Akanksha Singh
5. Abhilash Kumar, F.Y
6. Shreyas Desai, mechanical, T.Y
7. Pratik Sarupria, F.Y

8. Ambuj Mishra, F.Y
9. Om Avhad, F.Y
10. Vinay sattur S.Y
11. Samiksha Murade,, F.Y
12. Tahir Ali, T.Y
  
13. Prasoon Garg, IT, T.Y
14. Shreyas Desai, mechanical, T.Y
15. Arnav Anand, F.Y
16. Amit Bharadwaj, F.Y,
17. Om, Avhad, F.Y
18. Sidharth Satbhai, chemical, S.Y
19. Hrijul shende, Entc, S.Y
20. Simran kaul, F.Y
  
21. Abhinav vaidya, S.Y, mechanical
22. Mandar Dabhade, F.Y
23. Sophie Mathews, Entc, T.Y
24. Hrijul Shende, Entc, T.Y-
25. Akanksha Jumde, Entc, T.Y
26. Upasna Mehta, TY Comp

### **Drama2: Indian Army Mahesh & Team**

- I. Mahesh Pandharinath Darade
- II. Sagar Sukhdev Kolekar
- III. Mahadev Shivaji Mahore
- IV. Ganesh Krishnat Sakhalkar
- V. Kunal Samadhan Ghatale
- VI. Harshal Gokul Dhamne
- VII. Santosh Ramdas Dokhe
- VIII. Kunal Sudhakar Patil
- IX. Malkarsiddha Dnyaneshwar Rathod
- X. Nilam Sawakar Pawade
- XI. Renuka Krishna Gaikwad
- XII. Priyanka Dayanand Suryavanshi

### **Drama 3: Purana Samaan**

Shubham & Team

1. Shubham Anand, TY IT

2. Shravani Deshpande, TY Chem
3. Sanskar Sharma, FY
4. Shreyansh Gupta, SY IT

**Name of Organising Committee:**  
**NAKSHATRA MIT FEST & STAR NIGHT 2019**



**Chairperson:** Shilpa Rudrawar

Student Coordinators:



Abhishek Gaikwad



Akanksha Sontakke



Aditya Jadhav

**Roles and Responsibilities accomplished:**

18. Organising a grand fest which included Club Mela, Fun Fair, Activity Corner & Game Jatra.
19. Organising a night for all the stars of our college for the first time in college history.

**Event Coordinators:**

- 1] Abhishek Gaikwad
- 2] Akanksha Sontakke
- 3] Aditya Jadhav

**Event Volunteers-**

- 1] Atharva Thakare
- 2] Pooja Sambare
- 3] Ashwini Sandbhor

**JUDGES-**



- 1] Prachi Rajarapollu
- 2] Dr. Rushikesh Borse
- 3] Aniket Kemalkar
- 4] Hitesh Lodha

**Financials:**

Budget Sanctioned: 1000

Budget Utilised: 1000

Expenditure: 1000

Sr.	Item Description	Name of Vendor	Payment Mode (Cash/PO/WO)	Amount in Rs.
1	Stamp	Vighnahartha	cash	400
2	Colour bombs	Anil fire works	cash	600

**Team Photos:**



Coordinators and Judges of the event

**EVENTSNAP-**





**Volunteers Working-**





## Judges evaluating for Best Club

### Event Snap-



STAR Night

### Comments:

11. Initiated Star Night for the first time in college. Event was well organised and was successful.
12. MIT FEST was also a new concept all together which was well planned and executed. Four activities were included in MIT FEST i.e. Club Mela , Food carnival, Activity corner and Game Jatra.
13. Lack of Volunteers for the event. Only assigned Co-ordinators had to work throughout the event.

### Prizes:

Sr .	Name of Event	Date	Participatio n (Individual / pair / Team)	No of Participant s (Count pair / Team as one entity)	Winner	Prize	Name of Award
1	MIT FEST	13/02/201 9	TEAM	10	Aero club	TROPH Y	1 <sup>st</sup> prize BEST CLUB in technic

							al category BEST CLUB
2	MIT FEST	13/02/2019	TEAM	10	BROBOTZ	TROPHY	2 <sup>nd</sup> prize BEST CLUB in technic al category BEST CLUB
3	MIT FEST	13/02/2019	TEAM	20	AJANVRIKSHA	TROPHY	1 <sup>st</sup> prize BEST CLUB in non technic al category
4	MIT FEST	13/02/2019	TEAM	20	Literary	TROPHY	2 <sup>st</sup> prize BEST CLUB in non technic al category
5	STAR NIGHT	13/02/2019	INDIVIDUAL	2	AJIT LOKHANDE & NISHITA KALE	TROPHY	MR & MS STAR

### **Event Entries-**

#### **MIT FEST-**

##### **A)Club Mela-**

- 1)Ajanvriksha
- 2)BROBOTZ
- 3)Aero Club
- 4)Literary Club
- 5)Prakruti

##### **B)Activity Corner-**

Alekh- Art Elated Club

##### **C)Game Jatra-**

- 1] 7 up 7 down- Sanket Sawai
- 2] PubG- Vedant Lachke
- 3] Bakasoor- Shubham Jathar

##### **D)Food Mela-**

- 1]Pani Puri, Bhel -Bhagwan Dawood
- 2]Snacks Stall- MIT Canteen
- 3]Ice Cream- ShreeJI



4]Dosa- Mankar

**Star Night- Participant List**

Hitesh-Ankita  
Sameer- Gayatri  
Jay -mrunal  
Ajit -nishita  
Ravi -meghna  
Sachin -roshani  
Digvijay- bharati  
Saurabh -safiya  
Abhisangh- kajal  
Karan -kritika  
Swati -meraj  
Mrunmai- rutik  
Sanskar -rutuja  
Abhishek- sheetal  
Dheeraj -kashmira  
Aadarsh -sofiya  
Pranav -snehal  
Lalit -nikhil  
Satyam- soumya  
Aditi -shardul  
Amal -amruta  
Pushpak- anshul  
Sandeep -megha  
Aayush -Nikita  
Parag- shrdha  
Muskan -sahil  
Ankit -smruti  
Mansi -Tejas  
Sharvari- Shivam  
Said- ritika  
Vinay- gitanjali  
Aman -yashswi  
Pooja -anirudh  
Jayesh -samrudhi  
Suraj -saniya  
Kunal -samiksha  
Omkar- snehal  
Pooja -shreyas  
Sanket- harshda  
Tinesh -aashwini  
Raghav -Kajol  
Avadh -vasundhara  
Rushav -snehal  
Pratiksha- nachiket  
Shubham -jayashri  
Vishnu -prachi  
Dipali- Isha  
Vedant- sakshi  
Shaurya- kirti  
Mrunali- Rakesh  
Akshay -ritika  
Yash -dhanashri  
Sujit sirame

Omkar -Pooja  
Rishikesh -chaitra  
Aaditya- Nikita  
Aarya -din  
Yash -Mohit  
Aakash- Monika  
Om -aakash  
Varun -Supriya  
Rishikesh- dipali  
Suhash -Mayuri  
Vishal -dimple  
Dhruv -manasi  
Shraddha- purushottam  
Pratik- manasi  
Sidhant -Shreya  
Shubham- Anushka  
Rishali -Mohit  
Sudhanshu- mayur  
Jatin -vaidahi  
Vidya -aranav  
Jeet -sayali  
Rishikesh- vaishnavi  
Tejas -nivedita  
Prakash- Ankita  
Aditya -pranita  
Sumedh- aayasha  
Sachin -Priya  
Aachal- prajot  
Yash -rucha  
Chetan- Nikita  
Trupti -Vivek  
Atharv -shwari  
Shubham- shiwani  
Chanchal-pranav

- **Name of Event: Club Mela**



**Chairman:Amol Kapse**

**Coordinator:**  
**Deshmukh**



Vedant Lachake  
Chavan



**Student**

**Rutwik**

Aditya



Kevin Mathew  
Koshti

Darshan

**Roles and Responsibilities accomplished:**

20. Allocation of the stalls and canopies.
21. Setting up the stalls and making it more interactive.
22. Coordination with the faculty club advisors.
23. Ensuring that the interest and curiosity is maintained throughout the event.

**Financials:**

Budget Sanctioned: 1000/-

Budget  
Utilised:  
1000/-

**Expenditure:**

Sr.	Item Description	Name of Vendor	Payment Mode (Cash/PO/WO)	Amount in Rs.
1	Flex	-	Cash	1000/-
-	-	-	-	-

**Team Photos:**





**Snapshots at time of event:**





### **Comments:**

14. The event was managed very well and the organization committee did a great job to keep the programme going at a good pace.
15. The stalls were very interactive and connected very well with the audience.
16. There was good coordination between the clubs and this helped make the event a success.

### **Detail Description:**

The Club Mela event was conducted on the 13 of February, 2019. The event consisted of all the numerous clubs of MIT Academy of Engineering. There were about 11 clubs that participated in the event. Each of the clubs showed their development over the past year and also had fun games and other activities which represented their club or had some significance to the work done by this club.

The event had 3 judges. They had judged the event in accordance to the presentation of the stall also, the activities that were conducted was also a criteria and also the relation of the activity to the said club was also taken into consideration.

The event was very well conducted by the organisation committee they kept the spirits soaring with the peppy music that was being played in the background. Since the Prize Distribution was also being conducted in side by side there was a great amount of footfall to all the stalls.

Some engaging of the activities conducted by some of the clubs were:

- Shutterbugs Photography - Frame It, Shutter Hunt, Puzzle Muzzle.
- Literary Club – Word Cube, Photo Booth, Find the Word
- AjaanVriksha – Gold Miners, Battlegrounds, Trivyeah
- Invictus-Demonstration of the manual bot.
- Aalekh Art Club- Tattoo Making, Paper Cutting Competiton
- Aero Model Club- Drone flying demonstration.
- Autodesk Club- Design Competition

- Prakruti Nature Club- Water Pong.

In conclusion, the whole event was a great success and audience was well managed and the participants were entertained well.

- **No of Participants:** There were around 11 teams that took part overall in the event.

**Name of Winner:**

- **1<sup>st</sup> – AjaanVriksha**
- **2<sup>nd</sup>- Literary Club**

Annexure:

**List of Participants:**

- **Shutterbugs Photography**
- **AjaanVriksha**
- **Literary Club**
- **Aalekh Art Club**
- **Aero Model Club**
- **Entrepreneurship Development Cell**
- **Ignited Minds**
- **Invictus [Robocon]**
- **Autodesk Club**
- **Mozilla Club**
- **Prakruti Nature Club**

- **Name of Event: Talent Hunt**



**Chairman: Prof. V.A. Tarange**



**Student Coordinator: Amritha Sharma**

**Roles and Responsibilities accomplished:**

24. Successfully organised 5 sub competitions in a single day.
25. The number of participants in each competition was excellent.
26. Judgement as well as felicitation of winners were done in a proper manner.
27. Anchoring, performances and management was done nicely.

**Financials:**

Budget Sanctioned: Rs. 1010/-

Budget Utilised: Rs. 1010/-

**Expenditure:**

Sr.	Item Description	Name of Vendor	Payment Mode (Cash/PO/WO)	Amount in Rs.
1	Miscellaneous	Tanisha Stationary	Cash	1010/-

**Team Photos: <Max 2>**



**Anchoring Team**

**Snapshots at time of event:** <When members at work> <2-4 snapshots>







**Comments: <What went good / What Went Wrong>**

17. The event couldn't start at the decided time because the crowd gathered late.
18. Because of the fashion show scheduled on the same day, participants of fashion couldn't participate in the competitions.
19. The competition saw overwhelming response from the students.

