

**MIT** | Academy of  
Engineering



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# Summer School at MIT, India

20<sup>th</sup> June - 17<sup>th</sup> July 2025

# MIT Pune Campus





# Overview of MIT Campuses, India

## MIT, Alandi, Pune Campus

MIT Alandi campus, dedicated to holistic growth and academic performance has no bounds, fostering an atmosphere where students grow into successful, well-rounded individuals. At MIT Alandi campus, we value diversity and foster a lively environment that embraces different view points. The professional connections that are created on campus continue long after students graduate, providing a lifetime link to a worldwide network of successful graduates. In the academic journey, every student is given the opportunity to reach their greatest potential in this establishing, making a significant contribution to society and transforming the world in the process.



## Avantika University, MIT Ujjain Campus

Avantika University at Ujjain, Madhya Pradesh, India is a State Private University recognised by the University Grants Commission and is a part of the MIT Group of Institutions, Pune. It has contributed towards the industrial, economic, and social growth of the society, and has helped realize the dreams and aspirations of lakhs of students. It makes an obvious destination for aspiring young minds who are in pursuit of the best scholastic experience. Avantika is envisioned as India's first design-centered university that links design thinking and creative spirit with multidisciplinary course offerings. Avantika aims to nurture and cultivate young minds who will serve as enlightened citizens, bringing positive change to society. With a rich legacy of fostering world-class academic excellence, Avantika University nurtures students to become the torchbearers of the future.



# Program Overview

Program Name	<ul style="list-style-type: none"><li>• Summer School at MIT, India</li></ul>
Duration	<ul style="list-style-type: none"><li>• 4 Weeks</li></ul>
Areas/Verticals	<ul style="list-style-type: none"><li>• Art &amp; Design</li></ul>
Total Fee	<ul style="list-style-type: none"><li>• 850 Pounds</li></ul>
Fee Includes	<ul style="list-style-type: none"><li>• Accommodation on twin sharing basis,</li><li>• 3 Meals per Day,</li><li>• 2-3 Industrial Visits, 4 Cultural Experiences,</li><li>• Tuition Fee</li></ul>
Fee Excludes	<ul style="list-style-type: none"><li>• Airfare, Visa Expenses, Insurance, Personal Expenses</li></ul>
Minimum Cohort Size	<ul style="list-style-type: none"><li>• 10 Students/Area/Vertical</li></ul>
Key Takeaways	<ul style="list-style-type: none"><li>• Diverse Offerings Across 2 Beautiful Campuses of MIT, India</li><li>• Opportunity for Cultural Exchange</li><li>• Once in a Lifetime Opportunity to Experience Rich Heritage of India coupled with Academic Exchange.</li><li>• 2 Unique Certificates from MIT, Pune and Avantika University</li><li>• Chance to earn Online Certification endorsed by Corporates.</li></ul>





**mitsd**  
mitaoe school of design

ALANDI - PUNE

# Draft timetable, School of Design — Week 1

Summer School Schedule at MITAOE School of Design, Pune  
(Dates 20<sup>th</sup> June to 3<sup>rd</sup> July 2025)

Week 1	Day 1 SATURDAY	Day 2 SUNDAY	Day 3 MONDAY	Day 4 TUESDAY	Day 5 WEDNESDAY	Day 6 THURSDAY	Day 7 FRIDAY
<b>Morning</b> Session 1 10:00 - 12:00	Induction and document check with MITAOE team followed by MITAOE campus tour	The Design Journey	The Art / craft Workshop	Ink & Script Workshop		Design Studio	
12:00 - 13:30 <i>Lunch</i>							
<b>After Noon</b> Session 2 13:30-15:30	India Designed: Heritage & Beyond	Workshop - Free-Play	The Art / craft Workshop	Ink & Script Workshop	From History to Industry: Pune	Design Studio	FREE DAY
15:30 - 16:00 <i>Tea Break</i>							
<b>Evening</b> Session 3 16:00 - 17:00	The Design Jam	Workshop - Free-Play	Alandi Ghat visit	Ink & Script Workshop		Free evening and dinner	
17:00 Onward <i>Dinner</i>							



# Draft timetable, School of Design — Week 2

Summer School Schedule at MITAOE School of Design, Pune  
(Dates 20<sup>th</sup> June to 3<sup>rd</sup> July 2025)

Week 2

Day 1  
SATURDAY

Day 2  
SUNDAY

Day 3  
MONDAY

Day 4  
TUESDAY

Day 5  
WEDNESDAY

Day 6  
THURSDAY

Day 7  
FRIDAY

Morning

Session 1  
10:00 - 12:00

Design Studio

Design Studio

Design Project  
Presentation

12:00 - 13:30  
Lunch

After Noon

Session 2  
13:30-15:30

A Tale of Two  
Eras: Mumbai

Free Day

Design Studio

Design Studio

India's Design  
Ecosystem

Design Project  
Presentation

Travel to  
Ujjain

15:30 - 16:00  
Tea Break

Evening

Session 3  
16:00 - 17:00

Design Studio

Design Studio

Certificate  
Distribution  
Ceremony

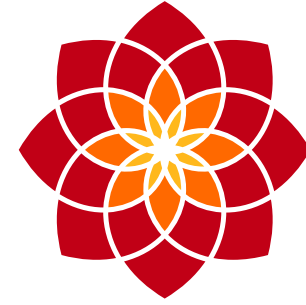
17:00 Onward  
Dinner

# Program Highlights:



- **India Designed: Heritage & Beyond** - Introduction to Indian Design w.r.t. art, crafts, culture, and heritage
- **The Design Jam** - MITSD Faculty and Coventry students interaction session with students' presentations of their projects.
- **The Design Journey** - A session on The (Indian) Design Thinking Process
- **Workshop - Free-Play** - Zero cost / Childhood / Traditional Games
- **The Art/Craft Workshop** - Clay/Watercolors/Sketching
- **Alandi Ghat Visit** for Sketching/Photography
- **Ink & Script Workshop** - Typography/Calligraphy Workshop
- **From History to Industry: Pune** - Heritage walk (Peshwai, Pune) + Industry visit (Recharkha/Studio Coppre, etc.)
- **Design Studio:** Design project
- **A Tale of Two Eras: Mumbai** - Heritage Walk of Indo-Saracenic Mumbai and Visit to NMACC, Mumbai, where culture meets technology.
- **India's Design Ecosystem** - Visit to the design Studio/Industry like Futuring Design/Forbes Marshall





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MIT Pune Campus at Ujjain



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# Draft timetable, School of Design — Week 1

Summer School Schedule, School of Design, (5<sup>th</sup> July-16<sup>th</sup> July, 2025)

Week 1	Day 1 FRIDAY	Day 2 SATURDAY	Day 3 SUNDAY	Day 4 MONDAY	Day 5 TUESDAY	Day 6 WEDNESDAY	Day 7 THURSDAY
<b>Morning</b>							
Session 1 10:00 - 12:00		Induction and Avantika University tour		Asian Design overview w.r.t. East Asia, Silk Route and West Asia	Craft workshop	Village tour (study of social and livelihood arrangements)	
12:00 - 13:30 Lunch		_____		_____	_____		
<b>After Noon</b>							
Session 2 13:30-15:30	Arrival	Indian Design overview w.r.t. art, culture and heritage	Rest Day with Indian field games	Critical and Creative Thinking	Craft workshop		Tribal Museum Tour, Bhopal
15:30 - 16:00 Tea Break						_____	
<b>Evening</b>							
Session 3 16:00 - 17:00						Mahakal Lok Tour	
Free Evening		_____		_____	_____	_____	



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# Draft timetable, School of Design — Week 2

Summer School Schedule, School of Design, (5<sup>th</sup> July-16<sup>th</sup> July, 2025)

Week 2	Day 1 FRIDAY	Day 2 SATURDAY	Day 3 SUNDAY	Day 4 MONDAY	Day 5 TUESDAY	Day 6 WEDNESDAY	Day 7 THURSDAY
<b>Morning</b> Session 1 10:00 - 12:00		Indian design present context and future Trends		Design Project Briefing	Design Project Review	Craft Cluster Visit	
12:00 - 13:30 Lunch							
<b>After Noon</b> Session 2 13:30-15:30	Student Presentation of their work / portfolios	Heritage walk in Ujjain City	Rest Day with Indian field games	Design Project Initiation	Design Project Presentation	Valedictory Function	Travel towards Mumbai
15:30 - 16:00 Tea Break							
<b>Evening</b> Session 3 16:00 - 17:00					Cultural Session with Avantika Students	Mahakal Lok Tour	
Free Evening							



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## **Introduction and Avantika University Tour**

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- Students shall be introduced with faculties, Campus and Facilities at Avantika.

## **Indian Design Overview**

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- Student would be introduced with significant role of Indian traditions and culture in Design over the thousands of years.

## **Asian Design Overview**

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- This lecture presents Asian design philosophy through Religion exchanges and trade routes (prominently east Asia, south-east Asia and Middle east)

## **Critical and Creative Thinking**

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- It is a workshop-based lecture which pushes students to think creatively for critical everyday problems and explore most suitable solutions.

## **Craft Workshops**

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- These activities will let students witness ancient craft culture by working on traditional processes and materials. This will also let me visit the clusters and greet with artisans.

## **Village tour**

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- Exploring the village settings of typical region and see the social structures, everyday life and earning methods in Agri-rural sector of India.

## **Mahakal Lok Tour**

- Visit to the popular and pristine Mahakal Temple with a beautiful Mahakal-lok corridor to witness Indian temple architecture.

## **Tribal Museum**

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- Tribal Museum in Bhopal is one of the iconic and unique collection of folk and tribal settings with their artefacts and belongings presented in vibrant arrangements.

## **Student Portfolio Presentation**

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- Visiting Students will present their academic or non-academic creative projects to Avantika Faculties.

## **Indian Design in context of Present and Future**

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- A Lecture on India's bright potential in innovative design which is improving lives of all segments.

## **Heritage Walk**

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- Ujjain is an ancient city with multicultural influences. This walk will take the students to know the old lanes of Ujjain with some important architectural and commercial touch points.

## **Design Project**

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- Student will work on a short design challenge and do quick ideations. They will also present their design solutions to Avantika Faculties.

## **Cultural Session**

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- Visiting and Avantika Students will commonly enjoy performances showcasing their local styles.

## **Valedictory Function**

- A collective session with thanksgiving and thought sharing.

# Come to MIT to explore India