**Detail Description:**

There were 4 competitions kept:

1. Super Minutes: This was a time based game, where participants had to accomplish certain tasks within a minute. Like the one who blows maximum balloons in a minute wins the task. There were 4 rounds conducted were each round consisted of a different task.
2. Bathroom Singing Contest
3. Dancing Competition
4. Dialogue Delivery Competition

**No of Participants: 14**

**Name of Winner:** <Name, Class, Award Name, Prize, Photographs>

**AKASH CHANDRA – BE B ENTC DEPARTMENT**

**MEGHNA PRIYA – BE A ENTC DEPARTMENT**

**RAVI- BE A ENTC DEPARTMENT**

**Note: Add list of Participant as Annexure with this report**

Timestamp	Name	Year	Department	Interested in :-	Contact Number
2-8-2019 16:11:42	Vedant Lachake	FY	First Year	Super minute games	9130554135

2-9-2019	Kale Nishita		Mechani		
7:18:46	Vijaykumar	SY	cal	Cooking without fire	7350223546
2-9-2019			First	Dialogue Delivery	
9:09:57	Kushal Kulkarni	FY	Year	Competition	8999093015
2-9-2019				Bathroom Singing	
12:46:44	Tanmay Varade	TY	IT	Contest	9764878013
2-9-2019	Chaitanya				
12:47:52	Bharsawade	TY	IT	Dancing Competition	9158968123
2-9-2019			Compute	Bathroom Singing	
12:53:40	Rushabh Sanap	TY	r	Contest	7758803074
2-9-2019			Compute		
12:54:16	Rushabh sanap	TY	r	Super minute games	7758803074
2-9-2019			Compute		
13:11:53	Shreyas Sanghai	TY	r	Super minute games	9527094919
2-9-2019			Compute		
23:37:35	Kunal Kadam	SY	r	Super minute games	9689436405
2-10-2019				Dialogue Delivery	
12:31:44	Meghna Priya	BE	ENTC	Competition	9764878013
2-10-2019					
13:23:21	Shashi Sharma	BE	ENTC	Super minute games	8805412393
2-10-2019					
16:12:01	Akash Chandra	BE	ENTC	Super minute games	7709213209
2-11-2019			Compute		
13:00:02	Avaneesh Tripathi	BE	r	Super minute games	9907612367

- **Name of Event: Treasure Hunt**



**Chairman:  
Prof. S S  
Mhamane**



**Student  
Coordinator:  
Akansha**

## Sontakke

### Roles and Responsibilities accomplished:

28. The biggest task was to identify the different places in our college for hints
29. Developing riddles on our own, according to the identified places.
30. All the team members worked hard to get the riddles done.
31. Taking printouts, making the handmade envelopes, 00000.

### Financials:

Budget Sanctioned: Rs. 0

Budget  
Utilised:  
Rs. 0

### Expenditure:

Sr.	Item Description	Name of Vendor	Payment Mode (Cash/PO/WO)	Amount in Rs.
	NIL			



**Team Photos:**

**Team**

### Snaps at time of event:





### **Comments:**

20. Time for the execution was not specified to the treasure hunt team.
21. Volunteers were not standing near the clues.
22. Planning for conducting the whole game was perfect.
23. Last clue was difficult to find.
24. Time to start the game exceeded the given time to the participants

### **Detail Description:**

There were 4 competitions kept:

5. In first round we kept some clues to find the treasure.
6. In the second round we kept final treasure which consists of sequence clues to get treasure.

### **No of Participants: 35**

### **Name of Winner Group:**

Sophie Mathew	(E&TC Block-1)
Srishti Kakde	(E&TC Block-1)
Harinakshi	(E&TC Block-1)
Akanksha Singh	(E&TC Block-1)

**Prize :** Cash Money of Two Thousand Five Hundred Rupee (In Figures 2500/- Rs.)

### Photographs :



### list of Participant:

Email address	Name of Group Leader	Contact Number(Leader)	Group Members Names
tmbisen@mitaoe.ac.in	Trupty	9359425597	Trupty Bhaves Vivek Pranay
ssmanepatil@mitaoe.ac.in	Shubham manepatil	7928375139	4
mayurshindeMS16@gmail.com	Mayur Shinde	7888036569	Mayur Shinde Shantanu Shelke Jayprakash Umap Satyam Tripath
sarnaikyash10@gmail.com	Yash Sarnaik	9096186814	Abhinav vaidya Tanmay gurjar Pranav abute
ddthawani@mitaoe.ac.in	Dinesh Thawani	9552771682	Tanishq Kate Prabodh Patil Atul Sagar

amdhanjode@mitaoe.ac.in	Aniket Dhanjode	9823287178	Aniket Dhanjode Nikhil Dhonge Aditya Maurya Nikhil Marathe
ssnalawade@mitaoe.ac.in	Sharwari Nalawade	7028861232	Nivedita Magdum Tejas Khandale Omkar Kolte
vkudhankar@mitaoe.ac.in	Vaishnavi Dudhankar	9158469272	Prajakta jagtap, Pooja potdar, PallaviJondhale
ajaypande55@gmail.com	Chandan Joshi	9610714599	Ajay Pande, Harshal Phalak ,Utkarsh Sorte
kdmore@mitaoe.ac.in	Purwal tayade	9096758778	purwal tayade,Kalyani More, Nupur Jadhav,Sumit sakarkar
rsdey@mitaoe.ac.in	Ranadeep Dey	7020098126	Vaishnavi Nilawar , Ranadeep Dey, Ruchi Mutha, Ashutosh Kumar
lmshaha@mitaoe.ac.in	Laxmi Mahesh Shaha	9067981954	1 Laxmi Shaha 2 Kedar Dhongade 3 Keshav Sharma 4 Gautam Jha
tdwahane@mitaoe.ac.in	Shatabdi	7020412894	DnyaneshwariTrisharanPrati k
iamamolw@gmail.com	Amol Wankar	9370339247	Vaishnavi Pilate Shreedhara wankhede Prathmesh salunkhe Amol Wankar
aschavan@mitaoe.ac.in	Akash Chavan	7905339699	Akash, Srushti, Ekta, Sonali

ddkanther@mitaoe.ac.in	Dhruv Kanthee	9649921415	Dhruv Kanther Suraj poche Vijaykumar Deshmukh Akshay shriram
sssawai@mitaoe.ac.in	SANKET SAWAI	9130483100	Sanket sawai,Piyush patil,Akash chakor,Mohit alone
dapagire@mitaoe.ac.in	Pagire Dnyaneshwar	8180036484	Shivam kamble Rushikesh Bagal Omkar Bhandare
shubham-sable@mitaoe.ac.in	Shubham Sable	9518537515	Rushabh Bokade, Himanshu Singh, Gaurav Mahto
vsaini@mitaoe.ac.in	Vaibhav saini	9420610075	Sachin Sahil, Shubham Katte and Shivam Verma
mnkushwaha@mitaoe.ac	Manish Kushwaha	6266500761	Sameer Nagrare Jay Wamne Abhilash Kumar
krkadam@mitaoe.ac.in	Kunal Kadam	9689436405	Piyush Sonvane, Neil Trivedi ,Pratiksha Murade
priteshghaywat18@gmail.com	Vaishnav Ghodmare	8669212159	Vaishnav Ghodmare Kalyani More Pritesh Ghaywat Suyash Tirpude
csalmotra@mitaoe.ac.in	Chetan	9682161049	Chetan,Sudhanshu,Yattin,Paras
svkale@miao.ac.in	Sudhanshu Kale	9049420810	Amit Nawale, Aman wale, Haridas makhar



csalmotra@mitaoe.ac.in	Ashish Shidam	8484009233	Abhinav Date, Ashish Shidam, Takshay Sayre, Gayatri Wadyalkar
ucpatil@mitaoe.ac.in	Dhanraj Yeole	9284263497	Kaustubh patil ,umesh patil,rutwik deshmukh
joel@mitaoe.ac.in	Joel Eldoe	8390876634	Mandar Dabhade Amit Kumar Ameya Godbole
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acpithale@mitaoe.ac.in	Ankit Pitale	8668258171	Pritam Nimbalkar Ankit Pitale Shourya Ranjan Suyash
sophierocks2010@gmail.com	Sophie Mathew	8793259140	Srishti Kakde Harinakshi Akanksha Singh Sophie Mathew

## Nakshtra Sport Report 2019



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# Time Table

## Ranangan 2k19

No.	Date	Day	Event1	Event 2	Event 3
	11 <sup>th</sup> Jan	Friday	Inauguration Ceremony Spm Onwards		
	12 <sup>th</sup> Jan	Saturday	Shotput (B/G) 9:00 AM	CARROM (B/G) 11:00 AM	FOOTBALL 11:00 AM- 8:00 PM
	13 <sup>th</sup> Jan	SUNDAY	Kho kho girls 8:30 AM- 7:00PM	KABADDI 10:00AM- 6:00PM	-
	14 <sup>th</sup> Jan	MONDAY	100m (B/G) 400M(B/G) 4:00 PM ONWARDS	VOLLEYBALL BOYS 4:00 PM - 8:00 PM	-
	15 <sup>th</sup> Jan	TUESDAY	BASKETBALL (GIRLS) 4:00 PM - 8:00PM	CHESS BOYS 4:00PM- 8:00PM	-
	16 <sup>th</sup> Jan	WEDNESDAY	TUG OF WAR BOYS 4:00 PM -8:00 PM	BADMINTON GIRLS 4:00PM-8:00 PM	-
	17 <sup>th</sup> Jan	Thursday	TUG OF WAR GIRLS 4:00 PM -8:00 PM	BADMINTON BOYS 4:00 PM ONWARDS	-
	18 <sup>th</sup> Jan	FRIDAY	BASKETBALL BOYS 4:00 PM-8:00 PM	GIRLS CHESS 4:00PM- 8:00PM	-
	19 <sup>th</sup> Jan	SATURDAY	Throwball 9:00 AM-7:00 PM	CRICKET 8:00AM-6:00 PM	-
	20 <sup>th</sup> Jan	SUNDAY	KHO-KHO BOYS	TT BOYS 4:00 PM	-



Send message

Keep handy this time table with you





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**DEPARTMENT OF MECHANICAL**  
**ENGINEERING**

**Carrom Winner Girl's (Mechanical)**

1. Punam Manmode
2. Maitheli Pande
3. Tejashree Khadus
4. Pranjal Patil

**Shot Put Girls (2nd Position)**  
**(Mechanical)**

1. Maitryee Ashatkar

**Athletics (Girls) In 100 m Winner**  
**(Mechanical)**

1. Renuka Gaikwad

**Relay Winner (Mechanical)**

1. Renuka Gaikwad
2. Ankita Patil
3. Tejashree Khadus
4. Nupur Jadhav

**Badminton winners Boy's**  
**(Mechanical)**

1. Jayesh Arvind Gupta
2. Ashank Singh
3. Abhishek Gaikwad
4. Harshjeet Patil
5. Chinmay Jagtap

### **Kabaddi Runner Up (Mechanical)**

1. Dulange Guruningappa C.
2. Namdev Sudam Dalavi
3. Yuvraj S Bhosale
4. Vaibhav shivaji dabhade
5. Samadhan rajgire
6. Jadhav Adesh Mahesh
7. Snaket Jadhav
8. Prajwal Surve

### **Shot-put Boys(2nd Position) (Mechanical)**

1. Adesh Jadhav

### **Kho-Kho Winners Boy's (Mechanical)**

1. Shubham sagade
2. Omkar wagh
3. Vaibhav kale
4. Rohit kapgate
5. Ruturaj jamdar
6. Vinayak umate
7. Sumit khomne
8. Mahadev mahure
9. Akash neharkar
10. Chinmay jagtap
11. Roshan kumar patil
12. Ganesh
13. Kamlesh

### **Table Tennis Runner up (Mechanical)**

1. Shivateja burrala
2. Ashank singh
3. Jayesh Arvind Gupta
4. Aditya Jadhav
5. Gokul

### **Basket Ball Runner Up (Mechanical)**

1. Amit Warkade
2. Yash Deoghare
3. Mannu Sangwan



- 4.Nachiket Shende
- 5.Nilesh Maske
- 6.Shubham Bhambre
7. Sanket Patil
8. Chinmay Mahamuni
9. Chetan Patil
- 10.Tejas Sutar

### **Volleyball Runner Up (Mechinical)**

- 1.Hemant Wankhade
2. Raj Pal
3. Rohit Kapgate
4. Shubham Bhamare
5. Pratik Manjari
- 6.Amit Warkade
7. Prashant Maghade
8. Rahul Sharma
- 9.Ashutosh Shelke
10. Pratik Talekar
11. Sanket Patil

### **Athletics 100 m Winner Boy's (Mechinical)**

- 1.Namdeo Sudam Dalvi

### **Relay Runner Up Boy's (Mechinical)**

- 1.Namdeo Sudam Dalvi
- 2.Ram Raut
- 3.Chinmay Jagtap
- 4.Shubham Sagade

## **DEPARTMENT OF COMPUTER ENGINEERING**

### **Cricket (1<sup>st</sup> Position) (Computer)**



- 1.Chandan Kumar



- 2.Nehal Pandey
- 3.Vikky Chauhan
- 4.Nikshya jain
- 5.Sachin shalke
- 6.Devanand Mundhe
- 7.Vikram kare
- 8.Vaibhav Chaudhari
- 9.Vinay sattu
- 10.Tanmay gaurkar
- 11.Kaustubh farfad
- 12.Amal sutone
- 13.Abhishek kodad
- 14.Shubham chandgude
15. Tanmay mane

### **BASKETBALL (10 points) (Computer)**

- 1.Abhinav Kumar
- 2.Vikram Kare
- 3.Avneesh Tripathi
- 4.Pranay Patil
- 5.Shubham Maratha
- 6.Mohit Ranjan
- 7.Sourabh Daund

### **Shotput - 3rd position (Computer)**

- 1.Pankaj Patil

### **Chess Boys (10 points) (Computer)**

- 1.Shubham Gupta
- 2.Chetan Ramesh Katole
- 3.Rushikesh Dolas

### **Throwball girls (7 points) (Computer)**

- 1.Utkarsha Deshmukh
- 2.Aishwarya Deshmukh
- 3.Aarya Lamkhade
- 4.Priyanka Belhekar
- 5.Aarti Jamdade
- 6.Amritha Sharma
- 7.Manasi Dhokare
- 8.Sanjeevani Pawar
- 9.Neelanjali Dehankar

### **Kho kho girls (10 points) (Computer)**

- 1.Nutan Chavan

- 2.Vrushali Chavan
- 3.Snehal Gawade
- 4.Kirti phirke
- 5.Priyanka Kshirsagar
- 6.Utkarsha Deshmukh
- 7.Komal Sakhare
8. Ankita Jangade
- 9.Komal Sonsale
- 10.Ankita khedekar
11. Aarya Lamkhade
12. Humanshi Kamboj

## **DEPARTMENT OF CHEMICAL** **ENGINEERING**

### **Carrom winner ( chemical dept)**

1. Rupesh gondrawar (**captain**)
- 2.sanket chawke
- 3.Omkar ainwar (**Best Player**)
- 4.Vinayak Pawar

### **Tug of war Boys (Chemical)**

1. Shivaji Mathe

2. Sachin mohite
3. Bhushan lakhotiya
4. shubham kale
5. Aniket bendale
6. Sumedh Wankhade
7. Rupesh Gondrawar
8. Prakash Badkar
9. Aditya Kale
10. Kapil Tonpe

## **DEPARTMENT OF ELECTRONICS** **ENGINEERING**

### **Carrom Runner up Boy's (Etx)**

1. Shashank surwase **(Captain)**
2. shashank chakor
3. Hitesh dhumal

### **Carrom Runner up Girl's (Etx)**

1. mohana tapre **(captain)**
2. Tarannum mulla
3. Shruti jadhav

### **Shotput Girl's - 3rd position (Etx)**

1. Gitanjali

### **Boy's 100 M 3<sup>rd</sup> Position (Etx)**

1. Keshav Darade

**DEPARTMENT OF INFORMATION**  
**TECHNOLOGY**

**TUG OF WAR (BOYS) – 2<sup>ND</sup> PRIZE**  
**(IT)**

RAM UTTAM SAKORE (BE)  
INDRAMANI SINGH (BE)  
AMAN KUMAR (BE)  
PRASAD ASHOK DESHPANDE (BE)  
PRANAY AVINASH KUKADKAR (BE)  
SHAILESH MADHUKAR KAPLE (BE)  
AKRAM RAZA (SY)  
VIKAS NIJGUN BIRADAR (SY)  
KEDAR SURESHRAO PARSEWAR (SY)

**CHESS (GIRLS)- 2<sup>ND</sup> PRIZE (IT)**

JAGRUTI GARIA (BE)  
NAVINA PRABHAKAR GALPALLI (SY)  
MEGHA BHALCHANDRA PATIL (SY)



## **DEPARTMENT OF E&TC**

1.Shotput Girl's (Winner) =Meghana Priya

### **Kabbadi Boy's (Winner)**

- 1.Garje Swapnil (Capatain)
- 2.Bhagat Nitin
- 3.Akash Sanap
- 4.Shree Mane
- 5.Vishwas Bisen
- 6.Shubham Patil
- 7.Shashin Sharma
- 8.Navin Rapeli
- 9.Yash Patil
- 10.Ajay More
- 11.Ashish Gupata
- 12.Anikat Lokhande

### **100 M Boy's Winner**

- 1.Aman Kumar

### **Relay 400M Boy's Winner**

- 1.Garje Swapnil
- 2.Abhishek Mishra
- 3.Prashik Ingole
- 4.Aman Kumar

### **Volley Winner**

- 1.Ayush Kumar
- 2.Parag Nukate
- 3.Manthan Deshmukh
- 4.Aman Kumar
- 5.Shashi Sharma
- 6.Vinit Jagdale
- 7.Adwait Jadhav
- 8.Vedant Jadhav
- 9.Akash Chandra
- 10.Shree Mane
- 11.Garje Swaspnil
- 12.Nitin Bhagat

### **Basket Ball Girl Winner's**

- 1.Shital Gholap
- 2.Yamini Mehattar

- 3.Prajata Khot
- 4.Pragati Borate
- 5.Namrata Kumar
- 6.Shivani Turkar

### **Chess Girl Winner's**

- 1.Shrushti Bhatar(Captain)
- 2.Yamini Mehattar
- 3.Namarata Kumar
- 4.Akanksha Singh

### **Throwball Girl's Winner's**

- 1.Megha Dhumane
- 2.Meghrna Priya
- 3.Swapnali Shete
- 4..Monika Lokhande
- 5.Manisha Choudhary
- 6.Prajata Khot
- 7.Ankita Jadhav
- 8.Divya Godse
- 9.Shwetaambari Thakare
- 10.Pooja Bipte
- 11.Mayuri Kulkarni

### **Table Tennis Boy's Winner's**

- 1.Vedant Joshi (Captain)
- 2.Aman Adarash
- 3.Atharva Patil
- 4.Tejas Nimbre

### **Kho-Kho Girl's 2<sup>nd</sup> Prize (Runner Up)**

- 1.Monoka Lokhande (Captain)
2. Yamini Mahattar
- 3.Pragati Borate
- 4.Shweta Bhidve
- 5.Shital Ramane
- 6.Shital Gholap
- 7.Akshta Rasure
- 8.Sneha Ingale
- 9.Rajashri Wable
- 10.Monika Dimble
- 11.Manisha Choudhary
- 12.Pooja Pardhi

### **Badminton Girl's 2<sup>nd</sup> Prize (Runner Up)**

- 1.Yashashvi Gupta (Captain)
- 2.Toshi Tiwari
- 3.Prajata Khot

### **Tug Of War 2<sup>nd</sup> Prize Girl's (Runner Up)**

- 1.Meghna Priya
- 2.Priti Jadhav
- 3.Swapnali Shete
- 4.Reshma Naikode
- 5.Poonam Gaikwad
- 6.Megha Dhumane
- 7.Pooja Malpane
- 8.Prajata Khat
- 9.Snehali Gorade

### **Kho-kho Boy's 2<sup>nd</sup> Winner (Runner Up)**

- 1.Prashik Ingole(Captain)
- 2.Ankit Rodekar
- 3.Nikhil Khandelwal
- 4.Mayur Pawar
- 5.Sanjay Hulbute
- 6.Shree Mane
- 7.Shubham Ranbhare
- 8.Vyankatesh Kota
- 9.Yash Patil
- 10.Shailesh Bansode
- 11.Abhishek Mishra
- 12.Sumit Yadav

### **Cricket Boy's 2<sup>nd</sup> Winner (Runner Up)**

- 1.Shashi Sharma (Captain)
- 2.Ravikant Patil
- 3.Kunal Rewade
- 4.Adwit Jadhav
- 5.Saurabh Bande
- 6.Mahesh Sargar
- 7.Aditya Mishra
- 8.Nishant Kumar
- 9.Pranav Abute
- 10.Shree Mane
- 11.Chaitanya Deshmukh
- 12.Ashish Maichel
- 13.Sachin Chavhan
- 14.Navin Rapeli
- 15.Atif Imteyaz
- 16.Parag Nukte

### **100M Girl's (3<sup>rd</sup> Prize)**

1.Yamini Mehattar

### **Relay Girl's (3<sup>rd</sup> Prize)**

- 1.Akanshka Jamade
- 2.Yamani Mehattar
- 3.Sneha
- 4.Manisha Choudhary

## Nakshtra Sport Total Expenditure

### Expenditure Amount

1. Sound System , Mic, Halogen etc  
26350
2. Refree Umpire For All Sports  
19500
3. Cricket Ground, Badminton Ground  
Rent 8000
4. Ground Cleaning and rolling  
8000
5. Flex for Nakshtra Sports  
8500
6. White Powder,Paint,Stumps etc  
3000
7. First-Aid, Flame,Petrol  
3000

Total  
76350

## **Name of Organising Committee: Reception Committee**



**Chairman:  
Santosh Warpe**



**Smita  
Kulkarni**



**Sagar Shinde**



**Sumeet Thube**



**Tabassum Kakar**



**Kisan Mhaske**

### **Roles and Responsibilities accomplished:**

#### ***Santosh Warpe***

- 1) Allocation of roles to committee members
- 2) Finalization of needed budget and design for Invitation
- 3) Invited guests track
- 4) Overall smooth coordination among members

#### ***Smita Kulkarni***

- 1) Arrangement of refreshment for the guests
- 2) Felicitation of guests

#### ***Sagar Shinde***

- 1) Arrangement of dinner to invited guests and Nakshatra members

#### ***Sumeet Thube***

- 1) Getting needed budget from account
- 2) Arrangement of vehicles, if needed to for pick and drop to guests in well advanced

#### ***Tabassum Kakar***



- 1) Finalizing name list for invitation
- 2) Sending invitation card to various places within time
- 3) Felicitation of guests

### **Student Volunteers**

#### ***Sahil***

- 1) Pick and drop to guests
- 2) Accompanied with any committee member whenever needed.

#### ***Bharati and Ashwini***

- 1) Giving and taking honorary from guests during felicitation on the stage

#### ***Kisan Mhaske(Peon)***

- 1) Cleaning conference room well in advance
- 2) Getting everything from store like photo frame, shawl as chairman/committee member instructions.
- 3) Keeping each and everything on time whenever required.

### **Financials:**

Budget Sanctioned:50000/-

Budget Utilised: 9720/-

#### **Expenditure:**

Sr.	Item Description	Name of Vendor	Payment Mode (Cash/PO/WO)	Amount in Rs.
1	Invitation Card, Design and Printing	Sapphire Enterprises	Cash	2950/-
2	Bisleri,SP Tea,Hot Coffee,VIP dinner	Chandramukhi Garden	Cash	3990/-
3	Metal Table Watch	Vividha Novelties	Cash	1450/-
4	Bhakarwadi,Mawa Mango Katali	Kaka Halwai Sweets and Namkeen	Cash	400/-
5	Dry fruits,Biscuits	Divya Dry fruits and farsan	Cash	630/-
6	Flower Bouquet	Govinda Flowerist	Cash	300/-

### **Team Photos: <Max 2>**



**Snapshots at time of event:** <When members at work> <2-4 snapshots>



**Comments: <What went good / What Went Wrong>**

25. Took care of distinguished guests, elite guardians, and the students of the college came for the annual function.
26. Guests were delighted to have warm welcome and refreshments from our side.
27. All communications between Guest and Nakshatra Committee Members went smooth without any problems.

# **SOUND & LIGHT COMMITTEE**

Every year, annual social gathering of MITAOE has reached to its highest level of success. NAKSHATRA is a 2-day festival of the college that includes various events wherein students are given chance to think, step forward and showcase their talent. These includes Drama, Fashion Show, Dance, Singing, DJ night, traditional day and a lot more. As a co-ordinator of Sound and Light Committee our main task is to collect requirement of various committee and maintain uninterrupted power supply as per requirement of Events and Sound system which everyone can enjoy. Also Lighting of Campus with beautiful colors of LED Lights and Mala's. Also in coordination with Cultural team, play audio for the drama or Dance for on stage performance.

**Sound & Light Co-ordinator : Mr. Satish Kabra, SEE**

**Members: Mandar Bhalekar, SEE**

**Pankaj Chaudhary, SCET,**

**Gajanan Vyawahare, SEE**

**Sanjeev Ranjankar, SEE**





**Babaji Badhekar, Vishnu Gore, Yashwant Mungase, SEE**

## **• Prize Distribution Committee**



**Chairman:**

**Ms. Vandana Khandelwal**

			
<b>Mrs. Rajeshree Kaktikar</b>	<b>Mr. Sunil Jadhav</b>	<b>Mr. Sanjay Dahiwadkar</b>	<b>Mr. Sudhir Kubde</b>

			
<b>Mr. Mahesh Marab</b>	<b>Mr. Nilesh Mhaske</b>	<b>Mr. Babu Dhakane</b>	

### **Roles and Responsibilities accomplished:**

32. Collect list of Academic, sports & cultural prize winners from the respective school deans or chairman of various events.
33. Shortlist and Finalize the list of prizes & their recipients.
34. Get approval from the Dean Student Affairs for various requirements
35. Informed all recipients, students and faculty members by email, SMS & letter informing them about the timing and venue for the event.
36. Prepared PO for trophies, certificate and gift voucher.
37. Selection of trophies, shields and medals
38. Make arrangement of tables to display trophies for prize distribution.
39. Get the certificates written for the prize distribution event.
40. Arrange the certificates and Trophies as per the list to facilitate distribution of the same.
41. To hand over the certificates and trophies of the absent recipients to the respective heads
42. Submit the verified bills to the accounts department for payment.

### **Financials:**

Budget Sanctioned: 185000.00

Budget Utilised: 145276.00

#### **Expenditure:**

Sr.	Item Description	Name of Vendor	Payment Mode (Cash/PO/WO)	Amount in Rs.
1	Printing of Certificate	Falcon Enterprises	308/18-19/Nakshtra	15288.00
2	Gift Voucher	Crossword	309/18-19/Nakshtra	31000.00
3	All Types of Trophies	Nilanjan Arts	310/18-19/Nakshtra	96920.00
4	Printing of	Falcon	Payment Note	1568.00

	Certificate	Enterprises		
5	Gift Voucher	Crossword	Cash Purchase	500.00
<b>TOTAL</b>				<b>145276.00</b>



**Team Photos:** <Max 2>

**Snapshots at time of event:** <When members at work> <2-4 snapshots>

**Comments: <What went good / What Went Wrong>**

28. Central Library would like to thank our college authorities for giving us the opportunity of handling the Prize distribution committee.
29. We were delighted working for the same and it proved to be a learning experience for us.
30. Date for Gathering should be finalized 2 months before the event to complete all the work well in advance to avoid any discrepancy.
31. Stage committee should provide table and make seating arrangements for the event well in advance to avoid running around at the last moment.



		<h2 style="text-align: center;">Club Activities Report</h2>		
<p style="text-align: center;"><b>Alandi (D), Pune – 412105</b></p>				
Club Name:	SHUTTERBUGS CLUB		Academic Year:	2018-2019
Club type:	<i>Recreational</i>		Term:	<b>1 &amp; 2 till date3</b>

<b>Check List</b>				
Website /Facebook updated	Yes/ No			
		<b>Club Coordinator</b>	<b>Club Head</b>	<b>Dean-Students Affair</b>
<b>Photographs with caption (Event wise/Datewise)</b>				
<b>PHOTOWALK - ALANDI STREET PHOTOGRAPHY – 19<sup>th</sup> August, 2018</b>				

	Activity	Details (In Brief)	No. of Participants
1	<b>WORLD PHOTOGRAPHY DAY</b> – 19 <sup>th</sup> August, 2018	The first meeting of photography enthusiasts of MITAOE students took place where the mentors introduced themselves and everyone shared their views and knowledge about photography.	30
2	<b>PHOTOWALK</b> - ALANDI STREET PHOTOGRAPHY – 19 <sup>th</sup> August, 2018	Mentors took the interested students to the streets of Alandi and taught the basic techniques of photography.	30
3	<b>PHOTOWALK</b> - DEEPOTSAV, PATALESHWAR CAVES – 22 <sup>nd</sup> November, 2018	On the day of Purnima, thousands of lamps were lit up in Pataleshwar Caves where our members tried techniques like LEP, VFL-LEP and tried the pictures with lensball.	8
4	<b>PHOTOWALK</b> - VISHRANTWADI GRAFITTI AND LEP – 24 <sup>th</sup> November, 2018	The members tried panning technique, and later played with lens ball and lights. Traffic LEP was also tried.	11
5	<b>PHOTOWALK</b> - PORTRAIT MEET WALKITCLICKIT, CAMP – 9 <sup>th</sup> December, 2018	Photographers of Pune and Models collaborated with each other on the Sunday morning and our members got a chance to try some street portraits.	6
6	<b>PHOTOWALK</b> – DIGHI HILLS SILHOUETTE WALK – 16 <sup>th</sup> December, 2018	Another Sunday, another photowalk. The members went for trekking to Dighi Hills and during the sunset got some amazing silhouette shots.	7
7	<b>MENTORS' MONTHLY EXHIBITION</b> – 27 <sup>th</sup> August, 2018	In order to introduce our club to everyone in the college, an exhibition was put up on 27 <sup>th</sup> August. The exhibition featured the clicks by the mentors of the 5 houses.	6
8	<b>SEPTEMBER THEME</b> - VAKRATUNDA – LORD GANESHA - 28 <sup>th</sup> September, 2018	Exhibition with the theme Lord Ganesha was arranged for the month of September for members. The winner was Ayush Chaudhary.	16
9	<b>OCTOBER THEME</b> - MACRO FLOWER – 24 <sup>th</sup> October, 2018	Exhibition with the theme Macro Flower was arranged for the month of September for members. The winner was Rutwik Deshmukh.	27
10	<b>NOVEMBER THEME</b> - DIWALI LIGHTS WITH BOKEH – 30 <sup>th</sup> November, 2018	Exhibition with the theme Diwali Lights with Bokeh was arranged for the month of September for members. The winner was Abhishek Patro.	32
11	<b>JANUARY THEME- Portraits- 30<sup>th</sup> Jan 2019</b>	Winner was Abhishek Patro	25
12	<b>Grand Open Competition-% Themes- 13<sup>th</sup> Feb 2019</b>	Winners Aditya Chavan, Rutwik Deshmukh	108

		Ajankya Jadhav & Vithika Sidhabhatti	
13	<b>INDUCTION PROGRAM FOR FY</b>	For introducing the club to the first year students, the mentors presented the club before the students which encouraged them to join the club.	4
14	<b>TRAINING SESSIONS - THE_CAMOUFLAGED_SHOOTER:04</b>	Shobhit took photography sessions with his house members and taught the basic and advanced skills of photography.	10
15	<b>TRAINING SESSIONS - GAME.OF.FRAMES:04</b>	Sanket took photography sessions with his house members and taught the basic and advanced skills of photography.	10
16	<b>TRAINING SESSIONS – THE_CLICK_MACHINE:02</b>	Shobhit took photography sessions with his house members and taught the skills of photography and videography.	10
17	<b>TRAINING SESSIONS – THESHUTTERWALL:03</b>	Shobhit took photography sessions with his house members and taught the basic skills of photography.	10
18	<b>TRAINING SESSIONS – THIS_WILD_IDEA_97:02</b>	Shobhit took photography sessions with his house members and taught the basic skills of photography.	10
19	<b>EVENT:</b> Niyudrath Photoshoot	Piyush took photos for the team on 13 <sup>th</sup> October, 2018.	1
20	<b>EVENT:</b> Robocon Photoshoot	Piyush took photos for the team on 19 <sup>th</sup> September, 2018.	1
21	<b>EVENT:</b> Hostel Ganpati	Piyush, Yash and Rishu took photos of the festival on 19 <sup>th</sup> September, 2018.	3
22	<b>EVENT:</b> Prkalp 2018	Sanket and Piyush Sonavane took photos for this event of Chemical Department from 28 <sup>th</sup> September to 29 <sup>th</sup> September, 2018.	2
23	<b>EVENT:</b> Faculty Photoshoot	Sanket, Bandish and Piyush took photos of the faculty members on 2 <sup>nd</sup> November, 2018	3
24	<b>EVENT:</b> College Teachers' Day	Piyush took photos of the guests and teachers on 5 <sup>th</sup> September, 2018.	1
25	<b>EVENT:</b> ETX Teachers' Day	Piyush took photos of students and faculty members on 6 <sup>th</sup> September, 2018	1
26	<b>EVENT:</b> ENTC Teachers' day	Sanket took photos of students and faculty members on	1
27	<b>EVENT:</b> Technico 2018	Piyush took photos of the technical event on	1
28	<b>EVENT:</b> College Dandiya	Piyush, Yash and Bandish took photos & videos on	3

29	<b>EVENT:</b> Swacchta Video	Bandish handled all the videography on 20 <sup>th</sup> September, 2018.	1
30	<b>EVENT:</b> E-Cell Illuminate	Shobhit and Pratik took photos of the guests on 8 <sup>th</sup> October, 2018.	2
31	<b>EVENT:</b> Hostel Ganpati	Piyush took photos of the festival on 19 <sup>th</sup> September, 2018	1
32	<b>EVENT:</b> Alumni Meet	Shobhit, Darshan and Kevin took photos on 15 <sup>th</sup> December, 2018.	3
33	<b>EVENT:</b> M.A.D.	Rutwik, Yash, Sanket, Kevin, Piyush, Mohit, Ayush, Sanket Sawai and Raghavendra took photos & videos of the concert on 27 <sup>th</sup> October, 2018.	9
34	<b>EVENT:</b> FesTalk'18	Sanket, Kevin, Rutwik, Vedant and Amit took photos at MIT Kothrud from 14 <sup>th</sup> December to 16 <sup>th</sup> December, 2018.	5
35	<b>EVENT:</b> Chemistry guest lecture	Yash took photos of the guests and students on	1
36	<b>EVENT:</b> Computer Freshers	Yash and Mohit took photos & videos on 17 <sup>th</sup> October, 2018.	2
37	<b>EVENT:</b> State level Process intensification	Rutwik, Vedant and Trupty took photos on 22 <sup>nd</sup> December, 2018.	3
38	<b>EVENT:</b> ENTC Freshers	Sanket took photos of the freshers on	1
39	<b>EVENT:</b> Hostel Dandiya	Yash took photos of the festival on 14 <sup>th</sup> October, 2018	1
40	<b>EVENT:</b> E-Cell Webinar	Dain and Kevin took photos	2
41	<b>EVENT:</b> NPTEL Workshop	Dain and Kevin took photos	2
42	<b>EVENT:</b> AV Day	Sanket and Kevin took photos on 16 <sup>th</sup> November, 2018	2
43	<b>EVENT:</b> E-Cell with NCC	Rishu took photos on	1
44	<b>EVENT:</b> Hostel Freshers	Piyush, Kartik, Raghu, Rishu and Yash took photos & videos on 28 <sup>th</sup> September, 2018	3
45	<b>EVENT:</b> ETX freshers	Piyush, Soumya, Rishu and Ishan took photos & videos on 30 <sup>th</sup> September, 2018	4







Photographs with caption	
Name of event College teachers day 5 sept	



Photographs with caption	
Name of event Alumini Meet 15 Dec	





Photographs with caption	
Name of event AV Day(17-11-18)	



Photographs with caption	
Name of event    Baha photoshoot 13 Oct	








**Photographs with caption**

**Name of event** College Dandiya(13-10-2018)



	
Photographs with caption	
Name of event    Comp-IT Freshers(17-10-2018)	

	
<b>Photographs with caption</b>	
<b>Name of event</b> Deepotsav_18	



Photographs with caption	
Name of event Ecell illuminate 8 oct	





Photographs with caption

Name of event Etx Freshers



Photographs with caption	
Name of event ETX Teachers Day	



<div></div>	
Photographs with caption	
Name of event Faculty Photoshoot (2-11-18)	



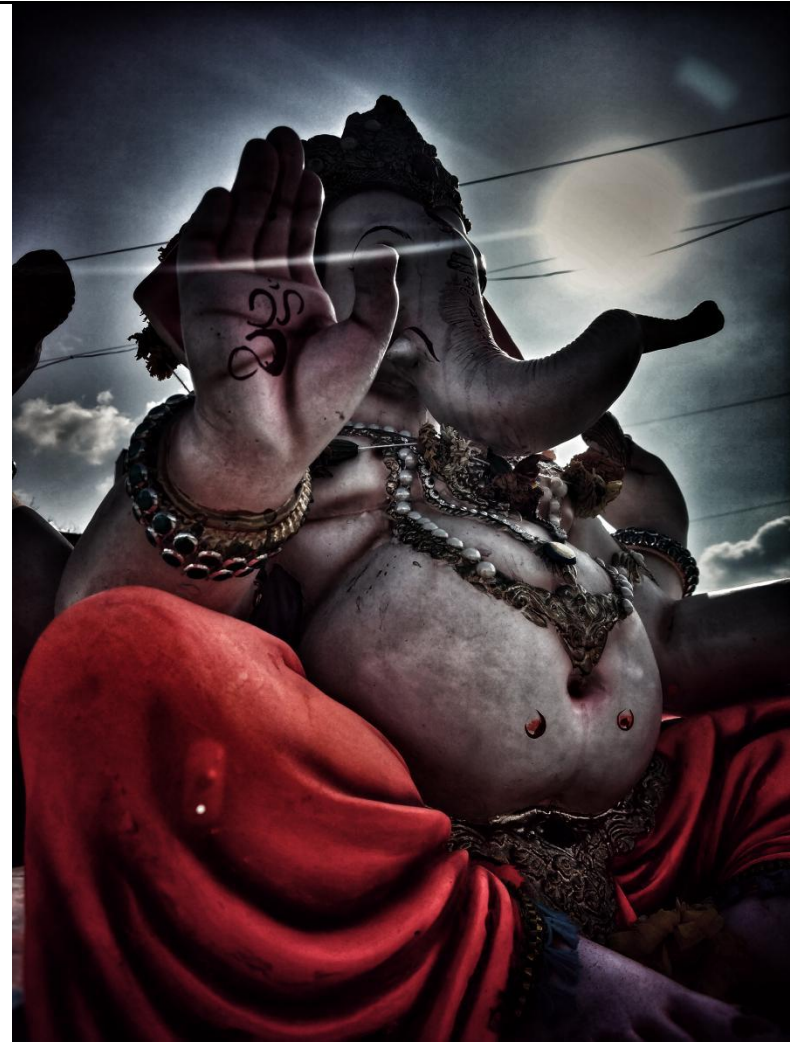
Photographs with caption	
Name of event Fes talk(14-12-18)	





**Photographs with caption**

**Name of event FY Freshers 2k18**



Photographs with caption	
Name of event Ganesh Theme 28 Sept	





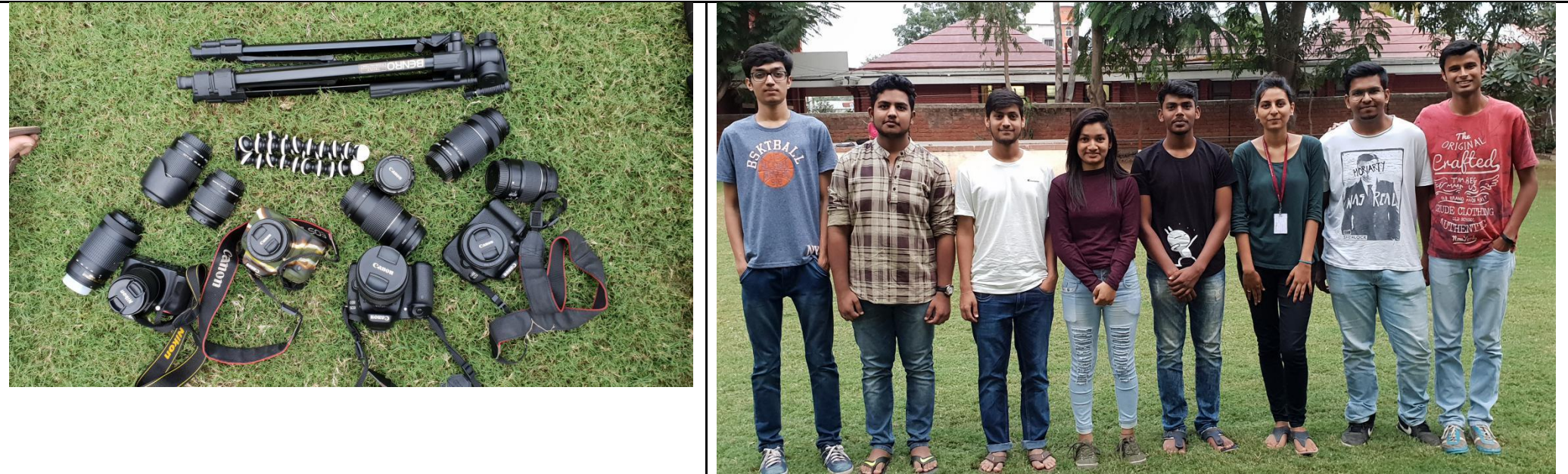
Photographs with caption	
Name of event Hostel Dandiya 14 Oct	





Photographs with caption	
Name of event Hostel Ganpati 19 sept	





Photographs with caption	
Name of event House of Shutterwall	

	
Photographs with caption	
Name of event MAD(27-10-18)	








Photographs with caption	
Name of event Mentors Exhibition (27-08-18)	



Photographs with caption	
Name of event november theme 30 nov	



	
<b>Photographs with caption</b>	
<b>Name of event    october theme 24 oct</b>	

	
<b>Photographs with caption</b>	
<b>Name of event</b> Pataleshwar Caves 22 Nov	



Photographs with caption	
Name of event Prakalp 28 Sept	





**Photographs with caption**

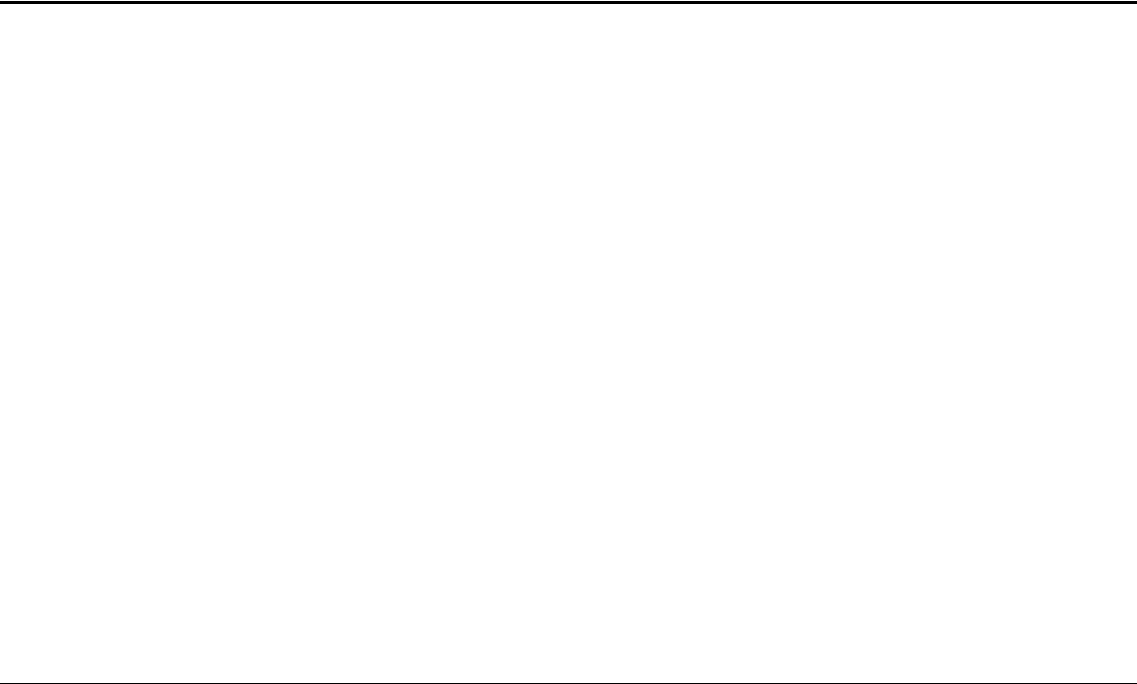
**Name of event Robocon photoshoot 19 Sept**





Photographs with caption	
Name of event State level process intensification	

**Photographs with caption****Name of event Swaachta Video**



Photographs with caption	
Name of event This wild idea	





Photographs with caption	
Name of event Vishrantwadi	



**Event Name: ARTISIA'19**

**Event Date: 15<sup>th</sup> April 2019**

**Event Coordinator: Farhana Shaikh**

**Event Details:**

1. The basic objective of organizing ARTISIA, the inter college event in our institute for the very first time on the occasion of world art day, is to provide an artistic platform for students to bring out their hidden talent in art & craft.
2. World Art Day (Rittik Day) is an international celebration of the fine arts which was declared by the International Association of Art (IAA) in order to promote awareness of creative activity worldwide.
3. The date was decided in honour of the birthday of Leonardo da Vinci. Da Vinci was chosen as a symbol world peace, freedom of expression, tolerance, brotherhood and multiculturalism as well as art's importance to other fields.
4. We have organized below listed competitions:-
  - Mysterious You –“Best in You!”
  - Fun Diaries with Art\*
    - Emoji's making • chalk sculpture • Phone cover designing • warli painting (column painting) • face painting
  - Colour Splash- “Canvas painting”
  - Hidden Truth- “Best out of waste”
5. Also, We have organized Workshop on " Hidden Talent: Canvas Painting" by Renowned Artist Mr. Devidas Yevte

**Financials:**

Budget Sanctioned:19000

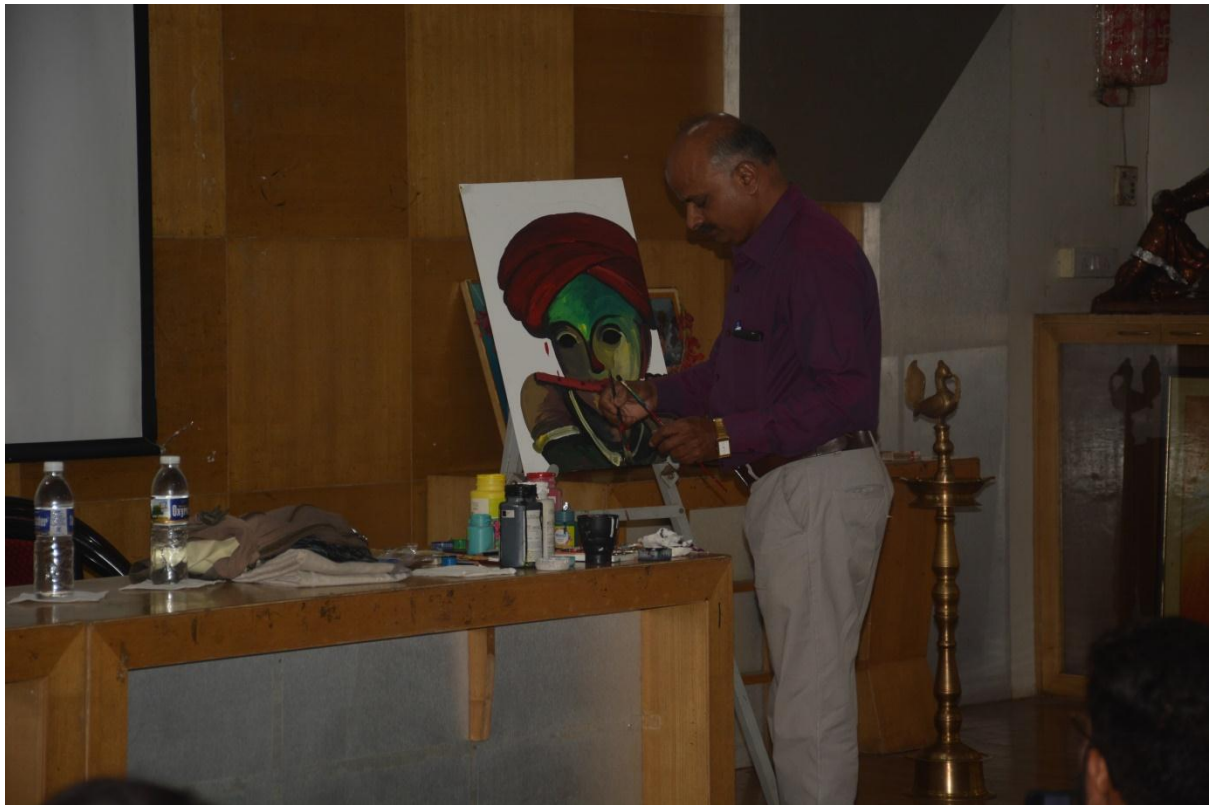
Budget Utilised: 19000

**Expenditure:**

Sr.	Item Description	Name of Vendor	Payment Mode (Cash/PO/WO)	Amount in Rs.
1	Art Materials	VENUS	CASH	16000
2	Publicity & FLEX	PADMAVTI	CASH	2500
3	Transportation and other expenses.	-	CASH	1500

Snaps at the time of event-









**Comments:**

1. All competitions were carried out as per schedule.
2. Very good response for the participation.
3. Event approval should have been initiated beforehand.

**No of Participants: 38**

- 1) Shubham Nikam, JSPM Wagholi
- 2) Ankita Pawar, HNIMR
- 3) Jayshree Jaybhaye, Sardar Patel College of Engineering
- 4) Aarti Sonwane, MIT AOE
- 5) Navina Galpalli, MIT AOE
- 6) Suraj Ajay Joshi, MIT AOE
- 7) Priya, MIT AOE
- 8) Neelanjali Dehankar, MIT AOE
- 9) Jayshree Jaybhaye, MIT AOE
- 10) Ankita Pawar, MIT AOE
- 11) Ajay Wankhede- MIT AOE
- 12) Aishwarya Sarkate, MIT AOE
- 13) Sangram Singh, MIT AOE
- 14) Apeksha Kailas Mule, JSPM Pune
- 15) Haridas Makhar, DY Patil, Akurdi
- 16) Sonali Dhawade, MIT AOE



- 17) Vilopa, DYPatil, Akurdi
- 18) Sanket Yadav, MIT AOE
- 19) Sneha machale, MIT AOE
- 20) Akanksha Hande, MIT AOE
- 21) Sneha Machale, MIT AOE
- 22) Shubham Patil, MIT AOE
- 23) Akash Chandra, MIT AOE
- 24) Prerna Sudrik, MIT AOE
- 25) Suyog Patil, MIT AOE
- 26) Atharva Yelmar, DY Patil, Pimpri
- 27) Kshitij Tapkir, AISSMS, Pune
- 28) Sana Shaikh, Abeda Inamdar, Pune
- 29) Heena Mirza Abeda Inamdar, Pune
- 30) Aditya Vaidya, DYPatil, Pimpri
- 31) Supriya Sandbhor, MIT AOE
- 32) Ashwini Salunkhe, MIT AOE
- 33) Tushar Deore, MIT AOE
- 34) Aishwarya Kamble, MIT AOE
- 35) Shubham Gupta, MIT AOE
- 36) Shahid Hawaldar, VIIT Kondhava
- 37) Aarti Supekar, SP College Pune
- 38) Rekha Kulkarni, SP College Pune

**Name of Winners:**

**Mysterious You :-**

1. Suyog Patil
2. Akash Chandra

**Fun Diaries with Art :-**



1. Sanket Yadav  
Sneha Machale  
Pooja Malchani  
Kartiki

**Hidden Truth :-**

1. Rekha Kulkarni  
Aarti Supekar

**Color Splash :-**

1. Ajay Palliwar

 <b>Academy of Engineering</b>		<h2 style="text-align: center;">Club Activity Report</h2>			
<b>Alandi (D), Pune – 412105</b>					
<b>Club Title: Prakruti – The Life Club</b>			<b>Academic Year:</b>	<b>2017-18</b>	
<b>Department: E&amp;TC Engg.</b>			<b>Term:</b>	<b>I&amp;II</b>	
<b>Year of Establishment: 2015</b>			<b>Date:</b>	<b>12/06/2017 to 26/03/2018</b>	

No.	Activity	Details (In Brief)	Resource Persons with affiliation	No. of Participants	Date Planned	Date Execution	Remark
1	Ganesha Idol Making Workshop	Training the audience for making Eco-Friendly Ganesha Idols using <i>Shado Matti</i> .	<i>Shilp Gaurav</i> Abhijit Dhondphale, Dhondphale Kala Niketan	91	18 <sup>th</sup> Aug, 2017	22 <sup>nd</sup> Aug, 2017	--
2.	Arbour Day	Tree Plantation Drive in MITAOE and Alandi	--	34	16 <sup>th</sup> Sep, 2017	28 <sup>th</sup> Sep, 2017	--

<b>Check List</b>					
Website updated	<i>Yes</i>				
Documents Updated	<i>Yes</i>				
		<b>Faculty Advisor</b>	<b>Head of Department</b>	<b>Coordinator-Club Activity</b>	<b>Coordinator-Students Affair</b>
<i>(Note-To be submitted within 05 days of activity)</i>					

**Photographs with caption (Event wise/Datewise)**

**Ganesha Idol Making Workshop**

HoD, E&TC Engg. and Resource Person



Demonstration



Participants



Ganesha Idol



Photographs with caption

Arbour Day




Tree Plantation – The Director



Saplings Distribution – Alandi



<div><div><div>MIT</div><div>Academy of Engineering</div></div><div>Alandi (D), Pune – 412105</div><div>Club Title: Yoga &amp; Meditation Club</div><div>Department: Electronics Engg.</div><div>Year of Establishment: 2015</div></div>		<div>Club Activities Report</div>		
<div><div><div></div><div>YOGA &amp; MEDITATION CLUB</div><div>MIT Academy of Engineering Department of Electronics Engineering</div></div></div>		Academic Year:	2017-18	
		Term:	I & II	
		Date:	-	

No.	Activity	Details (In Brief)	Resource Persons with affiliation	No. of Participants	Date Planned	Date Execution	Remark
1	Workshop by SAHAJ YOGA	Initially Mr. Harshad Wasule interacted with the students and let them relaxed. Then he discussed about the different emotions and how emotions are linked with the left and right part of the brain namely Mr. EGO and Mr. SUPER EGO. Afterward with the hands on techniques he introduced about the how to control the our whole BODY CHAKRAS along with brain	Mr. Harsahad Wasule,	40	14/08/2017	22/08/2017	

2	Guest Lecture on PEACE IS POSSIBLE	Mr. Santosh Sarda , Mech. Engg. , Manager Forbes shared his experience of the small institute that is PEACE IS POSSIBLE. Some videos of Mr. Prem Rawat who is the head advisor of the institute of Science of Meditation are shared with students	Dr. Raj Hans, Mr. Santosh Sarda	20	15/3/2018	20/3/2018	
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Check List						
Website updated	Yes /No					
Documents Updated	Yes /No					
		<b>Faculty Advisor</b>	<b>Head of Department</b>	<b>Coordinator-Club Activity</b>	<b>Coordinator-Students Affair</b>	<b>Director</b>

**Name of Event : 'SAHAJA YOGA Meditation' , *Feel the Energy Within***



Students performing meditation



Mr. Harshad discussing about Left and Right brain

**Name of Event : 'Guest Lecture on PEACE IS POSSIBLE'**



Mr. Santosh Sarda sharing the experience



Students watching the video of Mr. Prem Rawat,  
head of Science of Meditation



Academy of  
Engineering

## Club Activities Report

Alandi (D), Pune – 412105

Club Title: IGNITED MINDS

Department: CHEMICAL ENGINEERING

Year of Establishment: 2013



Academic Year:

2017-18

Term:

I

Date:

June-2017 till date

No.	Activity	Details(In Brief)	Resource Persons with affiliation	No. of Participants	Date Planned	Date Execution	Remark
1	Ganesh Utsav	Celebration of ganesh Festival for 05 Days Ganesh Pooja .Various activities conducted during the same.Mahaprasad on 4 <sup>th</sup> day.Visaarjan Miravnuk	Faculty , Staff & Students	200	25/8/2017 to 30/8/2017	25/8/2017 to 29/8/2017	
2	Helping New Year	Visit to Anath Ashram was organised & donation to the orphan students	Faculty , Staff & Students	40	31/12/2017	31/12/2017	
3	Blood Donation	Blood donation camp was organised in the campus.faculty,staff & students donated the blood	Faculty , Staff & Students	70	12/1/2018	12/1/2018	
4	Pleasure Hunt	This is an musical & chanting programme organised for the students	Mr. Manjunath R. Jadhav Ex Senior technical Officer, Microsoft Inc.	20	--	17/2/2018	
5	Shiv Jayanti	Celebration of Shiv Jayanti in college campus. Various activities such as elocution competition, Inspirational Speeches conducted during the event	Mr. Saurabh Kand, Social Servant	110	19/2/2018	26/3/2018 to 28/3/2018	

Check List					
Website updated	Yes/No				
Documents Updated	Yes/No				
		(Faculty Advisor)	(Head of Department)	(Club Activity Coordinator)	(Director)



Photographs with caption (Event wise/Datewise)

Name of event: Ganesh Utsav	
Basic Flex	Group photo after Ganesh Pooja



**MIT AOE  
EKTA MITRA MANDAL**  
celebrates  
**Ganesh Chaturthi**



**FRIDAY 25/8/17  
GANPATI STHAPANA  
DIWAS  
3 TO 5 PM**

**SATURDAY 26/8/17  
SINGING COMPETITION  
AND  
DRAMA FOR SOCIAL  
AWARENESS  
6 TO 9 PM**



**SUNDAY 27/8/17  
BHAJAN  
6 TO 9 PM**

**MONDAY 28/8/18  
DRAWING COMPETITION  
3 TO 5 PM**

**TUESDAY 29/8/17  
GANPATI VISARJAN**

वक्रतुंड महाकाय सूर्यकोटी समप्रभ निर्विघ्नं कुरु मे देव सर्वकार्ये सुसर्वदा

**FOR QUERIES CONTACT  
8237280548 8983795335 7709026844**



Ganesh Idol



Visarjan Group Photo



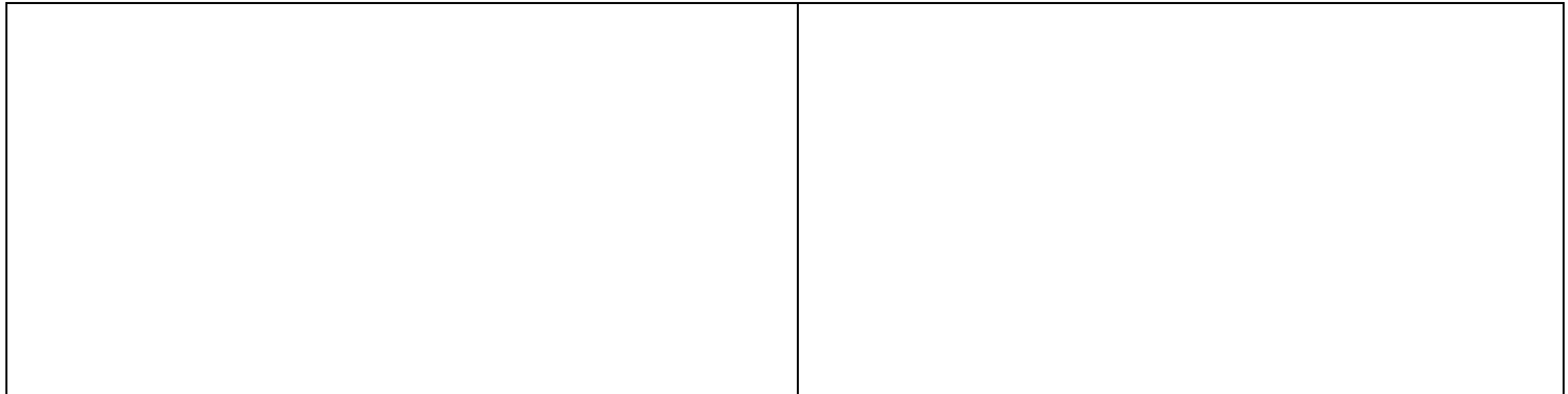
Photographs with caption

Name of event: Helping New Year

Basic Flex







<b>Photographs with caption</b>
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<b>Name of event : Blood Donation</b>
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Students Donating Blood





Shivaji Maharaj Idol



Fort constructed



Group photo



# Vilamba – European Musical Band Performance

## REPORT

Vilamba is a folk/traditional Irish band which was founded in 2010. It is multi ethnic with members coming from 4 continents:

Silvia (violin)

Luca - Italy – (percussion)

Finbar - Hong Kong (guitar, singer, songwriter)

Gwendolyn - France/England (singer)

Claudio - Italy (violin, mandolin)

So far they have released 4 albums with a 5th one due out in Spring 2018:

- 1) 'Dangerous Game' -2011
- 2) Vilamba' 2012
- 3) Leap year - 2013
- 4) Get the Picture – 2015

Through the group 'Sahaja yoga India', MITAOE got opportunity to host 'Music and Meditation' programme on 12<sup>th</sup> January 2018 at MIT, Alandi. Such programmes were conducted all across the country to spread joy through 'Music and Meditation' from 22<sup>nd</sup> December 2017 to 13<sup>th</sup> January 2018. Organizing committee included following members

Dr. Y. J. Bhalerao - Director

Mr. Nikhil Holsamudrkar - Coordinator

Mrs. Prachi R. Rajarapolu - Cultural Head

Mrs. Vaishali Wangikar - Dean Students affairs

Mr. Chandrakant Deoda – All India co-ordinator for 'vilamba' Band

Shabin George - Student cultural co-ordinator

Organizing started with all the permissions from various authorities of the college. Director sir provided great support in terms of finance, student volunteers etc. Whole programme was organised on 'Takshasheela lawns'. The programme was scheduled on 12<sup>th</sup> January 2018, Friday @ 5:00 PM. Publicity on all platforms was done using posters, banners and invitations. In addition, WhatsApp messages were also being forwarded to ensure maximum participation from students.



**Poster used for campaigning of the programme**

On 12<sup>th</sup> January guests arrived @ 4:20 PM in college the campus. Thereafter they preferred to go directly on stage. Music system was arranged by 'Anup sound' and they wonderfully managed everything. Programme started at 5:15 PM. Initially, all the guests were felicitated by Mrs. Prachi R. Rajarapolu with 'A Shawl and Photo of Shri. Sant Gyaneshwar'.





**Mrs. Prachi Ma'am felicitating all the guests**

Programme started with beautiful performance on 'Lord ganesha arti' representing their respect towards Indian culture. Everyone went into joyous state during this performance. Their further performances were 'Montecatini blues', 'Coming down the mountain' and 'Will you come to cabella'. Song 'Coming down the mountain' talks about how things work out when we keep our ego aside and



try to be humble in every situation. These people also invited all the participants to Italy through 'Will you come to cabella' song. In between the performances of the artists, Mr. Chandrakant Deoda introduced Sahaja Yoga Meditation to all the participants and explained its tremendous benefits. During some of the performances, all the audience and artists felt like dancing and they did.



**Participants and some of the artists enjoying during performances**

Thereafter everybody enjoyed meditation practice conducted by Mr. Chandrakant Deoda. This includes steps to initiate awakening of the energy within our sacrum bone and putting our attention on top of our head.







**Faculty, students and staff practicing meditation**

Finally, programme ended with collective photo session and interaction of students with artists and all the volunteers.







**Nikhil Holsamudrkar**

Coordinator 'Vilamba 2018'

# NAKSHATRA – 2018

## REPORT

Nakshatra 2018 was conducted with great zeal and enthusiasm. It started with formation of student council. The student council was formed by proper election process. This activity was coordinated by Mrs. Vaishali Wangikar as a dean students affairs and selection team.

The organizing committee of ASG included the following members

Prof. Dr. Y. J. Bhalerao

Mrs Vaishali Wangikar - Dean student affairs

Mrs. Prachi R. Rajarapolu- Coordinator

Mr. Manoj Bade - Registrar

Mr. S. K. Baradkar - Store head

The guest for the ASG on 16th February 2018 was Mr. Prem Borse, Senior Scientist, DRDO, Mumbai. On 17th February 2018 Chief guest was Mrs. Jyoti Priya Singh, Deputy Commissioner of Police Pune Region and Mr Pravin Nikam had graced the event as guest of honor.

Jyoti Priya Singh is regarded as one of the most daring IPS officers in the contemporary India. She is a 2008 batch Maharashtra cader IPS Officer. She has stolen the limelight in Kolhapur where her heroic acts ensured that young girls of the vibrant town remain safe from eave teasers and those idiots who consider women an object of enjoyment. From that very time, she is being regarded as the Lady Singham of Maharashtra. (Ref. - <http://indicivil.blogspot.in>)

Pravin Nikam's extensive work for spreading menstrual hygiene awareness has given him recognition not just locally, but also globally. Nikam's journey began in 2011, when he met a girl named Roshni in Assam. Roshni was not allowed to attend school during her menstrual periods. Failing to understand this mind set, Nikam took it upon himself to break the conventional thinking. At 18, unlike many others of his age, Nikam fought against the villagers for Roshni's rights. This was a turning point in Nikam's life as he decided to educate children and improve awareness regarding women's health. The following year, in 2012, Nikam set-up an NGO called Roshni.



## **Cultural days celebration**

Different days were celebrated such as Rose day, Saree and tie day, traditional day, miss match, day alike and chocolate day. All cultural activities are coordinated by Mr Amit Sonawane as a cultural incharge and his team. The uniqueness of Nakshatra 2018 was a complete dedicated week has been spent on cultural days celebration. The days celebration had been done whole day, full of joy and enthusiasm. Students had enjoyed it a lot.

Various sports competitions were coordinated by Mr. Atul Waghmare, sports incharge. On 15<sup>th</sup> Feb, fun fair was organized. Students participated and enjoyed the various delicacies food item in campus. First day of Nakshatra started on 16<sup>th</sup> Feb 2018 at 5.00 pm. Different cultural activities were conducted. The prize distribution for sports winners and cultural activities was done. Various events like drama, songs, dance etc. was performed by the students.

The second day of Nakshatra 18 started at 05.30 pm, after the inaugural function, an introductory talk has been given by Mrs. Prachi R Rajarapolu, coordinator Nakshatra 2018. Mr. Siddharth Dabhade, GS, read out the annual sports report. Dr Y J Bhalerao, Director, MIT AOE read the Annual report. Honorable guest Mrs. Jyoti Priya Singh, DCP Pune, addressed the students. Mrs. Jyoti Priya Singh addressed the students regarding social responsibility of young generation towards the nation. She interacted with students and motivated them for appearing civil services examination and also suggested the students to serve the nation through the civil services. Mr Pravin nikam also interacted with students and focused on the social activities done by his NGO as well. The vote of thanks was proposed by Mr. Amit Sonawane.

Thereafter, the Prize distribution ceremony began where all the academic toppers were felicitated at the hands of the honorable guest. Sports competitions were organized for faculty as well. E&TC department won the trophy for faculty cricket.

Best sports department trophy was awarded to Mechanical Engg. Department. Computer Dept. was the first runner up and E&TC department was the second runner up.

The faculty members who have successfully completed their Phd and had remarkable achievements in different fields were awarded.

Dr. A. M. Malge and Prof Sheetal Kumar Jain were felicitated for successful completion of Phd. Faculties who have felicitated for their remarkable contribution in fetching research grants are Prof. P. R. Hatte, S. R. Deo, Prof V. N. Deshmukh, Prof. V. D. Chavan, Prof. Mahesh Goudar, Prof. Sandeep Lokhande, Dr Rane, Dr Taralakar, Dr M B Patil.

The most prestigious award of MAEER's group, MAESTro2018 was awarded to Vrushabh Naik, Mechanical department. This year's Director award of best all-rounder student for BTech was awarded to Khan Noor Mohammed Ali Hussain and Grisha Dialani. The most promising student of first year award has been given to Sumit A Sarkar, Swamini Jadhav, Manisha Chaudhary, Ranjeet Sawant.

After the award ceremony the cultural programs continued and the students had a memorable evening.

#### Photographs -



Decoration for Nakshatra 2018



Group a like day



Theme day celebration



Theme day celebration



Traditional day celebration



Traditional day celebration





Event inauguration on 16th February 2018



Address by Mr Prem Borse on 16th Feb 2018



Prize distribution by guest



Prize distribution by guest



Arrival of guest on 17th February 18



Event inauguration on 17th February 2018



Faculty felicitation



Faculty felicitation





Student of the year award - MAESTro-18



Best all-rounder student for BTech



Best all-rounder student for BTech



Most promising student of first year award



Address by Director



Inaugural speech by cultural coordinator



Report reading by Gathering secretory



Feeling expressed by MAESTro-18





Interaction by Chief guest



Interaction by guest of honor



Cultural program enjoyed by guests



Cultural program enjoyed by students



Performance by students



Performance by students

**Mrs Prachi Rajarapolu**  
Coordinator Nakshatra 2018

Following are the committee wise schedule details

### Sports committee

Day	Day	Sport	Timing
1	13/1/18	Cricket	9 am start
2	14/1/18	Throw ball	9 am start
3	15/1/18	Basketball boys & Table tennis	9 am start
4	16/1/18	-Running (100 m) -Relay (100×4 m) -Shortput & Chess	9 am start
5	17/1/18	-Basketball Girls -football Carrom	9 am start
6	18/1/18	Tug of war girls & boys up to semi final	9 am start
7	19/1/18	-Tug of war finals girls & boys -Volleyball	9 am start
8	20/1/18	-Kabbadi (Rep.time 8.30 am ) -Badminton	9 am start
9	21/1/18	Kho-kho	9 am start

### Nakshtra Sports 2018 Expenditure

Sr.	Description	Amount (Rs.)
1.	Sports Equipments for Nakshtra Sports college etc	58,693/-
2.	Refree and Umpire Fees For all Sports	17,100/-
3.	Basket ball court and Polls Painting	6,000/-
4.	Ground Rent Cricket 4,500/- Badminton Court 4,000 /-	8500/- 4,195/-
5.	equipment (Rassi, shuttle cork, TT clamp)	1,505/-
6.	First aid, fakki etc	
7.	Total	95,933/-

### Nakshtra Sports 2018 Shield Winner

Mechanical Department (Winner)

Computer Department (1<sup>st</sup> Runner Up)

E&TC Department (2<sup>nd</sup> Runner Up)

### Cultural Committee details

### Fun Fare details

Participants			
Sr No	Name	Year	Branch
1	Akshay Kendre and team	BE	IT
2	Miraj Kapadiya and team	BE	Chem
3	Swapnil Fatangade and team	TE	Mech
4	Rohit Paldiwal and team	SY	Comp

Faculty Coordinator			
1	Smita S. Pawar	E&TC	
2	Shilpa K. Rudrawar	ETX	
Student Co-ordinator			
1	Rahul Golhar	BE	Comp
2	Shobhit Goyal	TE	Comp
Volunteers			
3	Piyush Sharma	SY	ETX
4	Pratik Kathale	TE	ETX

### Anchoring details

Participants			
Sr No	Name	Year	Branch
1	Jayantee Bhalerao	BE	ETX
2	Pranav Bawiskar	TE	COMP
3	Jhilmit Asri	BE	Comp
4	Akanksha Jumde	SY	EnTC
5	Abhilash Paisakula	TE	Comp
6	Vaibhavi Sangawar	SY	Comp
7	Akash Shinde	TE	Mechanical
8	Ashwini Kale	BE	IT
9	Shweta Koshti	TE	Mechanical
10	Vinayak Pawar	TE	Chemical
11	Apurva Salunkhe	SY	Chemical

12	Shrijeet Rasal	SY	Comp
13	Shubham Anand	SY	IT
14	Mayank Jaiswal	BE	Comp
15	Sneha Arbole	SY	Chem
16	Abhinav Anand	FY	IT
17	Prajakta Lasanpure	SY	IT

Co-ordinator			
1	Jayantee Bhalerao	BE	Electronics
2	Pranav Bawiskar	TE	Comp
3	Akash Shinde	TE	Mechanical
4	Shubham Anand	SY	IT

### Dance Performance

<u>Sr.no.</u>	<u>Particulars</u>	<u>Name of the Performer</u>
1	Dance –solo	Pooja potdar
2	Dance – solo	Sudhir tayde
3	Dance - solo	Karan narwate
4	Dance - solo	Sandeep Chauhan
5	Dance – solo	Rishikesh ghante
6	Dance – solo	Raman parekh
7	Dance – solo	Kirti phirke
8	Dance –solo	Sayali kamble
9	Dance – solo	Rahul dhomane
10	Dance – duet	Ankita &ashish
11	Dance – duet	Rakshanda &nikita
12	Dance – duet	Prajakta & dimple
13	Dance – duet	Smita &ashwini
14	Dance – duet	Raman& mohit
15	Dance – duet	Varun &akshay
16	Dance – duet	Ankita &amrita
17	Dance-Group	B5 boys
18	Dance-Group	Mad triangle
19	Dance-Group	Divyani shweta samiksha
20	Dance-Group	Super 10
1	Dance – solo	Harinakshi kumbhare
2	Dance – solo	Ankita khede
3	Dance – solo	Kajal sinha
4	Dance – solo	Priyanka dange



5	Dance – solo	Aditya golawar
6	Dance-Duet	Karan & mohana
7	Dance-Duet	Aishwarya and jayshree
8	Dance-Duet	Madhura and sandesha
9	Dance-Duet	Sagar and Deepak
10	Dance-Duet	Vaishnavi and komal
11	Dance-Duet	Anaga & prajakta
12	Dance-Group	Zingat
13	Dance-Group	Nidhi meghna and dhira
14	Dance-Group	Dance club
15	Dance-Group	Renu sakshi kamini

### Singing Details

PARTICEPENTS				
NAKSHATRA 2K18 (16/2/2018)				
Sr.No	Persons Involved	Song	Particulars	Timming
1	Music group	Inogration song(Gananayaka)	Song(Group)	4:30
2	Ravishankar Jaiswal	Chand se	Song(SOLO)	3:30
3	Sudarshan B. Ghotekar	Deva tuzya Gabharyala	Song(SOLO)	3:30
4	Advaiti & Pallavi	Ekti Ekti ghabarlis na	Song(Group)	3:00
5	Nikhil Sanjay Kamble	Rock on	Song(SOLO)	3:00
6	Kartikee D. Kulkarni	Bai mazi karangali	Song(SOLO)	3:00
7	Sandip U. Chavhan	mai to raste se	Song(SOLO)	4:00
8	Saptrang group song	Lawani mash up	Song(Group)	9:00
9	Snehal Gaikwad	Aashiyana	Song(SOLO)	4:00
10	Krishna Dhoot	Dil se re...	Song(SOLO)	5:00
11	Shivam V. Deshmukh	Parda hai Parda	Song(SOLO)	4:00
12	Surendra & Mayuri	Sairat zala ji	Song(Group)	5:00
13	Goonj	Group song	Song(Group)	8:00
14	Shashwat Dhananjay	Beintehaan	Song(SOLO)	3:00
15	Vishal & Prajakta	Dil ne ye kahaa hai	Song(Group)	3:30
16	Vinayak J.Umate	Aamdar zalya sarkha	Song(SOLO)	4:00
NAKSHATRA 2K18 (17/2/2018)				
Sr.NO	Persons Involved	Song	Particulars	Timming
1	Adarsh	Mashup	Song(SOLO)	4:00
2	Mayank	Sadda haq	Song(SOLO)	4:00
3	Dream Freezers	Group song	Song(Group)	4:00
4	Samar & Sandeep	Mashup Guitar	Song(Duet)	4:30
5	Nishant Shivaji Kawade	Powada	Song(Group)	7:30
6	Kartikee D. Kulkarni	Ghagar gheun	Song(SOLO)	3:00
7	Krishna & Shivam	piya piya re & duma dum	Song(DUET)	5:00
8	Mayuri S. Katare	Hi poli sajuk	Song(SOLO)	4:00

9	Nivedita B. Magdum	Yeu kashi priya	Song(SOLO)	3:00
10	Vinayak & Vishal	Zingaat	Song(Duet)	4:00
11	Prajakta A. Joglekar	aaika dajiba	Song(SOLO)	3:00
12	Bhushan Kambale	Yed lagla	Song(SOLO)	3:30
13	Surendra Jangilwad	Dulhe ka Sehra	Song(SOLO)	6:00
<b>STAFF CO-ORDINATOR</b>				
1	Dhananjay M.Devare	Elelctronics Department	8087508523	
<b>STUDENT CO-ORDINATOR</b>				
1	Surendra Jangilwad	Chemical Department	9552212322	
2	Prajakta A. Joglekar	Elelctronics Department	9689198319	
3	Krishna Dhoot	IT Department	9423779049	

### Drama Details

Student Life drama		
shubham anand	SY	IT
Bonish Agarwal	FY	
Rutvik Shinde	FY	
Shreyansh Gupta	FY	
Niyati Sangode	FY	
Abhinav Anand	FY	
Abhishek Kumar	FY	
Comic Art		
Ganesh K. sakhalkar	Sy	Mechanical
Vedant A.Vatane	SY	Mechanical
Akshay Nimbolkar	SY	Mechanical
Love Life Drama		
Rohit Chobhe	SY	computer
Aishwarya Deshmukh	TE	computer
Rishi Bagul	BE	computer
Renuka Modak	Sy	computer
Ekhe Dnyaneshwari	TE	computer
Rahul Golhar	BE	computer
Shantanu Shelke	SY	mechanical
Ayushi Jambhulkar	TE	ETX
Shankar Futane	BE	Civil
Sushil Balame	SY	Computer
Shrinivas Bodke	SY	Computer

## Prize Distribution Committee

Sr. No	Details	Total No of Vouchers					Amount
1	Prize Distribution Academics &	First Toppers		Second Toppers			35000.00
		23		24			
	Students achievements other than academic toppers all branches students						27*500 = 13500.00
2	Sports & Cultural	Medals, Trophies & Shields					89767.00 Including GST
3	Faculty Achievements	Photograph Frames 12 No.					3894.00 Including GST
4	Maestro & Directors Awards	Printing of MAESTro & directors certificate including Metallic cover print					828.20 Including GST
5	Certificates Total No. 1002	Sports	Cultural	Academics	Students Achievement	Volunteers	10920.00  Including GST
		476	276	50	80	120	
6	Certificates Extra Total No. 096	Firodiy a	Cultural	Library			1377.60 Including GST
		40	50	06			
7	MAESTro & Director's Awards Cash Prizes						25000.00
Total							180286.80